

# CHEATING

WORDS BY  
HOWARD ROGERS  
MUSIC BY  
FRED. FISHER  
& SAM. EHRlich.



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# Cheating

Lyrics by  
HOWARD ROGERS  
Moderato

Music by  
FRED FISHER &  
SAM EHRLICH

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment with eighth notes and chords. The tempo is marked 'Moderato'.

VOICE

1. I know that there is a
2. When first we met, ev'ry

*Till Voice*

The vocal melody is written on a single staff. It begins with a rest, followed by the lyrics 'I know that there is a' and 'When first we met, ev'ry'. The piano accompaniment continues below.

change in your kiss - ing, There's some-thing strange and that old love is miss - ing,  
day you would phone me, Now you for - get\_ and I'm al-ways so lone - ly,

The vocal melody continues with the lyrics 'change in your kiss - ing, There's some-thing strange and that old love is miss - ing, day you would phone me, Now you for - get\_ and I'm al-ways so lone - ly,'. The piano accompaniment provides harmonic support.

You say no one else you can see\_ But you act so diff-'rent to me.  
There's no use of tell-ing me lies\_ For I read it all\_ in your eyes.

The vocal melody continues with the lyrics 'You say no one else you can see\_ But you act so diff-'rent to me. There's no use of tell-ing me lies\_ For I read it all\_ in your eyes.' The piano accompaniment continues.

CHORUS

You're cheat - ing\_ I know you're cheat - ing\_ Some one you're

The chorus is written on two staves. The vocal melody is on the top staff, and the piano accompaniment is on the bottom staff. The lyrics are 'You're cheat - ing\_ I know you're cheat - ing\_ Some one you're'. The piano accompaniment features a strong rhythmic pattern.

meet - ing — You can't den - y, — though you try — Don't think be-cause I




let you rule me That I will let you fool me, Some-one else it's plain to see Is



getting the kis-ses that belong to me. And that is cheat - ing — I know you're cheat - ing —

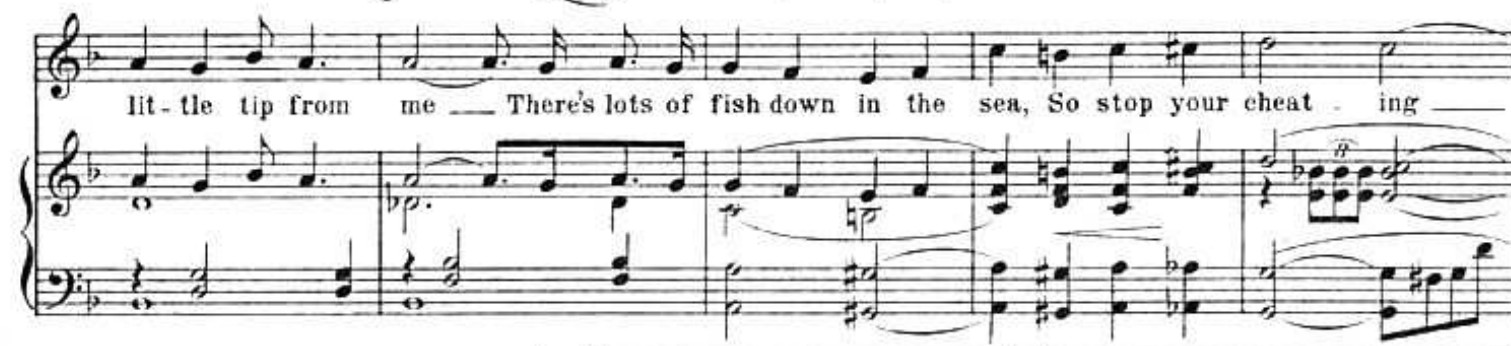
*L.H.*



— You keep re-peat - ing — no one else will do — Just take this



lit-tle tip from me — There's lots of fish down in the sea, So stop your cheat - ing —



— Or I'll start cheat-ing on you — You're

