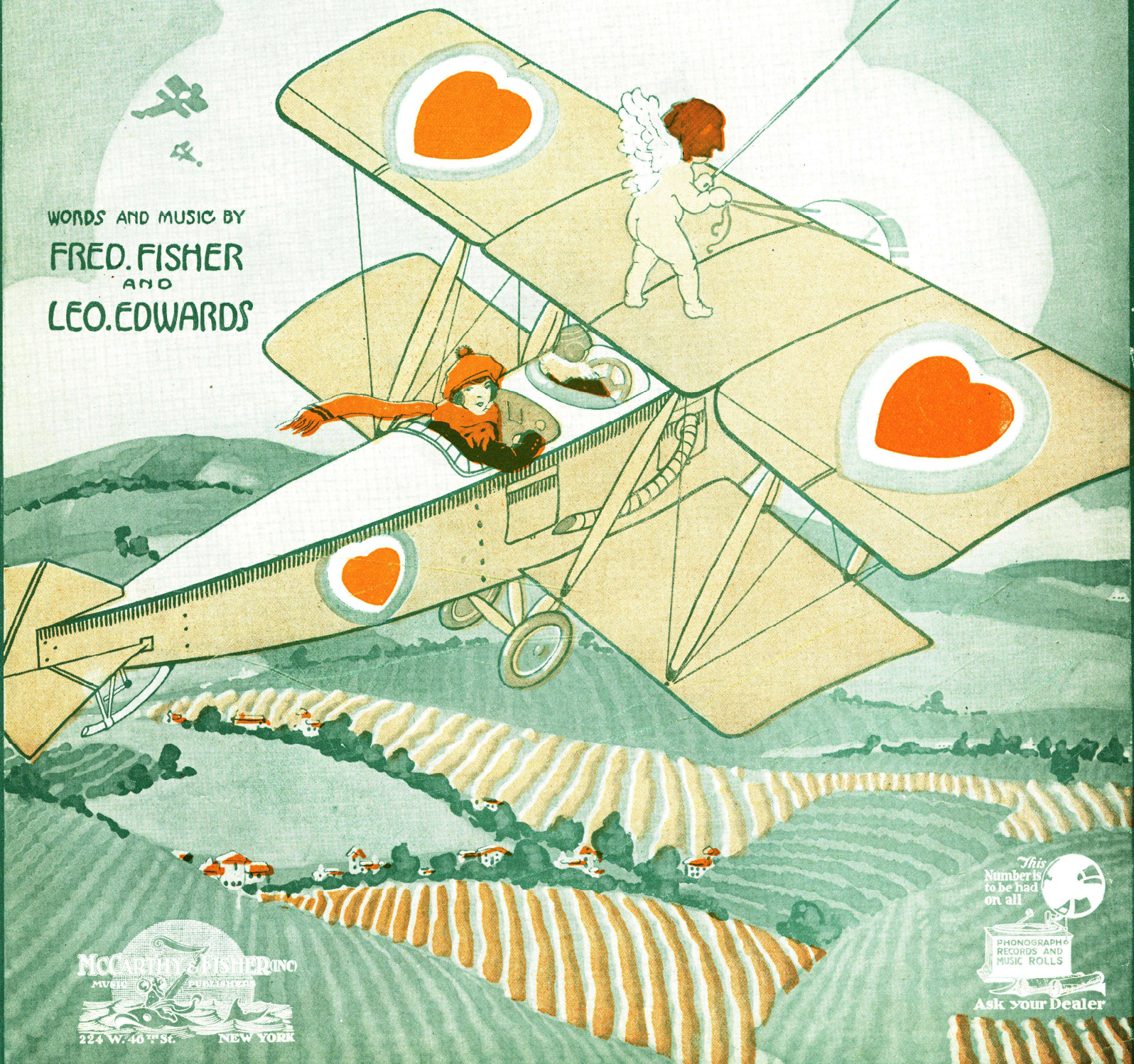


WHEN THEY RUN THAT AIRSHIP LINE DOWN TO NEW ORLEANS

WORDS AND MUSIC BY
FRED. FISHER
AND
LEO. EDWARDS



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When They Run That Airship Line

(Down To New Orleans)

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Allegro moderato

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The tempo is marked 'Allegro moderato' and the dynamics start with a forte 'f'.

Have you heard, have you heard, have you heard, what the Govern-ment in-
Go - ing up, go - ing up, go - ing up, on to par - a - dise, be

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The piano part includes dynamic markings of mezzo-piano 'mp' and piano 'p'.

tends to do, they say, — They're goin' to run an air - ship line — A -
yond the gold - en gate, Saint Pet - er with his book of fate, — I can

The second line continues the vocal melody and piano accompaniment. The piano part features various chords and rhythmic patterns.

cross the Ma - son Dix - on line — We're goin' to fly, goin' to fly from New
see — my name on the slate, — All a - board, all a - board, all a -

The third line of the song continues the vocal melody and piano accompaniment. The piano part includes a fermata over a chord.

York down to Lou - si - an - a and come back each day, — My —
board, come to Jup - i - ter we'll get there ver - y soon, — We'll —

The final line of the song concludes the vocal melody and piano accompaniment. The piano part ends with a final chord.

time I'll share 'tween here and there, — And I'll al - ways have my fare.
 stop a while and leave a smile, — With the man up in — the moon.

CHORUS

When they run that air-ship line down to New Or - leans, — I'll fly right

thru the air, And have my break-fast there I'll have din-ner in Mo - bile —

With my Jos - e - phine, — And be back at sup - per time — With - out a stop be -

tween When they run that air-ship line — all the way to New Or - leans. leans.