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The Whisper Song : Pst! Pst! Pst!

Cliff Friend

Composer

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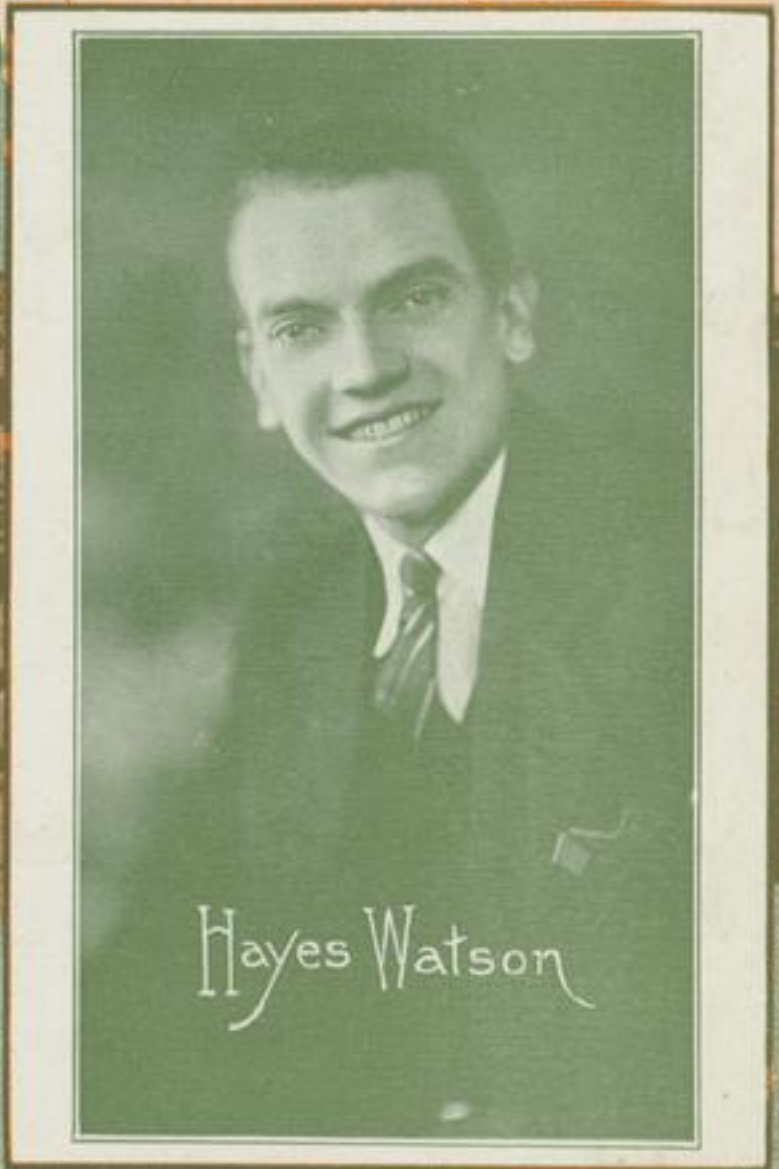
(WHEN THE PUSSYWILLOW WHISPERS TO THE CATNIP)

THE WHISPER SONG

PST! PST! PST!

Song
with
Ukulele Arrangement

by *Cliff Friend*



Hayes Watson

Vp. 006305
1927
Wai

Jerome H. Remick & Co.
New York Detroit

MADE IN U.S.A.

Stamer

(WHEN THE PUSSYWILLOW WHISPERS TO THE CATNIP)

THE WHISPER SONG

Pst! Pst! Pst!

Ukulele in D

Tune Uke thus G C E A

(C Tuning)

when played with Piano. (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams.)

By CLIFF FRIEND

Moderato

VOICE

PIANO

f

(Whisper)

(Pst! Pst! Pst!)

(C) (Am7) (C) (Am7)

He was a sim-ple coun-try lad She was the on-ly girl he had

mf *p*

(G7) (C#-7) (G7) (C) (F#-7) (C) (F#-7) (G7) (C) (Am7)

And he loved her in the big-gest way Half past two in the af-ter-noon He

(C) (Am7) (G7) (C#-7) (G7) (C) (Am7) (C+5) (C)

said "My Dear I must leave you soon But we'll meet a - gain to-night O K

(Em) (G+5) (Em7) (A7) (E^b7) (G) (G[#]-7) (D7) (G7)(C[#]-7)(G7)⁸

Please don't cry I know you're feeling blue ——— Un-til to-night re-mem-ber Sweetheart do?"

CHORUS

(C) (Em) (Am⁷) (G7) (C) (Whisper) (C[#]-7)

When the pus-sy-wil-low whis-pers to the cat-nip (Pst! Pst! Pst!) To the

p-f

(G7) (Whisper) (G+5) (C) (Whisper) (C7) (F) (G7) (Dm)

cat-nip (Pst! Pst! Pst!) To the cat-nip (Pst! Pst! Pst!) I'll whis-per sweet whis-pers to

(C) (F[#]-7) (G7) (C) (B7) (Em) (B7) (Em) (B7) (G7)

you by the score ——— I'll whis-per what I nev-er whis-pered be-fore —
I'll whis-per un-til I can't whis-per no more.

(C) (F[#]-7) (C) (F) (C) (G7)

Let the bees make their "Bees-cuts", Let the
Let the bees make their "Bees-wax" Let the

(C) (C+5) (E7) (F) (A7) (Dm) (C) (Dm) (B7) (C) (Em) (Am7)

but - ter - flies make but - ter all day through _____ But when the pus - sy - wil - low
light - ning bugs make light - ning all night through _____

(G7) (C) (Whisper) (F7-5) (D) (D7) (G7)

whis - pers to the cat - nip (Pst! Pst! Pst!) I'll whis - per sweet whis - pers to

1. (C) (F#-7) (G7) (C) (G7) (C) (F#-7) to Patter (G7) (C) Last (Fm) (C) (G7) (C)

you When the you you _____

f *Fine*

PATTER (G7) (C) (C+5) (Dm) (Whisper)

There's the whis - per that you get from in - flu - en - za (I can't talk) There's the

p

(G7) (C) (Whisper)

whis - per that you hear on tel - e - phones (I'll be right up) There's the

(F) (Whisper) (F#7) (C) (G7) (C) (Whisper) (B7)

whis-per that says "yes" There's the whis-per that says "no" There are whis-pers in a

(Em) (Whisper) (G7) (C) (C+5)

thou-sand dif-frent tones (Lots of whispers) There's the whis-per that you get from ca-fe

(Dm) (Whisper) (G7)

wait-ers (Scotch or Rye?) There's the whis-per that you get from moth-ers-in-

(E7) (Whisper) (F+5) (A7) (D7)

-law (You so and so) But Sweet-heart I will con-fess When the sun sinks in the

(Ab7) (G7) (Dm) (Bb7) (G7) (C)

west There's one whis-per I love the best When the

f

D.S. al Fine

I'M LOOKING OVER A FOUR LEAF CLOVER SONG

Ukulele in D
Tune Uke thus G C E A
(C Tuning) [] [] [] []

Lyric by
MORT DIXON
CHORUS

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Music by
HARRY WOODS

The musical score consists of four systems, each with a vocal line and piano accompaniment. The piano part includes chord diagrams for various chords. The lyrics are: "I'm look-ing o-ver a four leaf clo-ver that o-ver looked be fore. One leaf is sun-shine the sec-ond is rain. Third is the ros-es that grow in the lane. No need ex".

Chord diagrams shown above the vocal line include: (G), (D7), (Am), (Gm), (A7), (F#6), (A), (D), (Bm), (D7), (D), (Bm), (D7), (G), (C#7), (G), (Am7), (C#7), (G), (C).

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