

31415
310-2

RED PEPPER

NOVELTY SONG



WORDS BY
HAROLD ATTERIDGE

AUTHOR OF "DUBLIN RAG", ETC.

MUSIC BY

HENRY LODGE

COMPOSER OF "TEMPTATION RAG", ETC.



Sung with Great Success
by
GEO. AUSTIN MOORE.

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50¢
2/-

Red Pepper.

SONG.

Lyric by
HAROLD ATTERIDGE.

Music by
HENRY LODGE.
Composer of Temptation Rag.

Moderato. (*Very Slowly.*)

Piano introduction in 2/4 time, marked Moderato (Very Slowly). The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *sfz*.

Till Ready.

First system of the song with lyrics. The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include *mp*.

Down in old Ja - mai - ca where the
First you side-step to the right, then

Second system of the song with lyrics. The melody is in the right hand, and the piano accompaniment is in the left hand.

spi - cy things are They have got the smart - est dance you've
slide on a - way, Do the big "Ta - bas - co Dip" "and

Third system of the song with lyrics. The melody is in the right hand, and the piano accompaniment is in the left hand.

seen yet by far, Chuck full up with gin-ger, has a snap that is grand,
old "Bom - ba - shay" Step in - to the air just like a Wright Ae - ro - plane,

It's a gin - ger snap when you take some la - dy's hand.
Don't you stop your pran - cing, do it with might and main.

Start that rag and see that la - dy warm up to you,
There's a queer sen - sa - tion dan - cing right up your spine,

When she hears the mu - sic that is all she can do;—
You have got the heart - burn, still the feel - ing is fine;—

It's the Up - and - do - ing dance, your feel - ings can't lag,
You are all the mus - tard and your brains play - ing tag,

It's sure a spi - cy, ni - cey rag.
Come, do that Red Red Pep - per Rag.

CHORUS. *Not too fast.*

Oh, oh, it's red, red pep-per, Oh, red pep-per hot, Oh, oh, it's

mf rit. *p-f a tempo.*

full of gin - ger and spi - cy a lot. To have that

burn - ing feel - ing on you steal - ing Starts you a reel - ing, man, you

<sfz *sfz*

can't leave the spot. Oh, oh, it's red, red pep - per, Oh,

red - pep - per hot, The red - dest pep - per in the

red pep - per pot, Come on, you real high step - per, full of pep - per,

Come, do that Red Pep - per Rag. Oh, oh, its Rag.