

Novelty Irish Waltz Song

BY THE WRITERS OF - "SHE WAS A GRAND OLD LADY"

Introduced by -



Elinore Sisters

THE ELINORE SISTERS

Music by **S. R. HENRY**
Words by **WM CAHILL**

WHEN MY GIRL FROM TIPPERARY TIPS ME

Words by
Wm. CAHILL.

When my Girl from Tipp'rary Tips Me.

Music by
S.R. HENRY.

Valse Moderato.

Piano.



In the town of Tipp'-ra-ry, I left my dear Ma-ry, A-lone on old
When I left Tip-pe-ra-ry, it did-n't please Ma-ry, But what can a



E - rin's green shore; _____ When the big ship was leav - ing, my
poor fel - low do? _____ When I left her be - hind me, the



heart it was griev-ing For my own lit-tle dar-ling as-thore. _____ I
tears near did blind me, Sure I came here to work for her, too. _____ Next



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just got a let-ter, it makes me feel bet-ter, It sets my heart
St. Pat-rick's morn-ing when day-light is dawn-ing, She'll sail to this

jump-ing with joy; land of the Free; Sure it's marked Tip-pe-ra-ry and
On the dock I'll be stand-ing, the

signed "Your own Ma-ry," With kis-ses ga-lore for her boy.
day that she's land-ing, I'll wel-come her, leave it to me.

Chorus

Tip, Tip, dear old Tipp'-ra-ry a-cross the sea;

Some day, I'm going to mar-ry my own Ma - ry: —

The first system of the musical score features a vocal melody in G major (one flat) and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment uses both treble and bass staves, with a key signature of one flat. The lyrics are 'Some day, I'm going to mar-ry my own Ma - ry: —'.

I'm in love with this tip from Tipp'-ra-ry, — She's the ve-ry best

The second system continues the melody. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment uses both treble and bass staves, with a key signature of one flat. The lyrics are 'I'm in love with this tip from Tipp'-ra-ry, — She's the ve-ry best'.

tip I can see, — And we'll trip, trip, off to the

The third system continues the melody. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment uses both treble and bass staves, with a key signature of one flat. The lyrics are 'tip I can see, — And we'll trip, trip, off to the'.

a tempo
wed-ding, When my girl from Tipp'-ra-ry tips me. — me. —

The fourth system concludes the piece. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment uses both treble and bass staves, with a key signature of one flat. The lyrics are 'wed-ding, When my girl from Tipp'-ra-ry tips me. — me. —'. The system includes first and second endings, marked '1.' and '2.'. The piano accompaniment features a dynamic marking of *f* (forte) and a *D. C.* (Da Capo) instruction.