

POPULAR STANDARD EDITION

THE WEDDING RING DON'T MEAN A THING WHEN YOU'RE MARRIED

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BY

Lillian Fitz Gerald

IN "Eddie Cantor's

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SNAPPY"

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The Wedding Ring Don't Mean A Thing When You're Married

(The Wedding Blues)

Words and Music by
FRED FISHER
and EDDIE CANTOR

Moderato

Piano

The first system of the piano introduction is in 2/4 time, marked Moderato. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part consists of a steady eighth-note accompaniment. The treble clef part has a series of chords and melodic lines, starting with a forte (f) dynamic.

The second system of the piano introduction continues the accompaniment. It includes a section marked 'Vamp' with a repeat sign. Dynamics include forte (f), piano (p), and a forte accent (>f). The treble clef part has more complex melodic lines and chords.

Jones was mar-ried for just a week,— Jones and wif-ey now they don't speak,—
In my mind there is just a doubt,— I don't know what its all a-bout,— Do

The first system of the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment is in a bass clef. The lyrics are: "Jones was mar-ried for just a week,— Jones and wif-ey now they don't speak,— In my mind there is just a doubt,— I don't know what its all a-bout,— Do". The piano part has a dynamic of piano (p).

She bought a tick-et for re - no, On the fast ex - press,
Mar-ried men make the best Hus - bands, I'd like to find out,

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "She bought a tick-et for re - no, On the fast ex - press, Mar-ried men make the best Hus - bands, I'd like to find out,". The piano accompaniment includes a triplet and a section with a double bar line and a repeat sign. Dynamics include piano (p).

Ev-'ry morn-ing he goes down town,-
Should the man say just where he goes,-
Gent-ly mur-murs to Law-yer Brown—
Tell his wife-y — All he knows,-

Gee whiz I'm glad I'm free, no wed-ding bells — For me:
If he tells all he knows, He dont know ve - ry much:

Chorus

The wed-ding ring dont mean a thing when you're mar - - ried, It's

just that lit-tle thing that you — Jump thru, — You
Some

wash the dish-es and swat the flies, And sing the bab-ies — Lul-la - bies, And
girls like mar-ried men all a-lone They cant get a Hus-band of their own, The

when you try — To fig - ure out your loss you find it's Ap - ple sauce. The
 mar - ried men, — They treat them oh so nice and give them good ad - vice,

Hon - ey - moon is ov - er soon when you're mar - ried And
 Its

when you're thru you nev - er look — the same, There's three pret - ty girl - ies to
 ten to one that hub - by gets — the blame, I mar - ried my wife on the

ev - ry man, The home - ly ones do the best they can, Oh mar - riage is a
 forth of July, The moon was full and so was I,

grandioso

1 grand old game. 2 The game.

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