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# LAZY EYES



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WORDS BY  
Arthur Gillespie  
MUSIC BY  
Harry R. Auracher

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# L A Z Y E Y E S

Words by  
ARTHUR GILLESPIE

Music by  
HARRY R. AURACHER

Moderato

Introduction for piano, marked *f* (forte). The music is in 2/4 time, key of B-flat major. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a steady accompaniment of quarter notes.

Vocal line for the first phrase, marked *f*. The melody consists of eighth notes and quarter notes.

Tell me why I get that fun - ny feel - ing La - zy  
When you leave it seems the world for - sakes me La - zy

Piano accompaniment for the first phrase, marked *mf* (mezzo-forte). The right hand continues with eighth notes, and the left hand has a simple bass line.

Vocal line for the second phrase, marked *f*. The melody continues with eighth notes and quarter notes.

eyes Why is it that some-thing comes a steal - ing  
eyes When you're near then all the more it makes me

Piano accompaniment for the second phrase, marked *f*. The right hand features a more complex rhythmic pattern with some chords, while the left hand remains simple.



In dis - guise your glan - ces on - ly seem to  
I dol - ize so some - thing must be done to

taunt me Ev' - ry where I go they haunt me Such  
cure me Just a kiss would quite as - sure me Don't

dream - y, such beam - y, such ha - zy la - zy eyes  
tease me but squeeze me and love me la - zy eyes



La - zy la - zy la - zy eyes on - ly

*p-f*

made to tant - i - lize. Ling - er

long - er all I prize. I just can't live with

out my Ha - zy La - zy eyes, eyes.

1 2



THE GREAT BALLAD  
OF THE YEAR

BY TWO GREAT  
BALLAD WRITERS

IF MY HEART COULD ONLY SPEAK

Words by ARTHUR GILLESPIE

Author of  
"Absence Makes the Heart Grow Fonder"

Music by TERRY SHERMAN

Andante

The musical score is set in a 3/4 time signature with a key signature of one flat (B-flat). It begins with a piano introduction marked 'Andante'. The piano part consists of a right-hand melody with chords and a left-hand bass line. The vocal line is written in a single staff with lyrics underneath. The lyrics are: 'You ask me, sweetheart, if I love you Just as I did when first we / You wonder if I still will love you Un - til our earthly lives are / met, \_\_\_\_\_ Al - ways won - d'ring / done, \_\_\_\_\_ Al - ways, dar - ling,'. The piano accompaniment continues throughout the vocal lines, providing harmonic support.

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