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Hello Bluebird

Cliff Friend

Composer

Leff

Illustrator

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OPERATIC EDITION

HELLO BLUEBIRD

-SONG-

With Ukulele Arrangement

*By
Cliff Friend*



Cliff

Vp. 001726
1926
Hello

JEROME H. REMICK & CO.
NEW YORK DETROIT

HELLO BLUEBIRD

SONG

Ukulele in D
Tune Uke thus A D F#B

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Words and Music by
CLIFF FRIEND

Moderato

VOICE

PIANO

(Em) (A7) (G+5) (Em)

Hear that Blue - bird
Hear that Blue - bird?

(C7) (Em) (B7) (C7) (B7) (Em) (F#7) (Em) (Am)(Em)(F#7)(Em)

up in the tree? (Hear him) ——— What a song ———
He's call-ing you (He says) ——— "Come back home ———

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(A7) (G+5) (Em) (C7) (Em)

Joy he's bring - ing sing - ing to me
 If you go you'll be hap - py too"

(B7) (C7) (B7) (Em) (F#7) (Em) (Am) (Em) (C7)

(Sing - ing) _____ All day long _____ Good-bye to skies of
 (He says) _____ "Please don't roam" _____ Once I would sigh to

(E7) (A7) (Em) (A7) (D) (G#-7) (D7) (D+5)

gray _____ For I'm back home to - day _____
 stray _____ But now I'm home to stay _____

CHORUS



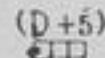
All day long I jump and run a-bout You can al-ways hear me shout-in'out

p-f



Hel - lo Blue - bird

Got no time for blues or an-y-thing I'm so hap-py I just wan-na sing



Hel - lo Blue bird

Blue skies sun - shine Friends that are real —

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Blue skies sun - shine Friends that are real —". Above the vocal line are three guitar chord diagrams: (E), (B7), and (E7). The piano accompaniment consists of two staves, treble and bass, with chords and melodic lines.

Old folks sweet - heart Oh how I feel — I'll

The second system continues the song with the lyrics "Old folks sweet - heart Oh how I feel — I'll". Above the vocal line are five guitar chord diagrams: (A7), (B7), (Dm), (A7), and (D7). The piano accompaniment continues with chords and melodic lines.

not go roam-in' like I did a - gain I'll stay home and be a kid a - gain

The third system has the lyrics "not go roam-in' like I did a - gain I'll stay home and be a kid a - gain". Above the vocal line are four guitar chord diagrams: (G), (G#7), (A7), and (G#7). The piano accompaniment continues with chords and melodic lines.

Hel-lo Blue-bird hel - lo -lo —

The fourth system concludes with the lyrics "Hel-lo Blue-bird hel - lo -lo —". Above the vocal line are two sets of guitar chord diagrams. The first set includes (D7), (G), (C#7), (D7), (Bm), and (D7). The second set includes (G), (C), and (G). The piano accompaniment continues with chords and melodic lines.

BABY FACE SONG

BENNY DAVIS and
HARRY AKST
Arr. by H. C. Redfield

CHORUS (C) (Ab7) (C) (F) (C#2)

Ba - by face — You've got the cut - est lit - tle

ba - by face — There's not an - oth - er one could

take your place — Ba - by face —

My poor heart — is jump - in' You sure have start - ed some - thin'

The musical score is arranged in a standard format with a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part includes a 'p' (piano) dynamic marking. Chord diagrams for guitar are provided above the vocal line and below the piano part. The key signature has one flat (Bb), and the time signature is 4/4. The score is divided into four systems, each containing a vocal line and a piano accompaniment.

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