

NO ONE'S FOOL



A. D. BROWN - CHICAGO

WORDS BY
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MUSIC BY
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STANDARD EDITION
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No One's Fool

A wise ditty

By
PHIL FURMAN
and FRED ROSE

Moderato

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato'.

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "I'm glad I'm sin - gle, — I'm glad I'm I'm nev - er lone - ly, — I'm nev - er". The piano accompaniment continues with a steady accompaniment.

The second line of the song features a vocal melody and piano accompaniment. The lyrics are: "free, blue, I nev - er let no bod - y — Make a fool out of me, I nev - er have to reck - on — On what I say or do,". The piano accompaniment continues with a steady accompaniment.

The third line of the song features a vocal melody and piano accompaniment. The lyrics are: "Married folks keep fussing, — Fighting night and day, While I've a lit - tle motto, — 'Look be - fore you leap', So". The piano accompaniment continues with a steady accompaniment.

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This composition may also
be had for your Talking
Machine or Player Piano

Also published for
Band or Orchestra 25¢

I'm still liv - ing hap - py, That's why I'm glad I can say: —
 While I don't mind looking, They'll nev - er catch me a - sleep. —

CHORUS

I don't have to worry my mind, Because I'm no one's fool, — I'm the struttin', in - de -

p-f

-pendent kind, Because I'm no one's fool, I come and go — just as I please,

I've got a dog that I can fight and tease, No one a-round to love or a-bide,

I was taught to "let your con-science be your guide", I don't have to rave or fret,

Because I'm no one's fool, — No one living I've seen yet Can make me change my

rule, Why should I let some preacher give me a-way When it took me so long to get this way, I'm going to

make this world get up and say "There goes no one's fool!" — fool!"

1. 2.

D.S.