

25th ANNIVERSARY EDITION

*Hush-a-bye, Ma Baby*

# MISSOURI WALTZ

SONG *Charles and Helen Teller*

Lyric by J. R. SHANNON

Arr. for piano by FREDERIC KNIGHT LOGAN  
From an Original Melody procured by John Valentine Eppel

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SONGS  
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# Hush-a-bye, Ma Baby

(The Missouri Waltz)

Music from an Original  
Melody procured by  
John Valentine Eppel

Lyric by  
J. R. SHANNON

Tune Ukulele  
G C E A

Arr. for piano by  
FREDERIC KNIGHT LOGAN

*Slowly and dreamily*

*Dreamily*

*p*

Hush - a - bye, ma ba - by, slum-ber-time is com - in' soon; Rest yo' head up - on ma breast while

*p*

Mam - my hums a tune; The sand-man is call - in' where shad-ows are fall - in', While the soft breez - es

sigh as in days long gone by. 'Way down in Mis-sour - ri where I heard this mel - o - dy,

*pp*

When I' was a Pick - a - nin - ny on ma Mam-my's knee; The dark-ies were hum-min', Their ban - jos were

*p*

\* If necessary, the lowest note in right hand chords and octaves may be omitted.

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strum-min' So sweet and low. \_\_\_\_\_ Strum, strum, strum, strum, strum,

Guitar chords: G7, C7, F, Dm

Seems I hear those ban-jos play - in' once a - gain, Hum, hum, hum, hum, hum, That

Guitar chords: A7, Dm

Interlude

same old plain - tive strain.

Guitar chords: Dm, A7, Dm, A7, Dm, A7, Dm

Hear that mourn - ful mel - o - dy, It just haunts you the

Guitar chords: A7, Dm, Bb, F, G7

whole day long, And you wan-der in dreams back to Dix - ie it seems, When you hear that

Dynamic markings: ff, L.H. pp, fff

*1st Mo.*

old time song. Hush - a - bye, ma ba - by, go to sleep on Mam - my's knee,

Jour - ney back to Dix - ie-land in dreams a - gain with me; It seems like yo Mam-my was there once a -

gain, And the dark-ies were strum-min' that same old re - frain. Way down in Mis - sou - ri where I

learned this lul - la - by, When the stars were blink - in' and the moon was climb-in' high, And I hear Mam-my

Cloe, as in days long a - go Sing - in' hush - a - bye.



# I'm Waiting for Ships That Never Come In

Lyric by JACK YELLEN  
REFRAIN (slowly)

Music by ABE OLMAN

Wait-ing for ships that nev-er come in, Watch-ing and wait-ing in  
vain;..... It seems that Life's storm-y sea holds noth-ing for me But

The score consists of a vocal line and a piano accompaniment. The piano part features a steady, rhythmic accompaniment with chords and moving lines in both hands.

REVISED EDITION

# That Naughty Waltz

Lyric by  
EDWIN STANLEY

Music by  
SOL P. LEVY

(Take me in your arms again and waltz, and waltz, and waltz)

Pedaled and fingered by Frederic Knight Logan

REFRAIN

For duet 2nd voice sing small notes

Oh play..... a - gain..... that naught - y waltz..... And play..... it soft..... and  
low;..... Oh say ..... a - gain..... "I love..... you, dear"..... The sweet - est words

The score is for a waltz in 3/4 time. It includes a vocal line and a piano accompaniment. The piano part features a waltz rhythm with many fingerings and pedaling markings. The lyrics are written below the vocal line.

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# SONGS YOU SHOULD HAVE

## DREAM TRAIN

DREAM TRAIN please car - ry me back,..... DREAM TRAIN

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## OLD VIRGINIA MOON

How I miss you Old Vir - gin - ia moon Old Vir - gin - ia moon

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## HIGHWAYS ARE HAPPY WAYS (WHEN THEY LEAD THE WAY TO HOME)

HIGH - WAYS..... ARE HAP - PY WAYS..... when they lead the way

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## TALKING TO THE MOON

Talk - ing to the moon while I croon That I love you, Ros - es are in bloom

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## I'M KNEE DEEP IN DAISIES (AND HEAD OVER HEELS IN LOVE)

Im knee deep in dais - ies and head o - verheels in love..... Oh, Im act - ing like a clown,

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## TIE ME TO YOUR APRON STRINGS AGAIN

Tie me to your a - pron strings a - gain..... I know there's room for me.....

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## THE ONE I LOVE BELONGS TO SOMEBODY ELSE

The one I love be - longs to some - bod - y else..... She means her

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