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HEART BREAKIN' JO

By PORTER GRAINGER and JO TRENT

MILLER AND LYLES

(LATE STARS OF "SHUFFLE ALONG")

RUNNIN' WILD

BOOK BY

MILLER AND LYLES

WORDS & MUSIC BY

CECIL MACK AND JIMMY JOHNSON

BOOK STAGED BY
FLOURNOY E. MILLER
NUMBERS STAGED BY
ELIDA WEBB

"Charleston"
 Heart Breakin' Joe
 Love Bug
 Old Fashioned Love
 Open Your Heart
 Snow Time

HARMS
 INCORPORATED
 NEW YORK



Heart Breakin' Joe

PORTER GRAINGER
and JO TRENT

Moderato

Piano *f*

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand plays a simple bass line of quarter notes.

The second system continues the piano introduction. The right hand features more complex chordal textures and melodic lines, ending with a *sffz* (sforzando) dynamic marking.

Vamp

p Voice

Sheiks and Lov-ers all you oth-ers take a backseat—
Dip - lo - mats in beav-er hats and swal-low tail coats.

mf *p*

The piano accompaniment for the first vocal line. It features a vamp section with repeated chords in the right hand and a steady bass line in the left hand. Dynamics range from *mf* to *p*.

'Cause I know a fel - low who's got all of you beat,—
Pass him by with en - vy for he cap - tures their goats,—

The piano accompaniment for the second vocal line, continuing the vamp and bass line from the previous system.

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His name is Joe, — Heart break - in' man —
 Lad - ies of grace, — Mod - els of style —

I love him so, — I eat from his hand; —
 Rip, run and race, — For mere-ly his smile; —

Chorus

Heart break-in' Joe — He's all the world to me, — He's got me

p-f

so, — I'm daf - fy as can be — He takes me,

and makes me Just what I'm not — He pets me And gets me

for what I've got — Heart break-in' Joe, — He's just a

Rom - e - o — who seems to know — He's got the

go, — He would snap his fin - ger in the
He has got a se - cret that he

face of a queen — And tell her "you're the dumb-est wom - an
 keeps up his sleeves — It's mak - in' wom - en fall for him like

I've ev - er seen," — I'd glad - ly go. — To Tok-i - o —
 leaves from the trees, —

To see my beau — Heart break-in Joe. —

Heart break - in Joe. —

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Musio by
JOHN OPENSHAW

Refrain

The musical score is arranged in three systems, each with a vocal line on a single staff and a piano accompaniment on two staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The first system is marked with a piano (*p*) dynamic. The lyrics are: "Love sends a lit - tle gift of ros es,". The second system continues the lyrics: "Breath - ing a pray'r un - to my pos - ies,". The third system concludes the lyrics: "Torn from my heart as twi - light clos es,". The piano accompaniment features a steady bass line and chords in the right hand, with some melodic lines in the left hand. There are several ten-measure rests (*ten*) in the piano accompaniment during the third system.

Love sends a lit - tle gift of ros es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

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