

1920

Would You

George Burnham McConnell

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WOULD YOU?

(I'll say you would)



WORDS BY
ANDREW B. STERLING

MUSIC BY
GEO. B. M^cCONNELL

JOE MORRIS MUSIC CO. 1599 BROADWAY, N.Y.

Try This On Your Piano
"MARION"
 (YOU'LL SOON BE MARRYIN' ME)
 (Song-Fox Trot)

Words by
 FRANK KIENZLE and
 CHAS. SMITH

Respectfully dedicated to Marion Bent
 and sung with great success by Pat Rooney
 of
 ROONEY & BENT

Music by
 NELSON INGHAM and
 GEO. B. McCONNELL

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4. The bass line consists of a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F#3, G3.

Voice

Wed-ding time dear - ie in the spring
 Hon - ey dear won't you cud-dle near

Till Ready

The first system of the vocal and piano accompaniment. The vocal line is on a treble clef staff with a key signature of one sharp. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The lyrics are written below the vocal line.

Wed-ding time hear the choir sing And the mer - ry bells a ring - ing just for you and
 Hon - ey dear it is just a year Since I claimed you for my bride it seems like yes - ter -

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with the same eighth-note accompaniment and chordal structure.

me. Go to town buy a wed-ding gown, lets be on our way.
 day. Bought a home for the two of us, now there's three in - stead.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment concludes with a final chord in the treble and a sustained bass note.

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For Sale By All Dealers

WOULD YOU? (I'll Say You Would!)

Words by
ANDREW B. STERLING

Music by
GEORGE B. Mc CONNELL

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes. The tempo is marked 'Moderato' and the dynamics begin with a forte 'f'.

Vamp

The vamp section features a repeating rhythmic pattern in the piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand continues with the accompaniment. Dynamics are marked 'p' (piano).

When your
When your

The first vocal line includes the lyrics: "ba - by's eyes are blue, And you love your ba - by too, If you can hon - ey ba - by sighs, And looks right up in your eyes, If she should". The piano accompaniment supports the vocal melody with chords and moving lines in both hands.

The second vocal line includes the lyrics: "find a place, You know the kind of place with a bench just built for two, If you say a - gain, You moved a - way a - gain moved right out of par - a - dise, Must we". The piano accompaniment continues with a similar accompaniment style, including a triplet in the right hand.

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take your ba - by there, _____ And she starts to muss your hair, _____ And
sit so far a - part, _____ Come up here close to my heart, _____ I

whisp - ers now, we're all a - lone, I just won - der if you dare. _____
want a mill - ion kiss - es now, And I just dare you to start. _____

Chorus

Would you? _____ If some one dared you, _____ Yes doub - led dared you _____ Would you say

Boo? peek - a - boo, peek - a - boo, Ah tell me would you? _____ If she said could you, _____ Just hold my

hand a lit - tle while, — And call me ba - by, ba - by, Would you? — Out in the

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand with various chords and intervals.

gloom-ing, — Where hearts go roam - ing, — Just hold her hand, — her lit-tle hand, — Or would you

The second system continues the musical score. The vocal line has a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with similar rhythmic patterns, including some triplets in the right hand.

creep up close and steal some sips of hon-ey from your ba by lips, Would you? —

The third system shows the vocal line with a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

I'll say you would! — would!

The fourth system concludes the page with a vocal line that has a half note E6, a quarter note F6, and a half note G6. The piano accompaniment features a final cadence with sustained chords in both hands.

PRETTIER THAN THE PRETTIEST WALTZ EVER WRITTEN.

TRY THIS ON YOUR PIANO.

PRETTY LITTLE RAINBOW

Words by
ROBERT LEVENSON

Music by
VINCENT C. PLUNKETT

PIANO

rall.

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a waltz rhythm, while the left hand plays a simple accompaniment of quarter notes. The tempo is marked 'rall.' (rallentando).

Pret - ty lit - tle Rain - bow let me see — you smile a - gain, I'll kiss your

mf

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a mezzo-forte (mf) dynamic marking.

tears fall a - way. Like — a ray of light that's

The second line continues the vocal melody and piano accompaniment. The piano part features a prominent sustained chord in the right hand.

shin ing thro' the night, You're guid - ing me on Love's way

The third line concludes the vocal melody and piano accompaniment. The piano part features a final sustained chord in the right hand.

Revised Edition

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Small Orchestra 25 ¢

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had for your talking
machine or player piano

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