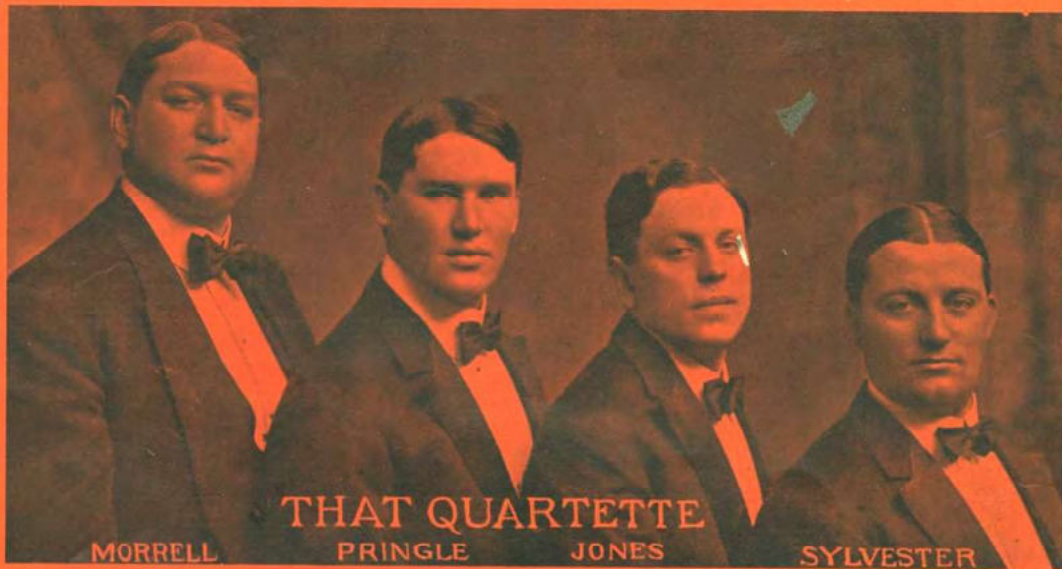


# AND A LITTLE BIT MORE



MUSIC BY  
FRED  
FISCHER



WORDS BY  
ALFRED  
BRYAN

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# AND A LITTLE BIT MORE

Words by ALFRED BRYAN.

Writer of "Sympathy"

Music by FRED FISCHER

Writer of "Every little bit helps"

*Andante Modto*

The musical score is written in G major and 2/4 time. It begins with a piano introduction marked *f* and *Andante Modto*. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line enters in the second system with the lyrics: "Hand - some Jim - my Snow / Once she said to him,". The piano accompaniment includes a *Vamp.* section marked *mf*. The third system continues the vocal line: "Was the La - dy's Beau; Loved them all, Large and small; / 'You're a win - ner, Jim, I'll a - gree, You won me,". The piano accompaniment continues with sustained chords and moving lines. The fourth system concludes the piece with the lyrics: "He could not re - sist A - ny pret - ty miss; If one chanced to catch his / If you want to be Some - thing more to me, I will be your sis - ter". The piano accompaniment provides a harmonic support for the final vocal phrases.

eye..... Till at last he fell For a dash - ing belle;  
too!"..... Just then from the hall Came the par - rot's call,

Sighed and sighed, Lied and lied, She'd..... just lured him on,  
"Au Re - voir, Say, no more! Find..... some oth - er spot;

List - en to his "con," Laugh'd at him..... when he'd cry:  
That's..... the time you got All that's com - ing to you!"

**Chorus**

"I'd like to be a friend to you, And a lit - tle bit more,--

..... I'd like to be your cous-in, too, And a lit-tle bit more...

..... I'd like to be your honey bee, And buzz a-round... a your

door, Then you'd get all that's a com-ing to you,.....

And a lit-tle bit more!..... I'd .....

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