

# AND THE BAND PLAYED ON

BY  
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P&L  
STUDIOS

"THE HOUSE OF BARDANELLA"  
FRED FISHER INC. PUBLISHERS  
224 WEST 46TH ST. New York, N.Y.  
REG. U.S. PAT. OFF.

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IN  
U.S.A.

# And The Band Played On

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Valse moderato

Piano

*f* *rall.*

The piano introduction is in 3/4 time and consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The piece begins with a forte (*f*) dynamic and concludes with a *rallentando* (*rall.*) marking.

Sway-ing, sway-ing 'round the hall, watching coup-les

*p*

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staff. The lyrics are "Sway-ing, sway-ing 'round the hall, watching coup-les". The piano part includes a *piano* (*p*) dynamic marking.

glide. There stands a strang-er looks at each face,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "glide. There stands a strang-er looks at each face,".

As they pass side by side. She finds the one she is

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are "As they pass side by side. She finds the one she is".

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seek - ing, — With the one who is tak - ing her place. —

*poco rit.*

## Refrain

He had a smile on his face, — And the

Band played on, — She had a

tear in it's place, — And the band played

on. Some - one was hold - ing him

tight, All her hopes were

gone, He broke her heart that same night,

And the band played on.

*rall.*