

# OH YOU BLONDY



WORDS BY  
**ARTHUR LONGBRAKE**  
MUSIC BY  
**ED. EDWARDS**



JOS MORRIS Co.  
NEW YORK PHILADELPHIA PA  
BROADWAY THEATRE BLDG 136 NORTH 9th ST.

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# Oh You Blondy.

Words by  
Arthur Longbrake.  
Writer of "Preacher and the Bear."

Music by  
Ed. Edwards.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato' and the dynamic is 'Piano'.

There are  
I don't

*Till ready.*

*p*

*p*

The first line of the song features a vocal melody and piano accompaniment. The piano part includes a section marked 'Till ready.' with a repeat sign and a dynamic of 'p'.

naugh - ty Men — most ev' - ry now and then — Who stop to  
like a man — who flirts when e'er he can — Nor one who

The second line of the song continues the vocal melody and piano accompaniment. The piano part provides a steady accompaniment for the vocal line.

make big eyes at me, — Flirt - ing is not nice, — so I'm as  
al - ways wears a frown, — I don't like the kind — who al - ways

cold as ice, — And I just tell them "Twen - ty Three"; — But there's  
try to find — A girl to love in ev' - ry town; — Blon - dy's

one nice man — who is so ve - ry grand — I'm bound to  
just the boy — to fill my heart with joy, — The i - dol

win him, watch and see, — He looks so ro - man - tic And I'm  
of my dreams I've found, — He acts so de - mure - ly And he

al - most fran - tic Just to find out what he thinks of me. —  
 is most sure - ly Not the kind of man to throw me down. —

Chorus.

o - o - o - oh — you Blo - o - on - dy, —

*p-f*

You've made a hit — with me - e - e - e, —

Gee! I like — you, Do I strike - you?

Oh you kid — do tell it to me; —

The first system of music features a vocal line in treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "Oh you kid — do tell it to me; —". The piano accompaniment consists of two staves, with the right hand playing chords and moving lines, and the left hand playing a steady bass line.

Don't tease, oh please, look at me, do, — hon, You know, I'll go,

The second system continues the vocal line with the lyrics "Don't tease, oh please, look at me, do, — hon, You know, I'll go,". The piano accompaniment provides harmonic support with chords and melodic fragments.

joy rid - ing too, — hon, O - o - o - oh — you Blo - o - on - dy, —

The third system features the lyrics "joy rid - ing too, — hon, O - o - o - oh — you Blo - o - on - dy, —". The piano accompaniment includes some chromatic movement in the bass line.

You've won a home — with me — me. —

The fourth system concludes with the lyrics "You've won a home — with me — me. —". It includes first and second endings for the vocal line and piano accompaniment. The first ending leads back to the beginning of the system, while the second ending concludes with a double bar line and repeat sign. The piano part ends with a *D.S.* (Da Capo) instruction.