

Harold

TROPICAL MOONLIGHT



WORDS AND
MUSIC BY
HAROLD
WEEKS

PUBLISHED BY
The MELODY SHOP
HAROLD WEEKS
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SEATTLE

FUNG

Tropical Moonlight

Words and Music by HAROLD WEEKS

mf *Till Ready*

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes and a bass line with chords. The second system continues the piece with similar textures and includes a repeat sign at the end.

The mag - ic of the moon - light, You've oft - en heard a - bout, —
 I've trav - eled ev - 'ry path - way, That's known the foot of man, —

The first vocal line is written on a single treble clef staff. It begins with a 7/8 time signature. The melody is simple and follows the lyrics. Below the vocal line is a piano accompaniment with a treble and bass clef, featuring chords and a bass line.

It weaves a spell en - tranc - ing, That love can't do with - out;
 I've seen a lot of coun - try, From Eng - land to Ja - pan,

The second vocal line continues the melody on a single treble clef staff. The piano accompaniment includes a section labeled "R.H." (Right Hand) in the bass clef, which has a melodic line of its own.

I know a land of sweet - hearts, Where day comes all too soon, —
 And though I've seen the moon - light, On ev - 'ry land and sea, —

The third and final vocal line is on a single treble clef staff. The piano accompaniment continues with chords and a bass line, ending with a repeat sign.

The night is bright-est, The heart is light-est, Be-neath a trop-ic-moon.—
If it's some woo-ing, You would be do-ing, Just take this tip from me:—

V

CHORUS

Drift-ing, with shad-ows shift-ing, Be-neath a dream-y trop-i-cal moon,

p-ff *R.H.*

Ri-ding a boat that's gli-ding, A-long a la-zy cor-al la-goön. Moon-light on the

wa-ter, Paint-ing rip-ples sil-ver-y white, Sift-ing through the palm-trees, All the night is bright with

Trop-i-cal Moon-light; Day times are al-ways gay times, But if it's Ro-mance you most de-

sire. Night time you'll find the right time. To set the spark of lov-ing a - fire.

What a place for sweet-hearts, Beneath the palms or out on the sand, In dream - y, gleam - y

1 Trop-i-cal Moon-light land. 2 Trop-i-cal Moon-light land.

MELANCHOLY MOON

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Melancholy Moon

Slow waltz time
REFRAIN

By HAROLD WEEKS and
ALBERT MALOTTE

Mel - an - cho - ly Moon, Mel - an - cho - ly Moon,

Tell me will you soon be leav - ing,

In your lone - some light, Noth - ing seems just right,

Leave us for the night is the right time for lov - ing.

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An individuality that makes it impossible to forget.

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