

IN · SUNNY · ITALY



FEATURED WITH
TREMENDOUS SUCCESS
BY
SAM DODY
IN
JESSE L. LASKY'S
SEVEN HOBOES
PRODUCTION

BY
FRED FISCHER
WRITER · OF
"MY · BRUDDA · SYLVEST"

FRED FISCHER MUSIC PUB. ©
431 33 BROADWAY
NEW YORK
FRED FISCHER NAT. SHAY

In Sunny Italy.

Words and Music by
FRED FISCHER.
 Writer of
 "My Brudda Sylvest"

Moderato.

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, starting with a half rest followed by a quarter note, then a series of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *f*. There are accents and slurs throughout the piece.

Till ready.

The piano accompaniment for the first vocal line. It features a repeat sign. The right hand has a melody of eighth notes, and the left hand has a bass line with chords. Dynamics include *p*. There are accents and slurs.

In the land of Mac - o - ro - ni Down in Sun - ny It - a -
 Oh! the great a Chris Co - lum - bo Find Co - lum - bus Av - en -

The piano accompaniment for the second vocal line, continuing the melody and accompaniment from the previous section.

ly,
 ue,

Where the great a big a To - ny
 Mis - ter Dar - win find da monk - ey

The piano accompaniment for the third vocal line, concluding the piece with a final cadence.

Make a love to sweet Ma - rie. ——— Where they run a like Do -
 But Ca ru so find him too. ——— Dis a great a big a

ran - do Round a round a just a just Der's where
 coun - try Got a ev' - ry thing a free But you

ev' - ry - bod - y sing just like Ca - ruse. ———
 got to get Spe - gett from It - a - ly. ———

CHORUS.

In Sun-ny It - a - ly I take a you Ma - rie

p-f

'Neath that ba - na - na tree Make a spoon with me _____

— No more I sell Ma - rie — Ba - na - na two for three —

— It's gooda - bye Mul - ber - ry — Back to Sun - ny It - a -

ly. _____ In Sun - ny. ly. _____