

THE LATEST
BY THE COMPOSER OF THE POPULAR
"GAY TALLY-HO" AND "THE CADDY" MARCHES

THE BELL BOY

5



MARCH
AND
Two STEP

BY -
FRED T. ASHTON.

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THE BELL BOY

MARCH and TWO-STEP.

FRED T. ASHTON.

Composer of "The Gay Tally Ho" March
and "The Caddy" March.

Tempo di March.

The musical score is written for piano in 6/8 time. It begins with a *ff* (fortissimo) dynamic marking. The first system consists of four measures. The second system, marked *mf* (mezzo-forte), also consists of four measures. The third and fourth systems each consist of four measures. The fifth system is divided into two parts, labeled *I.* and *II.*, each containing four measures. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

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You will hear the Bell Boy at Buffalo.

Trio.

ff

p

Marcato.

I.

II

3

ff *mf* *ff* *mf* *ff* *8va.*

The Bell Boy. 4.

Played by all leading bands and orchestras at the Pan-American Exposition.



TWO BIG HITS

"GAY TALLY HO."

MARCH AND TWO-STEP.

FRED T. ASHTON.

Tempo di march.

Introduction.

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NOTE—For concert or theater use, performer can produce orchestral effects by having an assistant imitate galloping horses, beginning about sixteen measures before introduction of march, beginning very softly and increasing louder and louder until performer begins introduction of march, then stop. Piano should take same tempo as horse hoofs. At sign on fourth page of march, begin horse hoofs very loud, same tempo as piano, gradually decreasing to end of march. When played with above effects, this march makes the greatest concert number ever published.

To produce horse hoof imitation, take coconut shell, cut in halves, and strike opening downward on stone or hard surface.

"GAY TALLY HO."

Tally Ho Horns.

Trio.

Gay Tally Ho. 4.

"THE CADDY"

MARCH AND TWO STEP.

FRED T. ASHTON.

Intro.

Copyright, 1900, by Fred T. Ashton.

"THE CADDY."

Trio.

The Caddy March and Two-step. 4.

PLAYED EVERYWHERE



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