

CAN'T YOU SEE I'M LONELY

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SUNG WITH GREAT SUCCESS BY

WORDS BY



FELIX FEIST

AUTHOR OF
"IF TIME WAS MONEY"
ETC.

MUSIC BY



HARRY ARMSTRONG

COMPOSER OF
"SWEET ADELINÉ"
ETC.



Josie Antoinette

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To Carrie B. Lane.

Can't You See I'm Lonely

Words by
FELIX F. FEIST.
Author of
"IF TIME WAS MONEY."

Music by
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"SWEET ADELINE."

Moderato.

Piano introduction in G major, 2/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a forte (f) dynamic and features a series of chords and melodic lines. The bass staff provides a harmonic accompaniment with chords and a steady bass line.

VOICE.

To - day, has been a sad one,
You see, I don't mind tell - ing,

PIANO.

The first vocal line is in G major, 2/4 time. The lyrics are: "To - day, has been a sad one, You see, I don't mind tell - ing,". The piano accompaniment consists of two staves (treble and bass clef) with chords and a steady bass line.

I've been all a - lone, It might have been a
What has made me blue, My soul with love is

The second vocal line continues the melody in G major, 2/4 time. The lyrics are: "I've been all a - lone, It might have been a What has made me blue, My soul with love is". The piano accompaniment continues with chords and a steady bass line.

glad one, no - - thing to a - tone.
swell - ing, love that's all for you.

The third vocal line concludes the piece in G major, 2/4 time. The lyrics are: "glad one, no - - thing to a - tone. swell - ing, love that's all for you." The piano accompaniment continues with chords and a steady bass line.

One thing did grieve me hon - est be lieve me, I've _____ been sad at
Cu-pid has found it, you're all a-round it, Say _____ that you'll be

heart; _____ It's just a year I had a dear, but
mine; _____ And if you do, I pro - mise you, I

now we're far a - part. _____ So list - en while I
nev - er more will pine. _____ So please don't go a -

plead, _____ it's com - pa - ny I need. _____
way, _____ I'm sad, that's why I say. _____

Can't you see I'm lonely.

CHORUS.

Can't you see I'm lone - ly, lone - ly as can be, —

For I want you on - ly, there's no one else for me, And you know it.

Some-times dear, I won - der, why you keep a - way, —

tempo.

Leav - ing me so lone - ly, lone - ly night and day. — day. —

1. 2.

f *f* *D.C.*

Can't you see I'm lonely.

THE BEAUTIFUL RUSTIC BALLAD HIT.

When the Golden Sunset fades beyond the Hills.

By JOS. MITTENTHAL.

CHORUS.

"Oh, my heart will e'er be yearn - ing, For the one so dear to me! My

thoughts will e'er be turn - ing, To my dar - ling o'er the sea! In my

dreams once more we'll wan - der, While the blue bird soft - ly trills, When the

gold - en sun - set fades be - yond the hills.

rit.

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Everybody is glad to make the acquaintance of
"BILLY."

Words by EDGAR MALONE.

Music by TED S. BARRON.

Chorus.

Bil - ly, I i - do - lize you, I'll al - ways

prize you, You are true blue,

Bil - ly, let sun - shine kiss you, Or good luck

miss you, I'll stand by you;

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