

BIG BLONDE BABY

MC 982
424



FARMER

WORDS BY
ALFRED BRYAN

Published by **Shapiro**
MUSIC PUBLISHING CO.
MUSIC PUBLISHERS
Cor. Broadway & Thirty Ninth Street,
New York

MUSIC BY
FRED FISCHER

Big Blonde Baby.

Words by
ALFRED BRYAN.

Dedicated to our friend JIMMIE LUCAS.

Music by
FRED. FISCHER.

Moderato.

Look, look, look, look who is here, — who is
Come, come, come, come o - ver here, — o - ver

here, That, that mys - ter - i - ous girl, — she is some girl! What, what, what,
here, You, you mys - ter - i - ous girl, — I'm in a whirl! Where, where, where,

what is your name, what's your game, I'm ver - y ser - i - ous girl, — mys -
where is the street, where we meet, I'm so de - lir - i - ous girl, — you

ter - i - ous girl_ You look at me, — just look at me, — with
 dear - i - est girl_ When you came back — from Hack - en - sack, — your

great big lov - ing eyes — I won - der why you
 hair was black, I'm wise — Oh blond - y that's the

try to hyp - no - tize, — Oh, put me wise. You
 same as tell - ing lies, — Oh, put me wise. You

rit.

CHORUS.

Big blonde ba - by, big blue eyes, yip - i - ad - y,

p-f

you're my size— Oh, you beau-ty, Oh, you cu-ty,

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "you're my size— Oh, you beau-ty, Oh, you cu-ty,". The piano accompaniment includes chords and melodic lines in both hands.

Bing! Bang! Blu-ey! I'll shoot you a - live— Tell me ba - by why

The second system continues the song. The vocal line includes the lyrics: "Bing! Bang! Blu-ey! I'll shoot you a - live— Tell me ba - by why". The piano accompaniment features a more active bass line with eighth notes and chords.

all the boys, love your ba-by, big blue eyes,— There's a reason

The third system contains the lyrics: "all the boys, love your ba-by, big blue eyes,— There's a reason". The piano accompaniment continues with harmonic support for the vocal line.

you're so pleasin', big blonde baby, put me wise.—— wise.——

The fourth system concludes the page with the lyrics: "you're so pleasin', big blonde baby, put me wise.—— wise.——". The piano accompaniment ends with a double bar line and a *fz* (forzando) dynamic marking.