

1927

Lazy Weather

Peter de Rose

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LAZY WEATHER

A Slow Easy Goin'
FOX TROT SONG

With Ukulele Accompaniment

by
JO' TRENT
and
PETER DeROSE

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
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FRANCIS DAY & HUNTER, LTD. 150-140 CHANCERY CROSS ROAD, LONDON, ENGLAND.

A Delightful Blending of Wonderful Melody and Beautiful Words!

"LOVE IS JUST A LITTLE BIT OF HEAVEN"

Words by Al Bryan

Music by Abel Baer

CHORUS

Love is just a lit - tle bit of Heav - en, Since I fell in love with
you, Love can make each home a lit - tle Heav - en, When - ev - er two hearts
are true; Love can light the world and keep it glow - - ing,
Love can plant a rose and keep it grow - - ing, Love is just a lit - tle bit of

The musical score consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p*, *L.H.*, and *mf*. The score is divided into four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4.

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

Lazy Weather

Words by
JO' TRENT

Fox-Trot Song
(Ukulele arr. See Note Below*)

Music by
PETER DE ROSE

Moderato (Slow and lazy)

The piano introduction is in 7/8 time, marked Moderato (Slow and lazy). It begins with a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left hand plays a steady bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *mf*, *rit.*, and *a tempo*. A section marked *L.H.* (Left Hand) features a melodic line in the left hand.

The piano accompaniment for the first vocal line consists of two staves. The right hand plays chords and melodic fragments, while the left hand provides a bass line. Dynamics include *p*.

Hard times gone
All the kids

The piano accompaniment for the second vocal line consists of two staves. The right hand plays chords and melodic fragments, while the left hand provides a bass line. Dynamics include *p*.

far be-hind Trou-bles all — fade a - way, Found con-tent at my door,
look for shade 'Cause the swimmin' hole went dry, All the birds fluff their wings,

The piano accompaniment for the third vocal line consists of two staves. The right hand plays chords and melodic fragments, while the left hand provides a bass line. Dynamics include *p*.

On a hot — sum-mer day. Did-n't find no pot of gold, But I found — in -
Just too doggone hot to fly. In the blue the fleec-y clouds, Hard-ly move — at

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* Ukulele Arr. by
May Singhi Breen
Tune Ukulele
or Banjulele Banjo

G C E A

stead, When I 'woke la - zy dawn, Creep-in' 'round my bed. —
all, Hang-in' high o - ver - head Too la - zy to fall. —

CHORUS

I love la - zy weath - er, I love la - zy weath - er, Just lay - in' a - round

p-mf

close to the ground, No breez - es a - blow - in', the grass ain't a - grow - in', The trees droopin' down,

don't hear a sound, A sly lit - tle sun - beam, a hug - gin' the mill - stream, A la - zy ole frog,

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sleeps on a log. La - zy weath - er, la - zy weath - er, Lawd, — it's hot! — Too

la - zy for wish-in', too hot to go fish-in', But I don't mind. — The air may be must-y, the

roads may be dust-y, That's just my kind — and you'll find, It's great to be snooz-in', where

sap is just ooz — in', And that's what is meant by peace and con-tent, — Hearts with a love song

rit. *L.B.* *a tempo*

go 'long with la - zy weath - er. 1. weath - er. 2.

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(When Love Is Calling Me Home)

by WALTER DONALDSON

CHORUS

Ev-ry lit-tle breeze is sigh ing of love un dy_ ing at Sun down Ev-ry lit-tle
bird is rest - ing and feath-er nest - ing at Sun - down Each lit-tle rose - bud is
sleep - ing While shad ows are creep - ing In a lit-tle
cot-tage coz - y The world seems ros - y at Sun-down Where a lov-ing smile will greet me And al-ways meet me at

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