

OH! JOE

GET YOUR FIDDLE AND YOUR BOW

WORDS BY
HARRY PEASE

MUSIC BY
ANTON LADA AND ERNIE PEASE

*Compliments
of
Louisiana
Five*



*Successfully featured
by The Louisiana Five*

ALPHA
N.Y.

JOE MORRIS MUSIC CO. 1599 BROADWAY. NEW YORK CITY

"OH! JOE"

Get Your Fiddle and Your Bow

Words by
HARRY PEASE

Words by
ANTON LADA
and ERNIE PEASE

Moderato

Piano introduction in 2/4 time, marked Moderato. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand, primarily using chords and eighth notes.

Vamp

Voice

First vocal entry and piano accompaniment. The piano part features a 'Vamp' section with a steady eighth-note accompaniment. The voice part begins with the lyrics: "I know a gal called not Some swell at-fair not".

Second vocal entry and piano accompaniment. The piano part continues with the vamp accompaniment. The voice part continues with the lyrics: "Mus-i-cal Flo, so long a-go, She's got a pal called Fid-dle-in' Joe, She don't seem to Flo sure was there and so was her Joe, Mus-ic kept on".

Third vocal entry and piano accompaniment. The piano part continues with the vamp accompaniment. The voice part continues with the lyrics: "be so cra-zy ov-er him grand But she's sim-ply wild a-bout his vi-o-lin; play-in'strains of o-pera grand But that sort of mus-ic Flo don't un-der-stand".

Fourth vocal entry and piano accompaniment. The piano part continues with the vamp accompaniment. The voice part concludes with the lyrics: "Most ev-'ry night he's sure to be found Down at her house just hang-in' a-round She shook her head while turn-ing to Joe Then soft-ly said come on Hon let go".

Copyright 1920 by Joe Morris Music Co., 1599 Broadway New York, N.Y.

The Publisher's reserve the right to the use of this Music or Melody for Mechanical Instruments

International Copyright Secured

All Rights reserved

Albert & Sons Australian Agents Sydney

When he starts in kiss in' she will always start re-sis-tin' and to him she'll soft-ly say.
 This may be al-right dear but it's not just what I like dear Then once more he heard her say.

Chorus

Joe go get your fid-dle and bow, Joe you know how I love it so,

Fid-dle up a syn-co-pa-ted mel-o-dy Ev-'ry now and then some bar-ber

har mon y Joe now hon-ey don't you re-fuse, Go

and play my fav-or-ite Blues; Hur-ry dad-dy hur-ry, don't let ma-ma

wor-ry, Oh! Joe, get your fid dle and your bow, bow.