

"What Would Become Of New York Town If Broadway Wasn't There?" 3

Words by } ANDREW B. STERLING.
 } and B. J. COSTELLO.

Music by KERRY MILLS.

Moderato.

mf *f*

poco rall.

1. They
2. New

p

met one sum-mer's eve-ning, they were filled up with hot air; A
York looked at Chi-ca-go, and said, "Whence comes all the breeze? Now

cub from old Chi-ca-go and a vet from Her-ald Square: They
talk-ing of Chi-ca-go, Say, what have you, tell me please? If

clink'd their friend-ly glass-es as they said "Let's drink her down!" Un-til the vet said, "Ain't New York a
I were from Miss-on - ri I'd say, Why make all these breaks; Then I guess you'd start in to boast a-

grand old town?" The cub said, "It has noth-ing on old Chi. I'm
bout those lakes. Did you ev - er see the Pal - i - sades, old chap? I

not there with the knock, Oh! no, not I; But we can make you look like sell-ing
guess the Hud-son Riv - er's on the map; We've got a lit - tle sta - tue down the

plates, _____ Don't think New York's the whole U - ni - ted States. _____
Bay, _____ "Miss Li - ber - ty," what right have you to say? _____

CHORUS.
Slowly.

"What would be-come of old New York Town, If Broad-way was - n't there?_____

mf

Where would you go to spend your coin, if some-bod-y hid the Ten - der-loin? Just

rall.

turn out the lights on the "Great White Way," and the "burgh" is gone for fair;_____ You could

a tempo

all go to bed, New York Town would be dead, If old Broad-way was - n't there."_____

poco rall. D.S.