

JUST FOR ME AND MARY

(T'WAS A BEAUTIFUL WEDDING DAY)



WORDS BY
GRANT CLARKE
AND
HOWARD E. ROGERS
MUSIC BY
LEO EDWARDS

MCCARTHY & FISHER
MUSIC PUBLISHERS
224 W. 46th St. NEW YORK

This Number is to be had on all

PHONOGRAPHS
RECORDS AND
MUSIC ROLLS

Ask your Dealer

Just for Me and Mary

Words by
GRANT CLARKE &
HOWARD E. ROGERS

Music by
LEO EDWARDS

Moderato

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a melody in the right hand and a bass line in the left hand. The first measure is marked *f* and includes the instruction "(Chimes)". The melody is marked *8va* and includes a fermata. The bass line has a fermata in the second measure. The piece concludes with a *p* dynamic and a fermata in the final measure.

I love to hear my old grand-dad-dy Tell of his wed-ding day,
Al-though his head is crown'd with sil-ver, Still he seems young to me,

The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a bass clef. The piano part includes a *p* dynamic and a *8va* instruction for the right hand.

And when he does, my dear grand-mam - my smiles in her own - sweet way,
Each time he smiles and tells the sto - ry of days that used - to be,

The vocal line continues in the same treble clef and key signature. The piano accompaniment continues in the bass clef.

When shad-ows fall - I cud-dle close to his knee, - Then he de-scribes that day of days to me.
I fan - cy I - can see them on that great day - When-e'er he tells - me in his quaint old way.

The vocal line concludes in the same treble clef and key signature. The piano accompaniment concludes in the bass clef, featuring a triplet in the final measure.

CHORUS

Just for me and Ma-ry, Oh the day was bright and air-y, Ev-en

p-f

moth-er's cute ca-na-ry Was sing-ing a song of love, there in his lit-tle cage a-bove, We

3

hitched up Tom and Jer-ry And drove to Par-son Ca-ry, And as the bells tolled

sva
Red.

in the stee-ple I was told by Ma-ry's peo-ple, "You be good to

sva
Red.

Ma-ry," 'Twas a beau-ti-ful wed-ding day. day.

1
2
f

EYES THAT SAY I LOVE YOU

By FRED FISHER

CHORUS

Eyes that are al-ways tell-ing lies, naught-y eyes,



p-f

Eyes that are blue or grey ————— What do they



want to make those eyes at me for, at you for, Just to



steal your heart a - way, —————



Copyright MCMXIX by Mc Carthy & Fisher Inc. 224 W. 46th St., N.Y. City
International Copyright Secured All Rights Reserved

Lilly
MI
-242
by 215
115