

# Mary



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by  
A. H. Eastman  
and  
Fred Heltman

FRED HELTMAN CO.  
CLEVELAND, O.

ARIGRAF  
TRADE MARK

# "MARY"

A. H. EASTMAN  
&  
FRED HELTMAN

Schottische Tempo

*f*

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and sixteenth notes, with some chords. The piece ends with a double bar line and repeat signs.

There's a lit - tle girl named Ma - ry; She lives down on the  
To my Ma - ry I am go - ing, For it's her I long to

*mp*

The first vocal line is in 4/4 time. The melody is simple and consists of quarter and eighth notes. The piano accompaniment is in 4/4 time, featuring a steady bass line and chords in the right hand. The dynamic marking is *mp* (mezzo-piano).

farm, And her lips are like the cher - ry, And her  
see, In my heart the fire is glow - ing, And I

The second vocal line continues the melody from the first line. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking is *mp*.

smile it is so warm Just like the sun that shines in Sum - mer on her  
know she waits for me, I'll meet her in the or - chard where the birds are

tres - ses, Turn - ing ring - lets in - to gold, She has  
sing - ing, In the branch - es wav - ing there, And the

cheeks just like the ros - es And a heart that's nev - er, nev - er cold.  
ap - ple blossoms cling - ing As they fall up - on her gold en hair.

## CHORUS

There is no oth - er girl for me but Ma - ry, She's the...

*mp - f*

sweet-est girl I ev - er met, She's so sweet she is like a huck-le-

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "sweet-est girl I ev - er met, She's so sweet she is like a huck-le-". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

ber - ry And a ring for her I'll get; With Ma - ry I'll wan - der

The second system continues the melody. The lyrics are "ber - ry And a ring for her I'll get; With Ma - ry I'll wan - der". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

through the qui - et sha - dy lane, Then we'll go to the par-son ov - er

The third system continues the melody. The lyrics are "through the qui - et sha - dy lane, Then we'll go to the par-son ov - er". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

yon - der; And we'll nev - er, nev - er part a - gain. gain.

The fourth system concludes the piece. The lyrics are "yon - der; And we'll nev - er, nev - er part a - gain. gain.". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The system ends with a double bar line and a repeat sign. There are first and second endings marked with "1" and "2". A dynamic marking of *sfz* (sforzando) is present in the right hand.