

OPERATIC EDITION

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NOVELTY  
FOX TROT  
SONG

with  
Ukulele  
Arrangement

# WNO



by  
Richard A. Whiting  
and  
Byron Gay  
Writer of "The Vamp"



Fisher & Smith  
in popular Songology

JEROME H. REMICK & Co.  
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STARMER



# SONG

Ukulele in D

Tune Uke thus G C E A

(C Tuning) | | | |

when played with Piano. (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams.)

By BYRON GAY and RICHARD A. WHITING

Moderato

VOICE

PIANO

(Dm) (A7) (Dm) (A7) (Dm) (A7) (Dm) (A7)

No! no! no! no! All that she would say was no! no!

(Dm) (A7) (Dm) (A7) (Dm) (A7) (Dm) (G#-7)

No! no! no! no! All that she would say was no! So

## CHORUS

(Gm) (C7) (Gm) (C7)

Won't you walk in - to my gar - den A

*Cantabile*

*p legato*

(F7) (Gm)

spi - der once said to a fly ————— She was - n't a high fly - ing

(C7) (Fm) (F#-7) (C7) (C#-7) (Dm) (G7) (C) (D) (Gm)(C+5) (F) (Bb+5) (C)

fly fly ————— But on - ly a sweet but - ter - fly ————— My

*l.h.*

(Gm) (C7) (Gm) (C7) (F7)

gar - den is per - fumed with ros - es A car - pet of dai - sies and

(Bb) (Db7) (F)

dew ————— There'll just be we two with noth- in' to

The first system of the score features a vocal line and piano accompaniment. The vocal line begins with a long note on 'dew' followed by a series of eighth notes for 'There'll just be we two with noth- in' to'. The piano accompaniment consists of chords and moving lines in both hands. Chord diagrams for (Bb), (Db7), and (F) are shown above the vocal line. A fermata is placed over the final notes of the first system.

(G7) (F) (G#-7) (Gm) (C7) (F) (G#-7) (F) (A7)

do — But make all our love — dreams come true ————— But

The second system continues the vocal and piano parts. The vocal line has a long note on 'do' followed by 'But make all our love — dreams come true ————— But'. The piano accompaniment provides harmonic support with various chords. Chord diagrams for (G7), (F), (G#-7), (Gm), (C7), (F), (G#-7), (F), and (A7) are provided above the vocal line.

(Dm) (A7) (Dm) (A7) (Dm) (A7) (Dm) (A7) (Dm) (A7)

No! no! no! no! All that she would say was no! no! No! no!

The third system features a vocal line with repeated 'no!' and 'All that she would say was no! no! No! no!'. The piano accompaniment consists of rhythmic chords. Chord diagrams for (Dm) and (A7) are shown above the vocal line.

(Dm) (A7) (Dm) (A7) (Dm) (C+5) (F)

no! no! All that she would say was no! mean- ing Yes!!!

The fourth system concludes the piece with a vocal line that says 'no! no! All that she would say was no! mean- ing Yes!!!'. The piano accompaniment ends with a final chord. Chord diagrams for (Dm), (A7), (Dm), (A7), (Dm), (C+5), and (F) are shown above the vocal line.