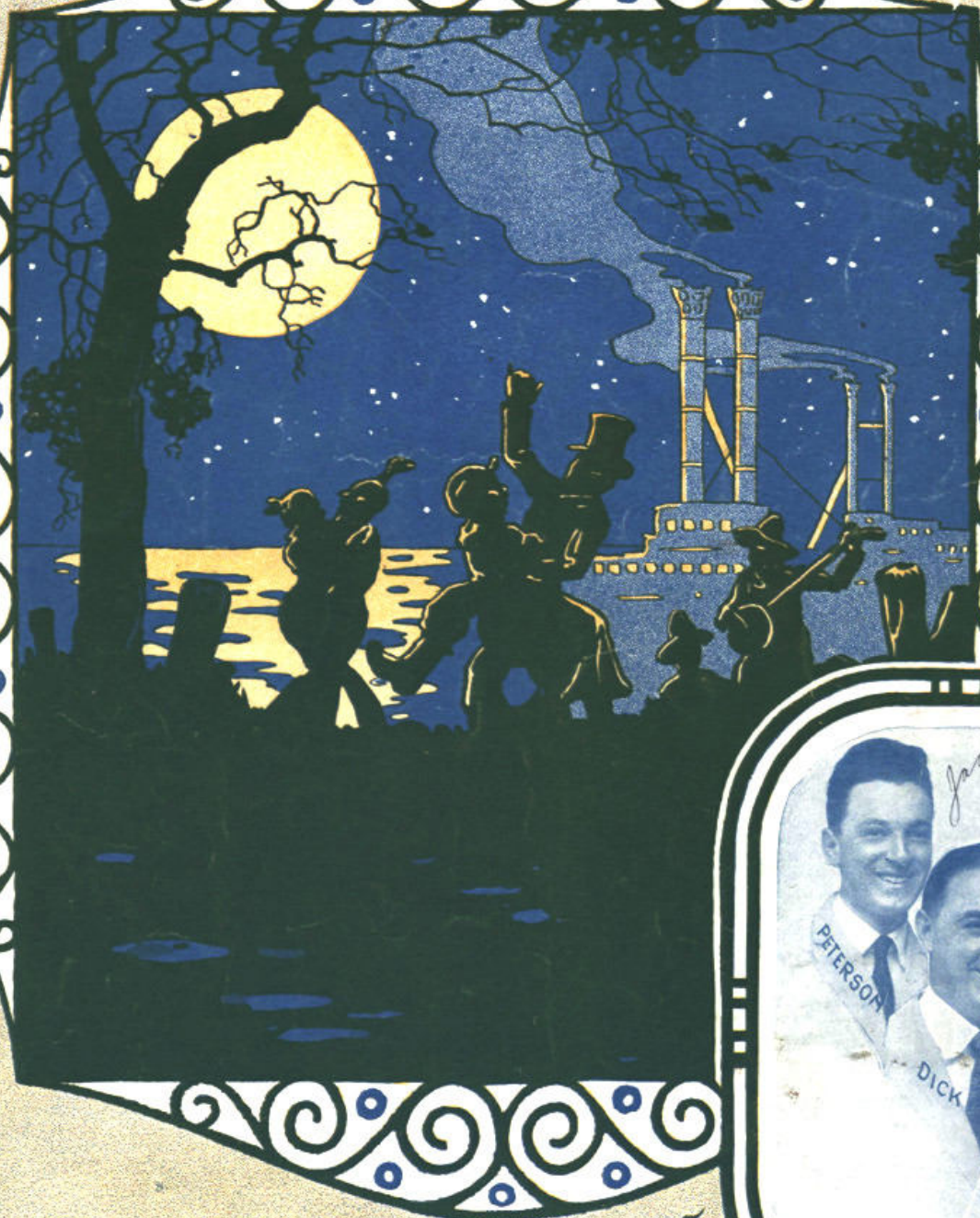


ALONG THE MISSISSIPPI SHORE

WORDS BY
HOWARD JOHNSON

MUSIC BY
WALTER DONALDSON



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Allegro moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a forte (*f*) dynamic and concludes with a crescendo leading to a fortissimo (*ff*) dynamic.

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with the lyrics "Till ready" and "Folks, if you're No doubt, you've". The piano accompaniment is in a moderate tempo and features a mix of chords and moving lines. The dynamic is marked mezzo-forte (*mf*).

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics "feel - ing blue, - Just look at me!" and "been a - round - And seen a lot, -". The piano accompaniment continues with a similar texture. The dynamic remains mezzo-forte (*mf*).

You see my sun - ny smile, — I wear it
In all those for - eign climes, — You've had some

all the while, — Down home where I be - long, —
dan - dy times, — Don't think you've seen it all, —

It's al - ways gay, — Why don't you
I dis - a - gree, — You'll ne - ver

come a - long? — We'll start to - day, —
see the world, — Till you come with me. —

CHORUS

When we get to Mis - sis - sip - pi, it's goin' to set you dip - py, The

P-f

way they treat you there, — Just think of all the fun we'll

share; — All the gals are your pals, what do you think they care? You'll

see the fields of cot - ton, Pick - a - nin - nies trot - tin' A -

round the ca - bin door; Back home, where I

used to be, - Dip - ping corn - bread in my tea, - we're goin' to

stick it o - ver heav - y, danc - ing on the lev - ee a -

long the Mis - sis - sip - pi shore. When we shore.

D.S.