

OPERATIC EDITION

# COME TO ME, CHIMPANZEE

Lyric and Music by MAX HOFFMANN

The SHUBERT THEATRICAL COMPANY PRESENT

# GERTRUDE HOFFMANN

IN

# "BROADWAY TO PARIS"



Bird of Paradise .....	60
The Love Land Express .....	60
Hello Cupid, Send Me A Fellow .....	60
Gertrude Hoffmann Glide .....	60
Come To Me Chimpanzee .....	60
Parce Is'A Branch of Broadway .....	60
The Eye That Never Sleeps .....	60
The Girl From Home Sweet Home .....	60
Moulin Rouge Roulette .....	60
Gertrude Hoffmann March .....	60

T. B. HARMS and FRANCIS, DAY & HUNTER, New York — JEROME H. REMICK & CO., New York, Detroit

FARMER

# Come To Me Chimpanzee.

Lyric & Music by  
Max Hoffmann.

Allegro moderato.

Piano.

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a rhythmic melody of eighth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a series of chords in the right hand.

Andante moderato.

In old Bra -  
This mon - key

The first line of the song is in 2/4 time. The tempo is Andante moderato. The vocal line starts with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in 2/4 time. The dynamic is piano (p).

zil the land of mon - keys — of gan - dy  
queen so cute and cun - ning — just lay a -

The second line of the song continues the melody. The vocal line has notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with a similar rhythmic pattern. The dynamic remains piano (p).

birds and laz - zy don - keys, — there lived a chim - pan - zee. —  
round all day a sun - nin, — she'd lov - ers two or three. —

The third line of the song concludes the piece. The vocal line has notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with a similar rhythmic pattern. The dynamic remains piano (p).

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up in an old palm tree, the lov'-ly  
in ev-'ry old palm tree, and on the

mon-key queen of mon-key land lived straight a-cross the migh-ty  
Ri-'os grass-y shore each night they'd bring her co-coa-nuts and

Ri-o-Grande the Chim-pan-zee comes but a dove, this lov'-ly  
peb-bles bright then they'd be mon-key shines a love, while in the

queen from dis-tant shore with tear dimmed eye and  
leaf-y bow'rs a-bove the chim-pan-zee could

lov - ing sigh - he'd sing to her - this lul - la - by - oh.  
hear this plea - from two or three - in ev' - ry three - oh.

## Chorus.

*Slow and legato.*

Come to me come to me how I long to have you lit - tle

chim - pan - zee - and when you walk you'll walk with me and when you

talk you'll talk with me and when you sleep you'll creep to sleep up in the

old palm tree will ring our tails — a-round the ros - y rails — of the

old plan - ta - tion fence be hind the cof - fee bales — they say good

things are hard to get, It may take years I'll get you yet, My chim-pan-zee —

oh come to me. — me. —

1 2

*D.C.*

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