

1922

Roll On Silvery Moon

Fred Fisher

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ROLL ON

SILVER MOON

COMPLIMENTARY

POPULAR
STANDARD
EDITION

WOHLMAN



FRED. FISHER INC.
~ Publishers ~
224 W. 46 ST. NEW YORK

OUR BIG SONG HIT TRY IT ON YOUR PIANO

Dedicated to Anna Davis

SAY-PERSIANNA-SAY

Lyric by
JACK GLOGAU

Oriental Song and Fox-Trot

Music by
WILLY WHITE

Allegretto

Piano

Voice

Vamp

Say
There

have you ev - er heard of Per - si - an,
where the Man-go tree would gent - ly sway,

Sen - ti - ment - al lit - tle Per - sian
She gave me her love but for a

L.H.

lamb,
day,

Or - i - ent - al Vamp of Turk - es - tan,
And I wish that it could last for aye,

Say
Oh

L.H.

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HEAR IT ON YOUR FAVORITE PHONOGRAPH OR MUSIC ROLLS

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be
for
Pho
or
Pl
P

Roll On Silvery Moon

3

Words and Music
by FRED FISHER

Moderato



Voice



I've
Just

VAMP

got that home sick feel-ing, That al-ways comes a steal-ing, I'm lone-ly, So lone-ly, I
tell my Pa and Mother, My Sis-ter and my Broth-er, I'm health-y, I'm wealth-y, Say

want some-bo-dy near me, I want some one to cheer me, You on-ly, You on-ly,
I'll bring home the bac-on, And they wont be for-sak-en, I'll take them, I'll make them,

Each night I say to the moon up a - bove me, Prove to me that you love me:
 Leave all your sor - rows and trou - bles be - hind them, Prom - ise me you'll re - mind them:

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staff.

Chorus

Roll on Sil very Moon, Say I'm coming soon, Thru the rocky road, by the

The chorus begins with a double bar line and a repeat sign. The piano accompaniment features a steady eighth-note bass line. The lyrics continue below the vocal staff.

lone - some pine, Lift a heav - y load from this heart of mine, Roll on like a stone,

The second system of the chorus continues the melody and accompaniment. The lyrics are written below the vocal staff.

To that cab - in home, Tell that lone - some la - dy of love,

The third system of the chorus concludes the phrase. The piano accompaniment ends with a final chord. The lyrics are written below the vocal staff.

not to weep or moan, Tell her that her

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The lyrics are 'not to weep or moan, Tell her that her'. The piano part includes a triplet of eighth notes in the right hand.

ba-by of loves, Bring-ing all the ba con home, — (Sweet ba-con) Roll on

The second system continues the melody and accompaniment. The lyrics are 'ba-by of loves, Bring-ing all the ba con home, — (Sweet ba-con) Roll on'. The piano part includes a 'rit.' (ritardando) marking followed by a 'tempo' marking.

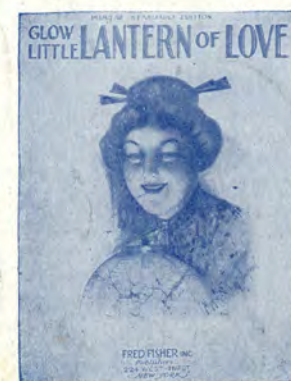
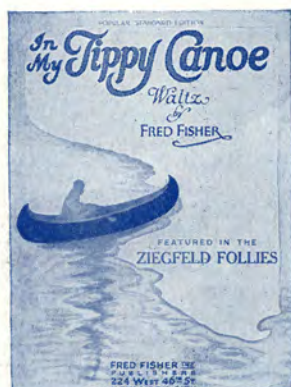
Sil-very Moon, Tell her ve-ry soon, Mam-my's lit-tle lamb's com-ing

The third system continues the melody and accompaniment. The lyrics are 'Sil-very Moon, Tell her ve-ry soon, Mam-my's lit-tle lamb's com-ing'. The piano part features a melodic line in the right hand and a steady bass line in the left hand.

To the fold, Keep on Roll-ing Sil-ve-ry Moon. Moon.

The fourth system concludes the piece. The lyrics are 'To the fold, Keep on Roll-ing Sil-ve-ry Moon. Moon.'. The piano part includes a first ending (marked '1') and a second ending (marked '2') with a triplet of eighth notes in the right hand.

FRED. FISHER'S BIG SONG HITS



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