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"Yucatan Man."

Vocal Setting to S. R. Henry's Popular March and Two-Step:

Words by
MONROE H. ROSENFELD.

"Down in Yucatan."

Music by
S. R. HENRY

Not fast.

Piano. *f*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time with a key signature of two flats. The tempo is marked 'Not fast.' and the dynamic is 'f'. The piece begins with a series of chords and a melodic line in the right hand, followed by a similar pattern in the left hand.

Down in a co - sy spot, down in a ro - sy spot, Down in a bun - ga-low

The first line of the song, featuring a vocal line with lyrics and piano accompaniment. The piano part is marked 'mf'.

old, — There dwelt a chief-tain bold, who loved a fair maid - en mad - ly,

The second line of the song, featuring a vocal line with lyrics and piano accompaniment.

Ev' ry night he'd - plead for her love so sad - ly; "Down in a mos - sy nook,

The third line of the song, featuring a vocal line with lyrics and piano accompaniment.

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en el ano MCMX por Jos. W. Stern y Cia., Propietarios Nueva York y Mexico.

Down by a glos - sybrook, Down where the co - coa-nut grows. Said he "I'll crown you queen of

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. There are accents (^) over the first and third notes of the vocal line.

for - est and glade, My pret-ty Yu - ca-tan maid, my pret-ty Rose, For I'm a

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). The piano accompaniment continues with chords and a bass line. There is a dynamic marking of *f* (forte) in the piano part.

might - y King _____ With my mag-ic ring

The third system shows the vocal line with a long note for the word "King" and then continues with "With my mag-ic ring". The piano accompaniment features a more active bass line with triplets. There is a dynamic marking of *ff* (fortissimo) in the piano part.

I can take and make you do, do most an - y - thing; Come to my

The fourth system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). The piano accompaniment continues with chords and a bass line. There are dynamic markings of *v* (crescendo) in the piano part.

jun - gle cave, There I'll be your slave,

I am wild with love, my dove, So sing to your brave?"

Chorus. Not fast.

"Yu - ca - ta - na man, Yu - ca - ta - na

man, You can take me in your car - a - van;

Take me in your arms, To the land of palms,

Put your sad - dle on, lets ske - dad - dle on To Yu - ca - tan!"

*"Hey there! Say there! Come and clear the way, we're off to Yu - ca - - tan land!"

*Hey, boys! Say, boys! Don't for-get the wed-ding day in Yu - ca - - tan grand!"

“Yu - ca - ta - na man, Yu - ca - ta - na man,

ff

You can take me in your car - a - van;

Take me in your arms, To the land of palms,

Put your sad - dle on, let's ske-dad - dle on to - Yu - ca - tan!"

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