



LIKIN' AIN'T LIKE LOVIN'

WORDS & MUSIC BY
JAMES REESE EUROPE



AS FEATURED
BY

ISABELLE D'ARMOND

IN CHAS. B. DILLINGHAM'S PRODUCTION

6 **"THE HOYDEN"**

VICTORIA MUSIC CO.
51 WEST 28th STREET, N.Y.

LIKIN' AIN'T LIKE LOVIN'.

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Moderato.

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is one sharp (F#) and the time signature is common time (C).

1. I feel so lone-ly, in - deed I do,
2. (I like to smile on a pret - ty girl,
Most ev' - ry girl likes a friend or so,

Slow till voice.

The piano accompaniment for the first two lines of the song. It features a melody in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Slow till voice'. The key signature is one sharp (F#) and the time signature is common time (C). Dynamics include piano (p) and accents (^).

I've lost my hon - ey I loved so true,
(I like to 'mag - ine that she's my pal,
Just to be teas - ing her stead - y beau,

Just got a mes - sage a tell - ing me
But like and lov - in' ain't just the same,

The piano accompaniment for the last two lines of the song. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is common time (C). Dynamics include accents (^).

I'm so de-ceiv-ing, That's why ^{(she's} leav-ing, Some-how ^{(she's} al-ways a
 Lov-in's the strong-er And lasts the long-er, I tries to make hon-ey

(Note: The lyrics above the notes contain a typo: "he's" should be "she's".)

blam-ing me, — No mat-ter how hard I tries, ———
 feel that way, — But all my talk is in vain, ———

rit - - -

She) says I'm flirt-ing but I can't see — It's just to tan-ta - lize. —
 He) If I do love ^{(her} so much ^{(she'll} say — Just sing that sweet re - frain. —
 If I do love ^{(him} so much ^{(he'll} say —

rit - - -

CHORUS

I may like (Lin - dy, I may like Joe
Lar - ry

p-f

May flirt with (Cin - dy And flirt with Flo; _____
Har - ry In fun you know; _____

(Tess - ie and Bess - ie, I may like too, _____ But
Ted - dy and Fred - die,

Lik-in' aint like lov-in' love and I love you. _____ you. _____ *DS.*

f *DS.*