

# HONG KONG DREAM GIRL



LYRIC BY  
*George E. Springer*  
MUSIC BY  
*Harry Barris*



featured by  
**FRED SCHMITT**  
AND HIS  
RIALTO ORCHESTRA

WOHLMAN  
N.Y.

MADE IN U.S.A.

Music Publishers  
**ROBBINS-ENGEL**  
1658 Broadway  
N.Y.



# Try this Melody Over

## If Love Were All

Words by  
MARTHA LOIS WELLS

Music by  
WILLIAM AXT

### Refrain

If Love Were All, oh, If Love Were

*p*  
*R.H. il marcato basso dolce*

All, I'd be for - ev - er by your side. I would

kiss a-way your tears when you cried; When the sun shines bright,

*R.H.*

— or when sha - dows fall; — What a wond - 'rous world this

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# Hong Kong Dream Girl

Lyric by  
Geo. E. Springer

Melody by  
Harry Barris

Moderato

The piano introduction consists of two systems of music. The first system features a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system shows the piano accompaniment in G minor, 3/4 time. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Dynamics include a forte (f) marking.

Chi - na boy is ver - y sad be - cause he went a - way, From his lit - tle  
Here in fair A - mer - i - ca he sings a lone - some song, While his lit - tle

This system contains the first line of the song. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff. The piano part includes a mezzo-forte (mf) dynamic marking.

Chi - na maid - - en, Chi - na boy feel ver - y sad and  
Chi - na maid - - en, Waits for lit - tle Chi - na boy in

This system contains the second line of the song. It follows the same format as the first system, with a vocal line and piano accompaniment. The piano part continues with chords and bass lines.

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on - ly yes - ter - day He wrote a note to her to say:-  
far a - way Hong Kong He cries and sighs "it won't be long:-

## CHORUS

My lit - tle Hong Kong Dream Girl In

ev - 'ry dream you seem, girl, Two al - mond

eyes are smil - - ing, And my poor heart is



whirl - ing like a big sail round my pig - tail I dream of you till

dawn - - ing, But ear - ly in the morn - ing

Or - i - en - tal dream is gone, Chi - na boy is so for - lorn,

Hong Kong Dream Girl good - bye." bye?"

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