

# MYSTERY?

Words by  
Howard Johnson

Music by  
Joseph A. Cirina



60

STANDARD EDITION  
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# MYSTERY!

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Mysterioso

Piano introduction for 'Mystery!' in B-flat major, 3/4 time. The music is marked 'Mysterioso' and features a delicate, flowing melody in the right hand and a supporting bass line in the left hand. Dynamics include piano (p) and mezzo-forte (mf).

Have you heard, have you heard, have you heard

First vocal line with piano accompaniment. The piano part continues with a similar texture to the introduction, supporting the vocal melody.

Of the new mel - o - dy they're play - ing? Makes you

Second vocal line with piano accompaniment. The piano part continues with a similar texture to the introduction, supporting the vocal melody.

start in sway-ing; Not a word, not a word, not a word, It's the new mys - ter -

Third vocal line with piano accompaniment. The piano part continues with a similar texture to the introduction, supporting the vocal melody.

-y, it's near - ing, that's the strain you're hear - ing;

Fourth vocal line with piano accompaniment. The piano part continues with a similar texture to the introduction, supporting the vocal melody.

4481-3

This composition may also be had for your Talking Machine or Player Piano

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Band or Orchestra 25¢

Where it came from no - bod-y knows, It's a strain in your

*mf*

brain that grows, First it tick-les your tick-le toes, then you dance and a-

-way it goes, That mel-o - dy called "Mys - ter 'y."

Now it's play - ing, once more you start sway - ing,

Hear it near - ing, now it's dis - ap-pear-ing;

*mf*

That tune called "Mys - ter - y," the great-est ev-er in his - to - ry;

But while you're danc-ing so bliss-ful-ly, you hear it cry, Good-bye. Good-bye.

Now it's play - ing, once more you start sway-ing; Hear it

near - ing now it's dis - ap - pear - ing; Go - ing, go - ing,

go - ing, go - ing, Gone! gone!! gone!!!