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You Ought To Know

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POPULAR EDITION

YOU OUGHT TO KNOW

By
James W. Casey
and
Harold Weeks



HILDA WETSEL

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YOU OUGHT TO KNOW

By JAMES W. CASEY
& HAROLD WEEKS

Moderato

TILL READY

The piano introduction is in 2/4 time, starting with a forte (f) dynamic. It features a complex, rhythmic accompaniment with many chords and moving lines in both hands. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The introduction concludes with a 'TILL READY' section marked piano (p).

VOICE

The first vocal line begins with the lyrics: "Love's game is done, Dreams ev'-ry one. There's noth-ing in this No oth-er one, Be-neath the sun, Can ev-er take your". The piano accompaniment is marked piano (p) and features a steady, rhythmic accompaniment with chords and moving lines.

The second vocal line continues with the lyrics: "world for me, I plain-ly see. One year a-go, place sweet-heart. And yet we part. Tho' all is o'er,". The piano accompaniment continues with a consistent rhythmic accompaniment.

The third vocal line concludes the verse with the lyrics: "You loved me so. You ask me why each day I cry, Dear, I need not re-ply. I'll still a-dore, Your mem-o-ry thro'-out all time, And wish that you were mine." The piano accompaniment provides a steady accompaniment throughout.

CHORUS

The chorus begins with the lyrics: "You ought to know, Why I am lone-ly, You ought to know,". The piano accompaniment is marked piano-forte (p-f) and features a more active, rhythmic accompaniment with many chords and moving lines.

Why I'm so blue, You ought to know, I love you

on - ly, No oth - er one, Will ev - er do.

You ought to know, There's no mis - tak - ing, Where is the love, You said would

grow? You ought to know, My heart is ach - ing, break - ing,

Don't ask me why, You ought to know. know.

LITTLE JO

Daughter Of The North

Words & Music by
HAROLD WEEKS
Composer of "Hindustan" and "Chong"

Moderato

TILL READY

Piano introduction for 'Little Jo' in G major, 2/4 time. The piece begins with a forte (ff) dynamic and a 'p' dynamic marking. It features a melody in the right hand and a bass line in the left hand.

VOICE

Vocal line and piano accompaniment for the first verse. The vocal line is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time. The lyrics are: "Some-where on the froz-en Yu-kon tide, Lives an Es-ki-mo, Daugh-ter of the raw-ribbed Once a-gain the lone-ly sun-set flare, Finds me all for-lo-ru, Long-ing for my lit-tle".

Vocal line and piano accompaniment for the second verse. The vocal line is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time. The lyrics are: "snow-blown north And I want her for my bride... Man-y nights, Northern lights, not so long a-go, Saw this Es-ki-mo, While the mountain frown in scorn... Diamond bright as the light, of the noon-days sun, Is the".

Vocal line and piano accompaniment for the third verse. The vocal line is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time. The lyrics are: "maid as she played with her big Sourdough, So I've made my pack, and I'm go-ing back, To the land of the Es-ki-mo. fire of de-sire, for my lit-tle one, And I dream once more, of the Yukon shore, And the one girl that I a-dore."

CHORUS

Chorus vocal line and piano accompaniment. The vocal line is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time. The lyrics are: "Where the pol-ar bear Has made his lair, I'm goin' to go, Where with liv-id".

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