

EDDIE CANTOR'S big song hit in the Midnight Rounders

WIMMIN

I've got to have 'em that's all!

WOHLMAN.

FRED FISHER INC
PUBLISHERS
224 W. 46 ST., New York.

OUR BIG SONG HIT

TRY IT ON YOUR PIANO

GLOW LITTLE

Words and Music by
FRED FISHER

Moderato LANTERN OF LOVE

Piano

f

Vamp
fz *mf*

Voice

There's a sto - ry old, That's been of - ten told, Of a lan - tern that's
Soon the boy went back, To that bam - boo shack, Found the bright light a -

burn - ing, Lit up for a boy by a Sweet Ming Toy,
burn - ing, But the lit - tle girl that he loved so,

fz

Wait - ing for him to re - turn, Should the light go out,
Laid there in the lan - tern's glow, She had gone a - bove,

fz *f*

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HEAR IT ON YOUR FAVORITE PHONOGRAPH OR MUSIC ROLLS

THIS
NUMBER
can
be had
for your
Phonogra
or your
Player
Piano

WIMMIN

I Got To Have Em' That's All

Words and Music by
EDDIE CANTOR
and FRED FISHER

Allegro moderato

Piano



Vamp

mf

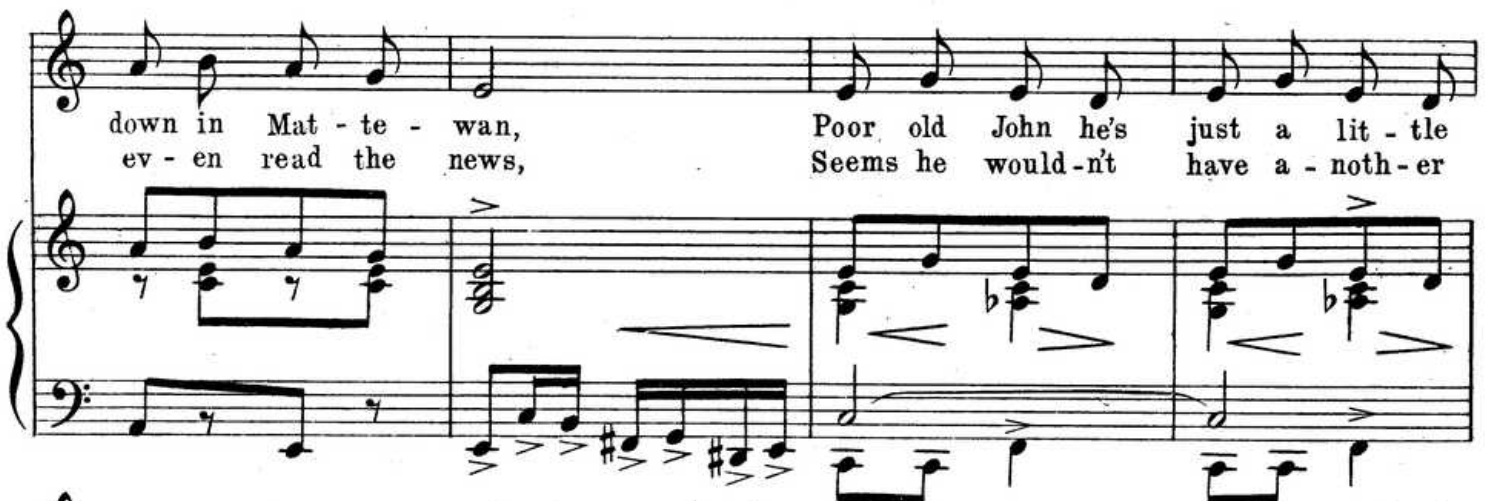
p

Got a friend of mine who now is
Af - ter that he'd qui - et down and



down in Mat - te - wan,
ev - en read the news,

Poor old John he's just a lit - tle
Seems he would - n't have a - noth - er

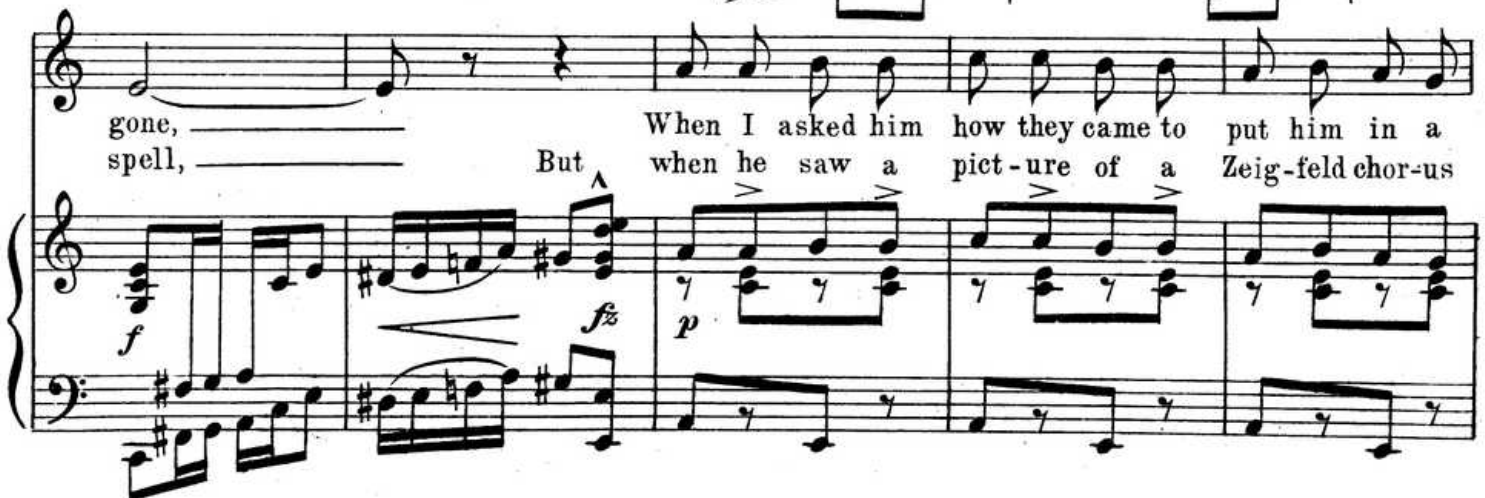


gone, _____
spell, _____

But

When I asked him how they came to put him in a
when he saw a pict - ure of a Zeig - feld chor - us

f *fz* *p*



cell, He stamped his foot, and tore his hair, and then be-gan to yell,
 belle, He stamped his foot, and tore his hair, and then be-gan to yell,

The first system of music features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef with various chords and melodic lines, including dynamic markings like *p* and *f*.

Chorus
 Oh Wim-min, Wim-min, Wim-min I crave, — For Wim-min, Wim-min,

The second system is the beginning of the chorus, marked with a 2/4 time signature. It includes a vocal line and piano accompaniment with dynamic markings such as *mf* and *ff*.

Wim-min I rave, — Young or old, — Shy or bold, —
 Small or tall, — Bring 'em all, —

The third system continues the chorus with lyrics and musical notation. The piano accompaniment features a steady bass line and chords in the treble.

Make's no diff - 'rence if they're hot or cold, — Oh pick-em, pick-em,
 Lis-ten lis - ten to a wild man's call, — Oh grab-em, grab-em,

The fourth system concludes the chorus with lyrics and musical notation. The piano accompaniment includes dynamic markings like *f* and *ff*.

pick - em for me, — Oh sig - em, sig - em, sig - em on me, —
 grab - em for me, — Oh fetch - em, fetch - em, fetch - em for me, —

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The piano part includes various dynamics like *mf* and *fz*, and articulation marks like accents and slurs.

You take the wine, — give me for my share, — A Rag and a bone, — and a
 When they're not round, — me I'm al - ways sane, — — Show me a skirt, — and I'm

The second system continues the musical piece. The piano accompaniment includes a *cresc.* (crescendo) marking. The key signature changes to one flat (B-flat major or D minor).

hank of hair, — For Wim - min, Wim - min, Wim - min I fall, —
 off a - gain, — For Wim - min, Wim - min, Wim - min I fall, —

The third system of music. The piano accompaniment features a *fz* (forzando) marking. The key signature changes to two flats (B-flat major or D minor).

I got to have — em that's all. — all. —
 I got to have — em that's all. — all. —

The fourth system concludes the piece. It includes first and second endings for the vocal line, marked with '1' and '2'. The piano accompaniment ends with a *fz fz* marking.

THIS
 MBER
 can
 e had
 or your
 onograph
 or your
 Player-
 Piano

FRED FISHER'S BIG SONG HITS

ON ALL FAVORITE RECORDS

ON ALL FAVORITE RECORDS



Chorus

"Ma" hes mak-ing



Chorus

Oh - wim-min, wim-min, wim-min I crave,-



Chorus

In my Tip-py ca-noe Tip-py ca



Chorus

When she be-gins to love,



Chorus

When the Hon-ey-moon was o



Chorus

Bun-dle of joy, From up a



Chorus

I've been sav-ing for a rain



Chorus

Glow lit-tle lan-te

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