

PARADISE ALLEY

Lyrics by HOWARD JOHNSON

Music by HARRY ARCHER and CARLE CARLTON

Margaret Fisher

CARLE CARLTON'S *biggest Musical Comedy Hit*

PARADISE ALLEY

With a distinguished Cast

Book by
CHARLES W. BELL
and
EDWARD CLARK

Lyrics by
HOWARD JOHNSON

Music by
HARRY ARCHER
CARLE CARLTON
A. OTVOS



Happiness
When I Made The Grade
Paradise Alley
As Long As They Keep On
Makin' 'Em
Tell Me Truly
Promises
Friendship
The Bobbed Hair Bandit
Musical Comedy Show
Success
The First Nighters
Rolland From Holland
What The Future Holds For
Me
Chimes
Put On The Ritz

OPERATIC EDITION
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SONG HITS

from the

1924

ZIEGFELD FOLLIES

1924

Lyrics by Joseph Mc Carthy

Music by Harry Tierney

CHORUS

ADORING YOU

Oh, why am I a-dor-ing you? I know you hard - ly
care, And still I'm here im-plor-ing you, You're

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CHORUS

ALL PEPPED UP

All pepped up and ra-r-ing to go, All pepped up for
par-ty or show, Why, I'm as free as a lark in the air,

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CHORUS

IN A BIG GLASS CASE

I'd like to put you in a big glass case, And look at you all day, At times I'd
take you out to play If an-y-one else came round, I'd scare them a-way, I-mag-ine me

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"You Can't Go Wrong with any 'Feist' Song"

Paradise Alley

(Any Old Alley Is Paradise Alley)

Words by
HOWARD JOHNSON

Music by
HARRY ARCHER
and
CARLE CARLTON

Moderato

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. The right hand plays chords and single notes, while the left hand plays a simple bass line. Dynamics include *f* and *mf*. There are accents and slurs over some notes.

Second system of piano introduction. Treble clef, key signature of one sharp (F#), common time. The right hand features a triplet of eighth notes. Dynamics include *f* and *mf*. There are accents and slurs over some notes.

Life is so dear, When love is near,
Life can be sweet On an - y street,

Musical notation for the first vocal line, corresponding to the lyrics above. Treble clef, key signature of one sharp (F#), common time. Dynamics include *mf*. There are slurs over the phrases.

Piano accompaniment for the first vocal line. Treble and bass clefs, key signature of one sharp (F#), common time. Dynamics include *mf*. There are triplets in the right hand.

Bloom-ing per - fum-ing each gloom-y at - mos - phere.
When Love's your neigh-bor your joy is all com - plete.

Musical notation for the second vocal line, corresponding to the lyrics above. Treble clef, key signature of one sharp (F#), common time. Dynamics include *mf*. There are slurs over the phrases.

Piano accompaniment for the second vocal line. Treble and bass clefs, key signature of one sharp (F#), common time. Dynamics include *mf*. There are triplets in the right hand.

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Some-one who's true, makes ev-'ry-thing you view,
 But how you frown when Love is not a-round,

Look like a Heav-en to you. That's just why
 Sun-shine can nev-er be found. That's just why

CHORUS

Any old Al-ley is Para-dise Al-ley As long as your sweet-heart is

there, Tho' the place may be hum-ble, you don't ev-er grum-ble, When

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 "SAY AU REVOIR BUT NOT GOODBYE"
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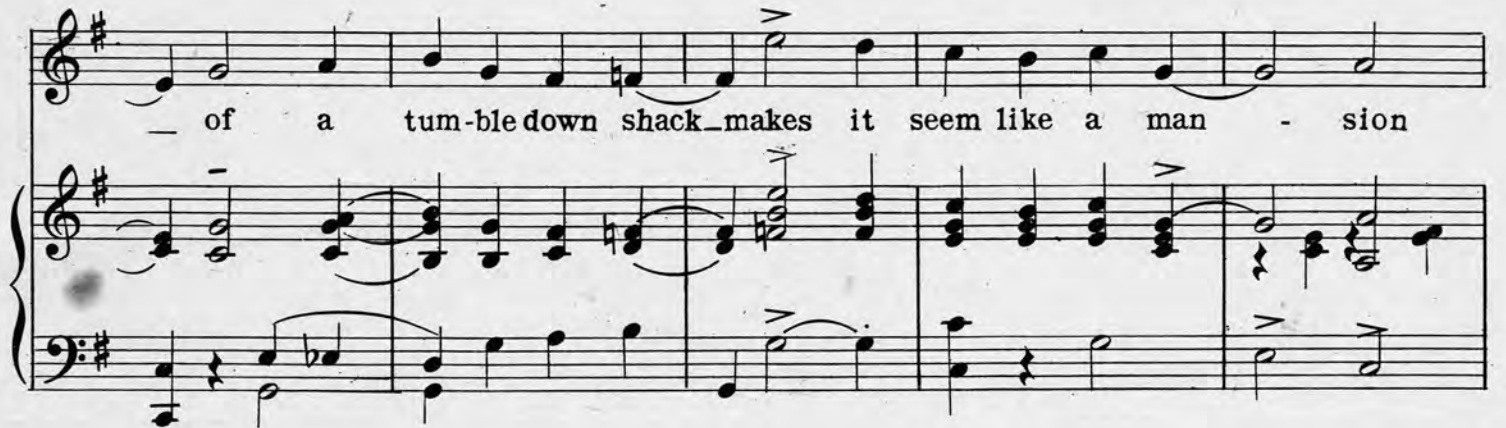
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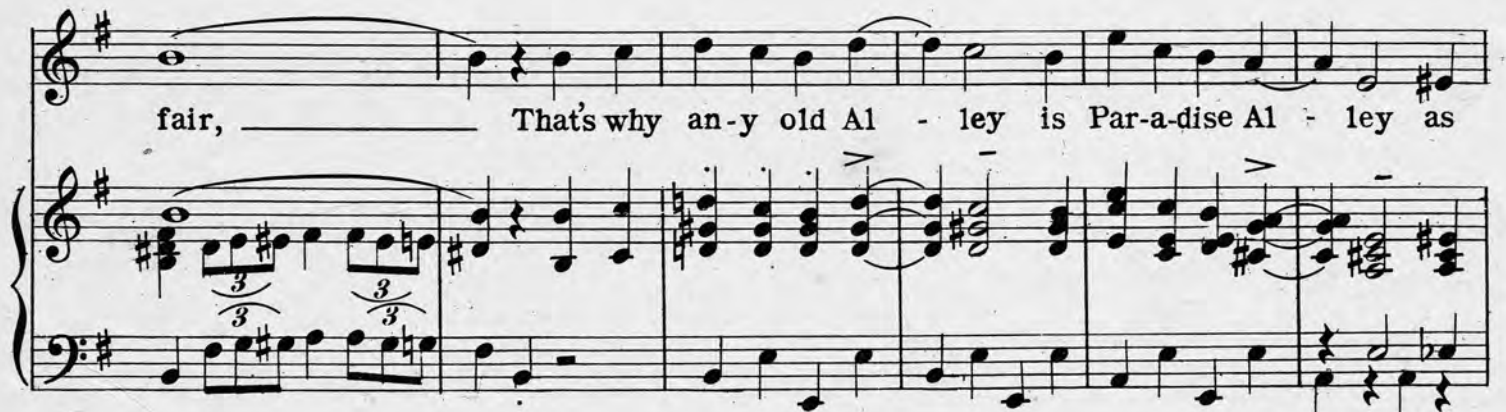
two hearts are true hearts The sunshines' ev-er-y - where. One rose in the back-



- of a tum-ble down shack makes it seem like a man - sion



fair, _____ That's why an-y old Al - ley is Par-a-dise Al - ley as



long as your sweet-heart is there. _____ there. _____

1. _____ 2. _____



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MUSICAL COMEDY HITS



"Journey's End" from "Up She Goes"

Home Sweet Home, We'll call it Jour-neys End, All our own, where
 loves sweet dream well spend Day by Day We'll kiss all cares a-way, In

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Other Songs from "UP SHE GOES"

- Journey's End
- Lady Luck
- Nearing the Day
- Ty-Up
- Let's Kiss
- Settle Down and Travel
- Takes a Heap of Love
- Bobbin' About

"Someone Loves You After All" from "Kid Boots"

CHORUS
 In to each life some time, Drops of rain will
 fall. Still one smile of sun shine

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Other Songs from "KID BOOTS"

- When Your Heart's in the Game
- Keep Your Eye on the Ball
- The Same Old Way
- Someone Loves You After All (The Rain Song)
- Polly Put the Kettle On
- In the Swim at Miami
- Along the Old Lake Trail
- Let's Do and Say We Didn't (Let's Don't and Say We Did)

"Song Of Love" from "Blossom Time"

You are my song of love, mel-o-dy im-mor-tal,
 Ech-o of Par-a-dise, Heard through Heav-en's por-tal.

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Other Songs from "BLOSSOM TIME"

- Serenade
- My Springtime Thou Art
- Song of Love
- Love Is a Riddle
- Let Me Awake
- Tell Me Daisy
- Only One Love Ever Fills the Heart
- Keep It Dark
- Lonely Hearts



"I Love You" from "Little Jessie James"

"I love you, I love you," Is all that I can say.
 I love you, I love you. The same old words I'm

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Other Songs From "LITTLE JESSIE JAMES"

- I Love You
- Little Jessie James
- My Home Town in Kansas
- Come On, Let's Step, Step, Around
- Such is Life (In a Love Song)
- Suppose I Had Never Met You



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