

FAVORITE HOME SONGS



SERIES THREE

607—I Cannot Sing the Old Songs—		
Claribel	.....	med. C
1486—I Fear No Foe—Pinsuti	.....	med. C
44—I'm All Right—Le Brun	.....	med. C
46—In Old Madrid—Trotere	.....	med. C
48—In Sweet September—Temple	.....	med. F
50—It Was A Dream—Lassen	.....	high G
52—I've Something To Tell You—		
Fanning	.....	high G
726—Jeanne Hatchette—Concone	.....	med. G
610—Juanita—Norton	.....	low D
1293—Just Before The Battle—Root	.....	med. Bb
505—Kathleen Mavourneey—Crouch	.....	med. Eb
54—Kerry Dance—Molloy	.....	high F
727—Killarney—Balfe	.....	med. G
84—La Paloma—Yradier	.....	low C
57—Lark, The—Rubinstein	.....	high-Eb
58—Last Night—Kjerulf	.....	high-Ab
611—Last Rose Of Summer—Moore	.....	med. F
60—Leonore—Trotere	.....	med. F min.
1156—Listen To The Mocking Bird—		
Winner	.....	high G
64—Lost Chord, The—Sullivan	.....	med. G
66—Love's Golden Dream—Lennox	.....	med. F
67—Love's Old Sweet Song—Molloy	.....	high Ab
612—Low At Thy Feet—Bliss	.....	low D
70—Maiden's Song—Meyer-Helmund	med. A
1296—Marching Through Georgia—Work	med. Eb

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Listen to the Mocking Bird.

Arranged by
F. W. MEACHAM.

Words and Music by
SEPTIMUS WINNER.
(Alice Hawthorne.)

Moderato.

The musical score is written for piano in G major and 2/4 time. It consists of five systems of music, each with a treble and bass clef staff. The tempo is marked 'Moderato'. The first system begins with a piano (*p*) dynamic. The melody in the treble clef features a series of eighth and sixteenth notes, often with grace notes, while the bass clef provides a steady accompaniment of eighth notes. The second system continues this pattern. The third system introduces a trill (*tr.*) in the treble clef and a mezzo-forte (*mf*) dynamic in the bass clef. The fourth system features a more active treble line with frequent grace notes. The fifth system concludes with a fortissimo (*f*) dynamic and a trill in the treble clef.

Edited Edition.
1156-4

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1 I'm dream - ing now of Hal - lie, sweet Hal - lie, sweet

2 When the charms of spring a - wak - en, a - wak - en, a -

3 Ah! well, I yet re - mem - ber, re - mem - ber, re -

Hal - lie, I'm dream - ing now of Hal - lie, For the

wak - en, When the charms of spring a - wak - en, And the

mem - ber, Ah! well, I yet re - mem - ber, When we

thought of her is one that nev - er dies. She's sleep - ing in the

mock - ing bird is sing - ing on the bough; I feel like one for -

gath - ered in the cot - ton, side by side; 'Twas in the mild Sep -

val - ley, the val - ley, the val - ley, She's

sak - en, for - sak - en for - sak - en, I

tem - ber, Sep - tem - ber, Sep - tem - ber, 'Twas

sleep - ing in the val - ley, — And the mock - ing bird is sing - ing where she lies. —
 feel like one for - sak - en, — For my Hal - lie is no long - er with me now. —
 in the mild Sep - tem - ber, — And the mock - ing bird was sing - ing far and wide. —

1-3 Lis - ten to the mock - ing bird, Lis - ten to the mock - ing bird, The

mock - ing bird still sing - ing oer her grave. Lis - ten to the

mock - ing bird, Lis - ten to the mock - ing bird, Still

sing - ing where the weep - ing wil - lows wave.

REFRAIN.

List to the mock-ing bird, to the mock-ing bird, to the

(Oh! list)

mock-ing bird, List to the mock-ing bird, Still

(Oh! list)

SYMPHONY.

sing-ing where the weeping willows wave.

1156-4

Listen to the Mocking bird. 4

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- | | | | |
|--|-------------|---|------------------|
| 3635. A Media Luz, C-3..... | Donato | 3247. Jeanie With The Light Brown Hair, F-3..... | Foster |
| 3619. Abide With Me, C-3..... | Monk | 3432. Joy Of Love, F-3..... | Martini |
| 3568. America The Beautiful, C-3..... | Ward | 3572. The Kerry Dance, F-2..... | arr. Rolfe |
| 3627. Andantino, (Woodland Scenes) G-3..... | Lemare | 3615. La Cumparsita, Am-3..... | Roderiguez |
| 3628. Answer, F-3..... | Robyn | 3569. La Golondrina (The Swallow), F-3..... | Serradell |
| 3246. Ave Maria, Ab-3..... | Schubert | 3636. La Paloma, C-3..... | Yradier |
| * 702. Ave Maria, G-3..... | Bach-Gounod | 3624. Largo, New World, C-3..... | Dvorak |
| 3575. Ay Ay Ay, C-2..... | arr. Rolfe | 3619. Lead Kindly Light, G-3..... | Dykes |
| 3623. Barcarolle, C-3..... | Offenbach | 3625. Liebestraum, G-3..... | Liszt |
| 3622. Beautiful Blue Danube, C-3..... | Strauss | 3474. Londonderry Air, C-2..... | arr. Rolfe |
| 3244. Beautiful Dreamer, D-3..... | Foster | 3567. The Marines' Hymn, C-3..... | Traditional |
| *1563. Bridal Chorus, Lohengrin, Ab-2..... | Wagner | 3621. Merry Widow Waltz, F-3..... | Leber |
| 3616. The British Grenadier, G-3..... | arr. Rolfe | 3245. None But The Lonely Heart, C-3..... | Tschaiowsky |
| 3570. Cielito Lindo, C-3..... | Serradell | 3574. Old Viennese Melody, C-2..... | arr. Rolfe |
| *1511. Ciribiribin, F-3..... | Petalozza | 3618. Onward Christian Soldiers, C-3..... | Sullivan |
| 3633. Come Back to Erin, C-3..... | arr. Rolfe | 3427. On Wings Of Song, F-3..... | Mendelssohn |
| 3617. Come Back to Sorrento, D-3..... | Di Curtis | *1574. Pilgrims' Chorus, Tannhauser, Eb-3..... | Wagner |
| 3243. Cradle Song, C-2..... | Brahms | 3432. Plaisir D'Amour, F-3..... | Martini |
| 3631. Dark Eyes, Am-3..... | arr. Rolfe | 3629. Poem, C-2..... | Fibich |
| 3476. Deep Rover, Eb-2..... | arr. Rolfe | 3571. Red River Valley, F-3..... | arr. Rolfe |
| 3331. Dream Time, C-2..... | England | 3573. Shortnin' Bread, C-3..... | arr. Rolfe |
| 3473. Drink To Me Only With Thine Eyes, C-2..... | Mozart | *2159. Silent Night, Holy Night, C-2..... | Gruber |
| *2037. Eli Eli, Am-2..... | Hitzel | *2620. Silver Threads Among The Gold, Bb-3..... | Danks |
| 3614. El Relicario, D-3..... | Padilla | *1575. Soldiers' Chorus, Faust, G-3..... | Gounod |
| 3630. Estrellita, C-2..... | Ponce | 3626. Song Of India, F-3..... | Rimsky-Korsakoff |
| 3402. Evening Prayer,
Hansel & Gretel, C-2..... | Humperdinck | *2300. Souvenir Of Love, F-3..... | Ordlia |
| *1564. Evening Star, Tannhauser, Gm-3..... | Wagner | 3433. Susie, Little Susie,
Hansel & Gretel, F-3..... | Humperdinck |
| *1565. Flower Song, Faust, C-3..... | Gounod | 3620. Swing Low, Sweet Chariot, F-3..... | Traditional |
| *1566. Gypsy's Song, Il Trovatore, Em-2..... | Verdi | 3435. There Stands A Little Man, F-3..... | Humperdinck |
| 3576. The Holy City, Bb-3..... | Adams | *1577. Toreador Song, Carman, Gm-2..... | Bizet |
| 3475. Home On The Range, F-3..... | arr. Rolfe | 3632. Two Guitars, Dm-3..... | arr. Rolfe |
| *1568. Home To Our Mountains, Trovatore, G-2..... | Verdi | 3350. Vilia, F-3..... | Leber |
| 3613. I Love Thee, Bb-3..... | Grieg | 3634. Volga Boat Song, Dm-3..... | arr. Rolfe |
| *2882. I'll Take You Home Again,
Kathleen, F-3..... | Westendorf | 2361. Whispering Hope, C-3..... | Hautborne |
| 3186. In The Evening By The Moonlight, E-2..... | Bland | | |