

# It's Just That Feeling For Home

Florenz Ziegfeld Jr.

*Presents*

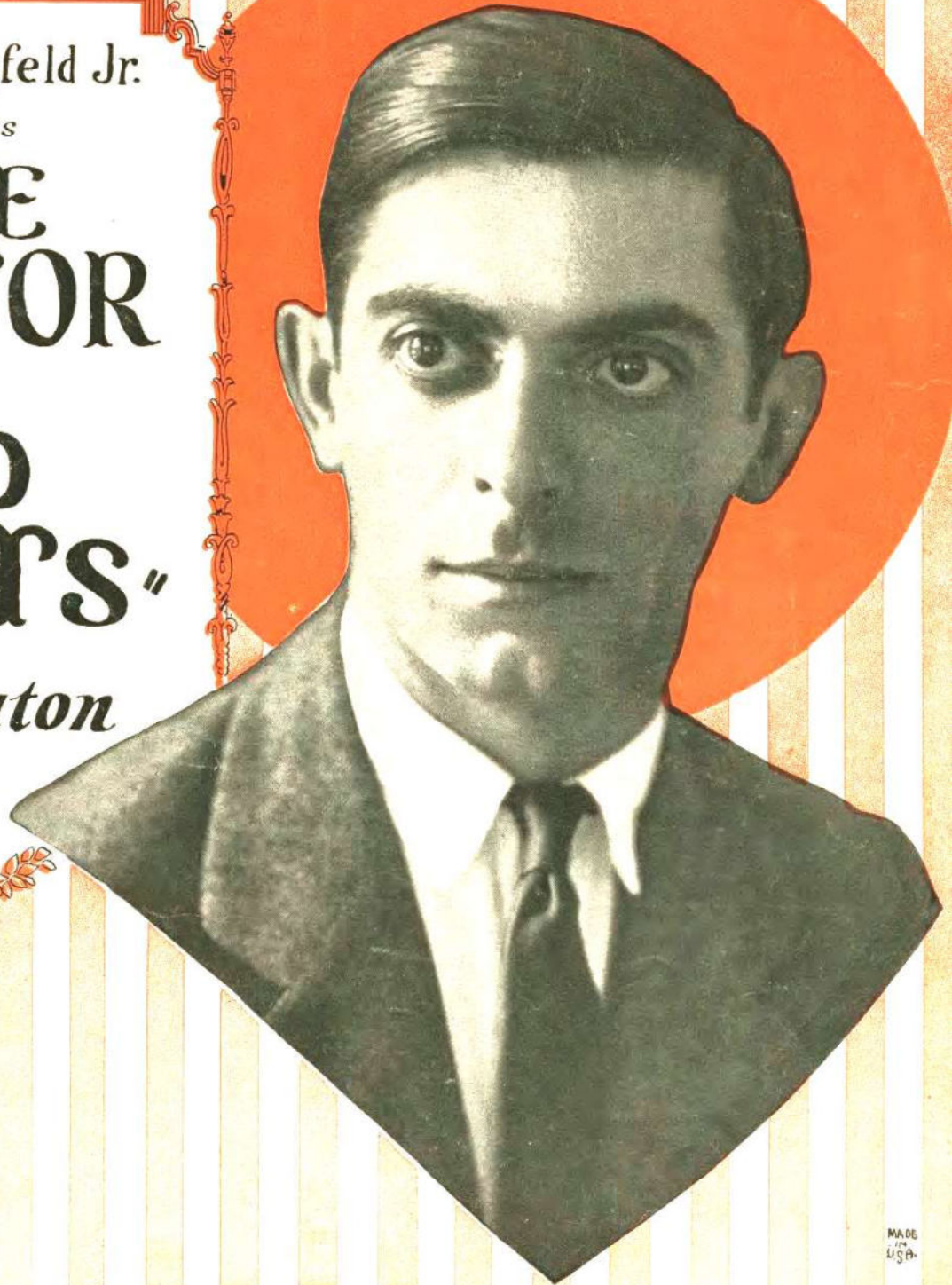
**EDDIE  
CANTOR**

*in*

**"KID  
BOOTS"**

*with*

*Mary Eaton*



Words by

**SAM M. LEWIS  
and JOE YOUNG**

Music by

**FRED E. AHLERT**

With

UKULELE ARRANGEMENT

HENRY WATERSON, Inc.  
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# It's Just That Feeling For Home

*Uke. arr. by Jeanné Gravelle*

Words by  
**SAM M. LEWIS**  
 and **JOE YOUNG**

Tune - a - Uke  
 A D F# B

Music by  
**FRED E. AHLERT**

*Moderato*

Piano

The piano introduction is in 2/4 time, marked *Moderato*. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note chord of A major (A-C#-E) and moves through several chords: D major (D-F#-A), F# major (F#-A-C#), and B major (B-D-F#). The bass line provides a steady accompaniment with chords of A major, D major, and F# major. The piece concludes with a section marked *Till ready*, indicated by a double bar line and a repeat sign.

Voice

Sun-ny South is knock-ing on this heart of mine, — Ev-'ry-thing I love's be-low the  
 Ev-'ry-time I hear a choo-choo whist-le blow, — Some-thing way in-side of me just

The first system of the vocal melody is in 2/4 time, marked *Moderato*. It features a treble clef and a key signature of one sharp. The melody is accompanied by a piano accompaniment in the same key and time signature. The lyrics are: "Sun-ny South is knock-ing on this heart of mine, — Ev-'ry-thing I love's be-low the Ev-'ry-time I hear a choo-choo whist-le blow, — Some-thing way in-side of me just".

Dix-on line, — The sleep-y hills of Ten-nes-see, Are fast a-sleep to  
 wants to go, — And in my eyes a tear I find, For those I left be-

The second system of the vocal melody continues the melody from the first system. The lyrics are: "Dix-on line, — The sleep-y hills of Ten-nes-see, Are fast a-sleep to wants to go, — And in my eyes a tear I find, For those I left be-".

me. I know that I'm not long-in' for the ros-es  
 hind. Some folks say "an-y place you hang your hat is

The third system of the vocal melody concludes the piece. The lyrics are: "me. I know that I'm not long-in' for the ros-es hind. Some folks say 'an-y place you hang your hat is". The piano accompaniment includes a triplet of eighth notes in the right hand.

'round the doors, — I just wan - na go back for an - oth - er cause, —  
home, sweet home, — They don't know just what it means to be a - lone, —

Why should I ex - plain, It's all as plain as can be. —  
I come from a place, You can't e - rase from my mind. —

Chorus

It's more than the buz - zin' of the bees, The sigh - in' of the trees, That

makes me wan - na go back to my child - hood mem - o - ries, It's just that

feel - in' for home. ————— It's more than the bab-blin' of the brooks, the

sha-dy lit-tle nooks, That makes me close my eyes to pic-ture how my mam-my looks, ————— It's just that

feel - in' for home ————— Who was it worked and slaved and fought, to

mold my ev-'ry thought, when I was a kid? ————— What

makes me weep and moan, for leav-in' her a-lone, The way that I did? — It's more than the

wav-in' of the corn, the beau-ty of the dawn, That makes me wan-na wan-der to the

place where I was born, It's just that feel-in' for home.—

It's more than the —

D.S.