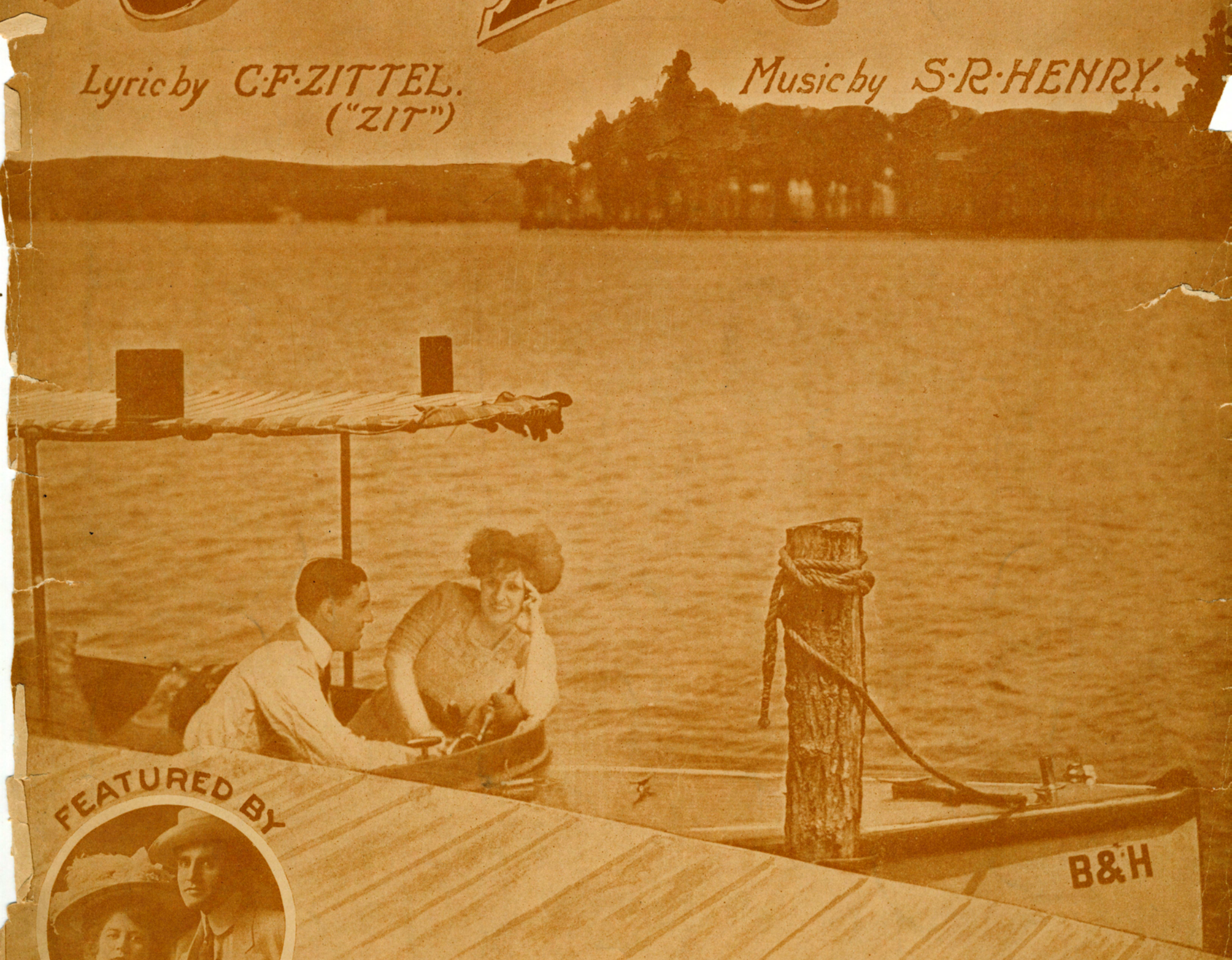


~ Latest Song Novelty ~

My Husband's in the City

Lyric by C.F. ZITTEL.
("ZIT")

Music by S.R. HENRY.



FEATURED BY



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My Husband's In The City.

Lyric by "ZIT."

Music by S.R. HENRY.

Moderato.

The piano introduction is in 2/4 time, key of D major, and marked *f* (forte). It consists of two staves: a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a supporting accompaniment of chords and eighth notes.

The first system of the vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "When Sum-mer comes we go a - way to / When he says 'Bye bye dear-ie' there's a". The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. The dynamic marking *p* (piano) is present.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "mount-ains or sea - shore, I can't take hub - by / chap says 'How d'ye do,' So I am nev - er". The piano accompaniment continues with the same rhythmic pattern.

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with me poor boy, he must mind the store. — You bet he's hav - ing
wea - ry for we have such fun, we two. — By moonlight we go

one good time, al - though he writes he's blue, — But
boat - ing and he mo - tors with - out fear — I

he aint got a thing on me, I have a good time too: —
would-n't care if my old man would stay home for a year: —
piu rit.

CHORUS.
Slower.

Oh! My hus - bands in the ci - ty, 'Bout a hun - dred miles a -
pf

way — He thinks for him I'm pin - ing,



"Fad - ing a - way" — So he comes out ev' - ry



Fri - day — For what I do not know, — But he on - ly stays till



Sun - day, Hur - ray! Hur - rah! Hur - row! Oh! My row! —



D.C.

STANDARD INSTRUMENTAL NUMBERS

BY
PAUL LINCKE

EMINENT BERLIN COMPOSER.

Luna Waltz (*Frau Luna*)

Musical score for Luna Waltz (Frau Luna) in 3/4 time, key of D major. The score consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The piece begins with a piano (*p*) dynamic and includes a *cresc.* marking towards the end.

The Glow Worm (Idyl) (*Glühwürmchen*)

Tempo di Gavotte

Musical score for The Glow Worm (Idyl) (Glühwürmchen) in 3/4 time, key of B-flat major. The score consists of two staves. It begins with a piano (*p*) dynamic, features a *f* dynamic in the middle, and ends with a mezzo-forte (*mf*) dynamic.

Unrequited Love (*Versmähte Liebe*) Waltz

Amoroso

Musical score for Unrequited Love (Versmähte Liebe) Waltz in 3/4 time, key of D major. The score consists of two staves. It begins with a piano (*p*) dynamic and features several *p.* markings throughout.

Berlin Echoes March (*Berliner Luft*)

Trio

Musical score for Berlin Echoes March (Berliner Luft) in 2/4 time, key of B-flat major. The score consists of two staves. It begins with a mezzo-forte (*mf*) dynamic and features a *mf* marking throughout.

Siamese Patrol (*Siamesische Wachtparade*)

Musical score for Siamese Patrol (Siamesische Wachtparade) in 2/4 time, key of B-flat major. The score consists of two staves. It begins with a pianissimo (*ppp*) dynamic and includes a *pp* marking later in the piece.

Police Parade March (*Schutzmanns Marsch*)

Trio

Musical score for Police Parade March (Schutzmanns Marsch) in 2/4 time, key of B-flat major. The score consists of two staves. It begins with a mezzo-forte (*mf*) dynamic and features a *mf* marking throughout.

Spring, Beautiful Spring Waltz (*Frühling, wie bist du so schön*)

Musical score for Spring, Beautiful Spring Waltz (Frühling, wie bist du so schön) in 3/4 time, key of D major. The score consists of two staves. It begins with a piano (*p*) dynamic and includes a *dolce* marking.

Wedding Dance Waltz (*Hochzeitsreigen*)

Musical score for Wedding Dance Waltz (Hochzeitsreigen) in 3/4 time, key of B-flat major. The score consists of two staves. It begins with a piano (*p*) dynamic.

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