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1928

Life Upon The Wicked Stage

Robert Sterling
Artist

Jerome Kern
Composer

Hammerstein
Lyricist

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LIFE UPON THE WICKED STAGE

Words by OSCAR HAMMERSTEIN 2nd

Music by JEROME KERN

PRICE 60c

M-G-M PRESENTS

SHOW BOAT

STARRING
KATHRYN GRAYSON
AVA GARDNER
HOWARD KEEL

WITH
JOE E. BROWN
MARGE and GOWER CHAMPION
ROBERT STERLING · AGNES MOOREHEAD

COLOR BY
TECHNICOLOR

Screen Play by
JOHN LEE MAHIN

Based on the Immortal Musical
Play "SHOW BOAT" by
JEROME KERN and
OSCAR HAMMERSTEIN, II

From EDNA FERBER'S
NOVEL

Directed by
GEORGE SIDNEY

Produced by
ARTHUR FREED

A METRO-GOLDWYN-MAYER PICTURE



Make Believe • Can't Help Lovin' Dat Man
Ol' Man River • Why Do I Love You? • Bill
You Are Love • I Still Suits Me • SELECTION

Vp. 003167
1928 MS
LIFE

Life Upon The Wicked Stage

Words by
OSCAR HAMMERSTEIN 2nd

(from "Show Boat")

Music by
JEROME KERN

Moderato

VOICE

Piano

ELLIE

Life up - on the wick - ed

Bb7 *Eb*

stage ain't ev - er what a girl sup - pos - es;

Bb7

Stage door John - nies are - n't rag - ing o - ver you with

Eb *Bb7*

gems and ro - ses. When you let a fel - ler



E_b **B_b7** **C7** **B_bm** **F_m** **A_bm**

hold your hand, (which means an ex - tra beer or sand - wick)

E_b **F7** **B_b7** **F_m7** **E_b** **B_b7**

Ev-'ry - bod - y whis - pers: "Ain't her life a whirl?"

E_b **B_b7** **E_b**

Though you're warned a - gainst a rou - é ru - in - ing your re - pu -

B_b7

ta - tion, When you've played a - round the one night trade a - round a

E_b **B_b7**

great big na - tion, Wild old men who give you

E_b **B_b7** **C7** **B_bm** **F_m** **A_bm**

jewels and sab - les on - ly live in Ae - sop's Fa - bles.

E_b **F_m** **B_b7** **E_b** **C_m7**

GIRLS **ELLIE**

Though we've lis - ten'd to you

Life up-on the wick-ed stage is noth-ing for a girl!

rall. *mf a tempo*

Fm7
GIRLS

Bb7 Eb Cm7 Fm7

moan and grieve, you must par-don us if we do not be - lieve you.

Eb Cm Ab Bb7 Eb

There is no doubt you're cra - zy a - bout your aw - ful stage.

Fm
ELLIE

Db Bb7 Eb

I ad - mit it's fun to smear my face with paint, Caus - ing ev - 'ry one to

p

Eb Ab Fm7 Bb7 Bb7+

think I'm what I ain't, And I like to play a de - mi mond - y

E_b **F_m** **D_b** **B_b7**

role with soul! Ask the he-ro does he like the way I lure

E_b **B_bm6** **C7** **G_m** **D+**

When I play a hus-sy or a par-a-mour? Yet when once the cur-tain's

C_m **F7** **B_b** **Gdim** **F_m7** **C_m** **B_b7**

down, my life is pure And how I dread it!

poco rit

E_b **B_b7** **E_b**

GIRLS

Life up-on the wick-ed stage ain't ev-er what a girl sup-

mf a tempo

E_b *B_b7*

pos - es. Stage door John - nies are - n't rag - ing o - ver you with

E_b *B_b7* *E_b*

ELLIE

gems and ros - es. If some gen - tle - man would talk with rea - son,

B_b7 *C7* *B_bm* *Fm* *A_bm* *E_b*

I would can - cel all next sea - son. Life up - on the wick - ed

poco rall.

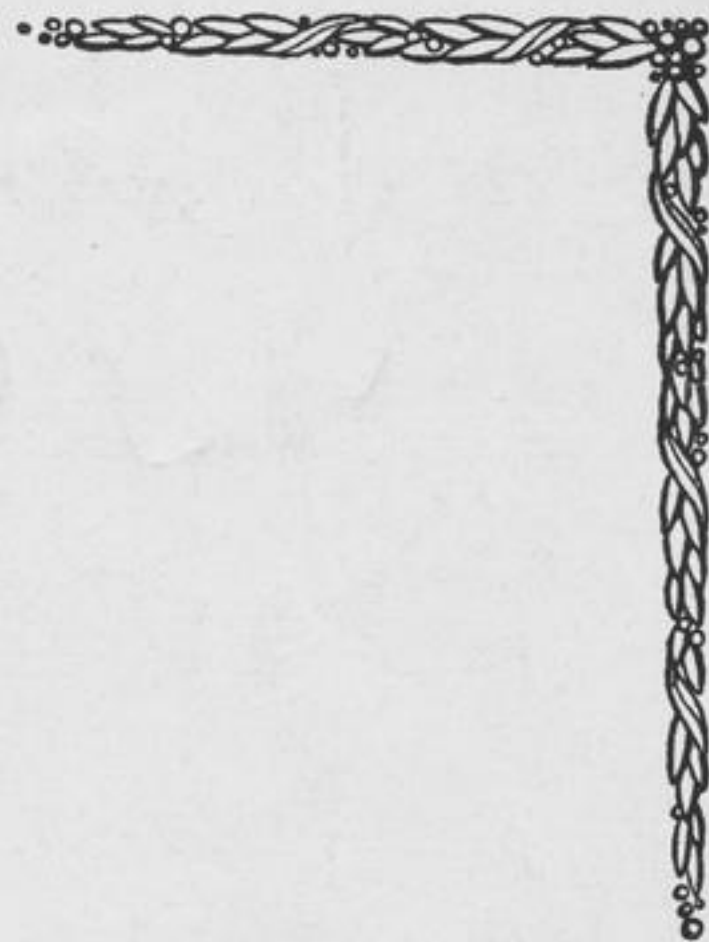
Fm *B_b7* *E_b*

stage ain't no - thin' for a girl.

a tempo *sf*

an outstanding musical event

Album of
**Jerome
KERN**



Songs



ALL THE THINGS YOU ARE
CAN I FORGET YOU
CAN'T HELP SINGING
DAY DREAMING
A FINE ROMANCE
I DREAM TOO MUCH
KA-LU-A
THE LAST TIME I SAW PARIS
LONG AGO
LOOK FOR THE SILVER LINING
THE NIGHT WAS MADE FOR LOVE
SALLY

Jerome Kern

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