

OSCAR HAMMERSTEIN PRESENTS

# NAUGHTY MARIETTA

A COMIC OPERA

WITH MADAME TRENTINI

BOOK & LYRICS BY

IRIDA JOHNSON YOUNG

MUSIC BY

## VICTOR HERBERT



NAUGHTY MARIETTA	60
MR. VOODOO	60
I'M FALLING IN LOVE WITH SOMEONE	60
'NEATH THE SOUTHERN MOON	60
IT NEVER, NEVER CAN BE LOVE	60
ITALIAN STREET SONG	60
LIVE FOR TODAY	60
SWEET BYE AND BYE, THE	60
IF I WERE ANYBODY ELSE BUT ME	60
YOU MARRY A MARIONETTE	60
IT'S PRETTY SOFT FOR SIMON	60
WALTZES	75
SELECTION	1.00
SCORE	2.50

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# Mister Voodoo.

Lyric by  
RIDA JOHNSON YOUNG.

Music by  
VICTOR HERBERT.

Molto moderato.

Piano.

The piano introduction consists of three measures. The right hand plays a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, and a final G4. The left hand provides harmonic support with chords and single notes. Dynamics include piano (p), sforzando (sfz), and pianissimo (pp).

Yon - der in the bay - ou,  
Don' for - get to whis - per

The piano accompaniment for this line features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include piano (p) and pianissimo (pp).

lis - ten an' you hear: "Hoo - dah, hoo - dah, hoo!" The  
to Mars' Bum - ble - bee: "Hoo - dah, hoo - dah, hoo!" And

The piano accompaniment continues with similar rhythmic patterns. Dynamics include piano (p) and pianissimo (pp).

*portato.* *sfz*

*pp*

houn' dog is a howl-in'! De Voo-doo man he near,- Hoo - dah, hoo - dah,  
run and get the hon - ey From de ol' hol - ler tree,- Hoo - dah, hoo - dah,

The piano accompaniment for the first system features a treble staff with chords and a bass staff with a simple harmonic line. Dynamics include *sfz* and *pp*.

hool  
hool  
Voo - doo man he com-in',  
Run and get that hon-ey,  
Run-nin', run-nin', run-nin',  
Hon-ey, get that hon-ey!

The piano accompaniment for the second system continues the harmonic support for the vocal lines. Dynamics include *pp*.

*portato.*

Com-in' for to charm a - way! De fair - y voice that  
Eat him in the dark ob the moon! De fair - y voice that

The piano accompaniment for the third system includes trills (*tr*) in the bass line and sustained chords in the treble. Dynamics include *pp*.

sound in the air, Sing-in' the elf song mild and rare; An' he  
sound in the air, Sing-in' the elf song wild and rare; An' that

The piano accompaniment for the fourth system features triplets in both the treble and bass staves. Dynamics include *pp*.

bring a-long with him Bras Pri - que, Hoo - dah, hoo-dah, hoo!  
 voice a-gwine a-way to leave us soon, Hoo - dah, hoo-dah, hoo!

*ff*

*molto cresc.* *sfz* *pp*

## REFRAIN.

Booh! Mis - ter Voo-doo, don't you hoo-doo me, You, Mis - ter Hoo-doo, Voo-doo

*ff* *p* *ff* *p*

*sfz* *pp* *sfz* *pp* *pp*

man, We got the luck-ball un-der our arm! An' lit-tle Mar's Rab-bit-foot

*3*

*l.h.*

drive a-way the charm, So keep a-way, creep a-way, don't you harm us,-

*f* *sfz*

*tr*

*p* You, Mis-ter Voo - doo man! *sfz p* Booh! Mis-ter Voo-doo, don't you hoo-doo me,

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a dynamic marking of *p* (piano) and a breath mark (>). The lyrics are "You, Mis-ter Voo - doo man!". The piano accompaniment includes dynamic markings of *sfz* (sforzando) and *pp* (pianissimo). The piano part consists of chords and moving lines in both the right and left hands.

*sfz p* You, Mis - ter Hoo - doo, Voo - doo man! ——— We got the luck - ball

The second system continues the musical score. The vocal line starts with a dynamic marking of *sfz* (sforzando) and *p* (piano), followed by a breath mark (>). The lyrics are "You, Mis - ter Hoo - doo, Voo - doo man! ——— We got the luck - ball". The piano accompaniment features dynamic markings of *sfz* and *pp*.

un - der our — arm, An' lit - tle Mars' Rab-bit-foot drive a-way the charm, So

The third system of the score shows the vocal line with lyrics "un - der our — arm, An' lit - tle Mars' Rab-bit-foot drive a-way the charm, So". The piano accompaniment includes a dynamic marking of *sfz* and a section marked "l. h." (left hand) with a dynamic marking of *p*.

keep a-way, creep a-way, Don't you harm us, — You, Mis-ter Voo - doo man. —

The fourth system concludes the page with the vocal line lyrics "keep a-way, creep a-way, Don't you harm us, — You, Mis-ter Voo - doo man. —". The piano accompaniment features dynamic markings of *sfz* and *p*, along with a section marked "triumph" with a dynamic marking of *sfz*.