

KISSING

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ALFRED E. AARONS IN ASSOCIATION WITH EDWARD LAURILLARD  
presents The Musical Play



# A NIGHT OUT



LYRICS BY **IRVING CAESAR**  
AND **CLIFFORD GREY**  
MUSIC BY **VINCENT YOUMANS**

VOCAL

Like A Bird On The Wing  
I Want A Yes Man  
Klssing  
Sometimes I'm Happy

**HARMS**  
INCORPORATED  
NEW YORK

STAGED BY  
**THOMAS REYNOLDS**  
DANCES STAGED BY  
**MAX SCHECK**

MADE IN  
U. S. A.





# KISSING

(Duet)

Words by  
CLIFFORD GREY  
and IRVING CAESAR

Music by  
VINCENT YOUMANS

*Molto moderato (slow)*

Piano

*mf* *rall.*

Detailed description: This block contains the piano introduction. It features two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Molto moderato (slow)'. The music begins with a half rest followed by a series of eighth notes in the treble staff. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include 'mf' (mezzo-forte) and 'rall.' (ritardando). There are triplet markings (3) over some notes in the treble staff.

*p a tempo.*

She: My ed - u - ca - tion — has been ne - glect - ed —

(sadly)

*p a tempo.*

Detailed description: This block contains the first line of the duet. The top staff is the vocal line for 'She', starting with a half rest followed by eighth notes. The lyrics are 'My education — has been neglect - ed —'. The bottom two staves are the piano accompaniment. The tempo is 'p a tempo.' and the mood is '(sadly)'. The piano part features a steady accompaniment with chords and moving lines in both staves.

I tried the wrong sort of school. —

Detailed description: This block contains the second line of the duet. The top staff is the vocal line for 'I', with lyrics 'I tried the wrong sort of school. —'. The bottom two staves are the piano accompaniment. The piano part continues with a consistent accompaniment, including a triplet in the bass staff.

He: The im - for - ma - tion — that I col - lect - ed —

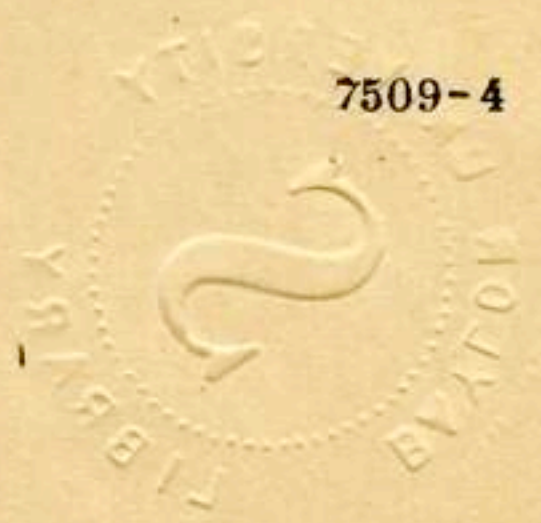
Detailed description: This block contains the third line of the duet. The top staff is the vocal line for 'He', with lyrics 'The information — that I collect - ed —'. The bottom two staves are the piano accompaniment, providing harmonic support for the vocal line.

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Has on - ly made me a fool. — *She:* It would

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "Has on - ly made me a fool. —" followed by a musical rest and then "*She:* It would". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

nev - er hurt if I taught you to flirt, Won't you

The second system continues the vocal line with the lyrics "nev - er hurt if I taught you to flirt, Won't you". The piano accompaniment continues with similar harmonic support.

let me show you how? — *Both:* I'm all am - bi - tion —

The third system features the vocal line with the lyrics "let me show you how? —" followed by a musical rest and then "*Both:* I'm all am - bi - tion —". The piano accompaniment includes a dynamic marking of *p* (piano) in both hands.

start your tu - i - tions right now. — *She:* You place your

The fourth system features the vocal line with the lyrics "start your tu - i - tions right now. —" followed by a musical rest and then "*She:* You place your". The piano accompaniment includes dynamic markings of *rall.* (rallentando) and *rit.* (ritardando).



## Refrain

*p-f a tempo.*

head in re - cline, - And then your two lips you place close to

*p-f a tempo.*

mine! — He: So this is kiss - ing — I think I

won't sleep a wink — to - night I'll just lie a - wake — and I'll

think — What I've been miss - ing. — She: I thought that boys were clev - er, So why ev - er

*mf*



did you des - pair?—*He*: Don't wor - ry now or nev - er I'll en - deav - or

to get my share. It's nev - er hap - pened be - fore— Now let it

*mf*

*rit* *mf*

hap - pen some more— and some more! — So this is

*rall.* BOTH

1 kiss - ing. *p* 2 *p*

*She*: You place your more.

*mf* *p* *espress.* *rall.*

*rit*



BY THE COMPOSER OF  
"LOVE SENDS A LITTLE GIFT OF ROSES"

# JUNE BROUGHT THE ROSES

Words by  
RALPH STANLEY

Music by  
JOHN OPENSHAW

Refrain *Slow with expression*  
*mp-f*

June brought the ros - es so fra - grant with dew, June brought the

*mp-f*

*con passione*

sun - beams, and when they peeped through, Song - birds were sing - ing,

*cresc.*

*poco accel.*

Mel - o - dies ring - ing, Bid - ding the world love a - new;

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