

Any Little Girl, That's A Nice Little Girl,
Is The Right Little Girl For Me

Words by Thomas J. Gray

Music by Fred Fisher

HUMANITIES REF
Early Sheet Music Collection



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SONG60

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Try this over on your Piano

Sweet Sue - Just You



Words by
WILL J. HARRIS

Music by
VICTOR YOUNG

CHORUS

Ev - 'ry star a - bove _____ Knows the one I love _____ Sweet

Sue, _____ just you _____ And the moon up high _____

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Mississippi Mud

By JAMES CAVANAUGH
and HARRY BARRIS

Moderately Slow (with a beat)

Chorus

When the sun goes down, the tide goes out The peo-ple gath-er 'round and they

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Words by
THOMAS J. GRAY.

Music by
FRED FISHER

Allegro Moderato



The musical score is written for voice and piano. It begins with a piano introduction in G major, marked *f* (forte) and *Allegro Moderato*. The introduction features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and sixteenth notes, with some triplets. The piano introduction ends with a key signature change to G minor, indicated by a double sharp on the F# line. The vocal entry begins with the lyrics "Said she, 'my dear, it Miss New - ly wed, to seems so queer, I can't please you at all, You hub - by said, In a Pull - man par - lor car, 'I'm say you're hurt, be - cause I flirt, Let oth - er fel - lows go - ing out, to look a - bout Just sit right where you". The piano accompaniment continues throughout the vocal lines, providing harmonic support. The score includes various musical notations such as dynamics (*f*, *p*), articulation marks (accents, slurs), and a key signature change. The piano part features a variety of chords and melodic lines, including some triplets and syncopation. The vocal line is written in a clear, legible font, with lyrics placed below the notes. The overall style is characteristic of early 20th-century popular music.

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call. are? I She bead did my not eyes, come, I he act said, too at wise, one, My Please

man - ners are too bold; por - ter find my bride? What girl would do, please She left you flat, who

tell me do? He shall I get? Then said "that's eas - 'ly told." New - ly - wed re - plied.

CHORUS

An - y lit - tle girl, that's a nice lit - tle girl, is the right lit - tle girl for

me. _____ She don't have to look like a girl in a book, If a

good cook she should be. _____ She don't have to wear rats in her hair, Or a

straight front X. Y. Z., _____ An - y lit - tle girl, that's a

nice lit-tle girl, is the right lit-tle girl for me. _____ me. _____

Any Little Girl etc. 3

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OR ANY PORTION THEREOF, MAKES THE INFRINGER
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ALL TIME HITS OF YESTERDAY

ALABAMA BOUND
ALL THAT I ASK OF YOU IS LOVE
ANNIVERSARY SONG

BABY SHOES
BACK HOME AGAIN IN INDIANA
BEAUTIFUL OHIO
BEER BARREL POLKA
A BLOSSOM FELL
BOO-HOO
BY THE BEAUTIFUL SEA

CASEY JONES
CHEROKEE
THE CLOUDS WILL SOON ROLL BY
COLLEGIATE
COME, JOSEPHINE, IN MY FLYING MACHINE

DANCE WITH A DOLLY
(With A Hole In Her Stockin')
DAWN OF TO-MORROW
DOWN HOME RAG
A DREAMER'S HOLIDAY

EMPTY SADDLES
EXACTLY LIKE YOU

THE GLORY OF LOVE

HARLEM NOCTURNE
HAVE YOU EVER BEEN LONELY?

I DOUBLE DARE YOU
IF (Ballad)
IF YOU KNEW SUSIE
I'LL ALWAYS BE IN LOVE WITH YOU
I LOVE MY BABY
I LOVE YOU, I LOVE YOU, I LOVE YOU—
SWEETHEART OF ALL MY DREAMS

INDIANA (Back Home Again In Indiana)
IN THE BLUE OF EVENING
IN THE CHAPEL IN THE MOONLIGHT
IN THE MOOD
I WANT A LITTLE GIRL

JUST A PRAYER AWAY

KEEP IT A SECRET

LAST NIGHT ON THE BACK PORCH
THE LAST ROUND-UP

LENA FROM PALESTEENA
LET ME CALL YOU SWEETHEART
LIES

LIGHTS OUT

THE LITTLE WHITE HOUSE
(At The End Of Honeymoon Lane)

MEET ME TO-NIGHT IN DREAMLAND
MELODY OF LOVE (Song)
ME TOO (Ho-Ho Ha-Ha)
MEMORIES OF YOU
MISSISSIPPI MUD
MISTER AND MISSISSIPPI
MOONLIGHT ON THE COLORADO

MY MELANCHOLY BABY
MY PRAYER

OH! MA-MA! (The Butcher Boy)
OH! MY PA-PA
THE OLD LAMP-LIGHTER
THE OLD SPINNING WHEEL
OLE FAITHFUL
THE ONE ROSE (That's Left In My Heart)
ON THE MISSISSIPPI
ON THE SUNNY SIDE OF THE STREET

PADDLIN' MADELIN' HOME
PAPA LOVES MAMBO
PENNSYLVANIA POLKA
PENNY SERENADE
PLAY THAT BARBER SHOP CHORD
THE PRISONER'S SONG

RED SAILS IN THE SUNSET
RIVER, STAY 'WAY FROM MY DOOR
ROSE OF WASHINGTON SQUARE
ROYAL GARDEN BLUES

SAVE YOUR SORROW (For To-Morrow)
SCHOOL DAYS
S-H-I-N-E
SIDE BY SIDE
SIERRA SUE
SKOKIAAN (South African Song)
SOMEBODY ELSE IS TAKING MY PLACE
SOUND OFF (Duckworth Chant)
SOUTH OF THE BORDER
SUNBONNET SUE
SWEETHEART OF ALL MY DREAMS
SWEET SUE—JUST YOU

TEARS (For Souvenirs)
THAT'S MY WEAKNESS NOW
THERE'S A GIRL IN THE HEART OF MARYLAND
THERE'S A HOME IN WYOMIN'
TOO FAT POLKA
THE TRAIL OF THE LONESOME PINE
A TREE IN THE MEADOW
12th STREET RAG

WAGON WHEELS
WALTZ ME AROUND AGAIN, WILLIE
'WAY DOWN YONDER IN NEW ORLEANS
WHEN IT'S LAMP LIGHTIN' TIME IN THE VALLEY
WHEN YOU WERE SWEET SIXTEEN
WHERE DO YOU WORK-A, JOHN?
THE WHITE CLIFFS OF DOVER
WRAP YOUR TROUBLES IN DREAMS

YES! WE HAVE NO BANANAS
YIP-I-ADDY-I-AY
YOU ARE THE IDEAL OF MY DREAMS
YOU'RE THE ONLY STAR
(In My Blue Heaven)
YOU WERE ONLY FOOLING

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