

B5707

A GOOD ICE CREAM SODA FOR MINE

SUNG WITH GREAT SUCCESS BY



WORDS BY

FELIX F. FEIST

AUTHOR OF

"IF TIME WAS MONEY"
"CAN'T YOU SEE I'M LONELY"
"AREN'T YOU THE GIRL
I MET AT SHERRY'S"

MUSIC BY

HARRY ARMSTRONG

COMPOSER OF

"SWEET ADELIN"
"CAN'T YOU SEE I'M LONELY"
"I COULD LEARN TO LOVE
YOU — IF YOU'D ONLY
LET ME TRY"

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A Good Ice Cream Soda For Mine.

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Words by
FELIX F. FEIST.

Music by
HARRY W. ARMSTRONG.

Tempo di Valse.



There's a time in each year when we all take to drink, It's a hab - it, I
When you're out with the boys, you don't need to be shy, If your pal - ate grows

The first line of the song is written for a grand piano in 3/4 time, key of D major. The melody is in the treble clef, and the accompaniment is in the bass clef. The music is in common time (3/4). The lyrics are written below the melody.

think, that comes quick as a wink; I've tried ev - 'ry known bev'-rage from
dry, there's a foun-tain close by; What they serve is re - fresh-ing, the

The second line of the song continues the melody and accompaniment from the first line. The lyrics are written below the melody.

wat-er to wine and each one in turn had a run; For a
price is quite small, a dol-lar buys man-y a round; And you

The third line of the song continues the melody and accompaniment from the second line. The lyrics are written below the melody.

time a cold stein of Wurtz-berg-er was fine, but of late when I
wont have to take off your shoes in the hall, you'll not stum-ble or

dine, its a so - da, for mine; And An - haus - er - Busch dont get
fall, if its so - da "that's all;" You wont wear a jag, to your

much of my cush, For a dime I have all kinds of fun. _____
friends you can brag, That the key-hole is eas-i - ly found. _____

rall.

CHORUS.
Just for a good ice-cream so - da, let it sooth-ing-ly glide, to your
Just stick to

burn-ing in - side; No - bod - y dis - likes the od - or And you can walk

This system contains the first line of the song. The vocal melody is written on a single treble staff with a key signature of one sharp (F#). The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp. The lyrics are: "burn-ing in - side; No - bod - y dis - likes the od - or And you can walk".

an - y chalk line; ——— When your thirst calls for a quench - ing, do not look for a

This system contains the second line of the song. The vocal melody continues on the treble staff. The piano accompaniment continues on the two staves. The lyrics are: "an - y chalk line; ——— When your thirst calls for a quench - ing, do not look for a".

bar, where they serve you "Three Star," If you'd of - fer to buy and I chanced to be

This system contains the third line of the song. The vocal melody continues on the treble staff. The piano accompaniment continues on the two staves. The lyrics are: "bar, where they serve you 'Three Star,' If you'd of - fer to buy and I chanced to be".

dry, its a good ice-cream so - da for mine. ——— mine. ———

This system contains the fourth line of the song, which includes a double bar line and two endings. The vocal melody continues on the treble staff. The piano accompaniment continues on the two staves. The lyrics are: "dry, its a good ice-cream so - da for mine. ——— mine. ———". The first ending is marked with a "1" and the second ending with a "2".