

THERE'S NO ONE HALF SO GOOD AS YOU MAME



WRITTEN BY
AND SONG WITH TERRIFIC SUCCESS
BY

ARMSTRONG & CLARK



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There's No-One Half So Good As You, Mame.

By ARMSTRONG and CLARK.

Moderato.

The piano introduction is written for a grand piano in a key signature of one flat (Bb) and a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a *poco rit.* (slightly slower) marking.

Say Mame are you for me? I want you bad - ly, see? I
I know where there's a flat, With wel - come on the mat, I

The vocal line is set in a treble clef with a key signature of one flat. The piano accompaniment is in a grand piano (*p*) dynamic. The lyrics are: "Say Mame are you for me? I want you bad - ly, see? I I know where there's a flat, With wel - come on the mat, I".

can't make love like lots of boys you know, ————— But
know the rent for us wont be too high, ————— That

The vocal line continues in the same treble clef and key signature. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The lyrics are: "can't make love like lots of boys you know, ————— But know the rent for us wont be too high, ————— That".

I'll be aw - ful kind, I'm not the worst, you'll find, I'll
 wel - come's meant for you, I've got your ring here too, Say

do my best if you'll give me a show, I'll
 Mame just try to like me wont you try, Who

work hard ev - 'ry day, And bring home all my pay, So
 knows but some fine day, From there we'll move a - way, And

help me, Mame, I mean it hon - est, true, I
 take a man - sion like a mill - ion - aire, Come



know you've oth - er beaux, prom - ise me Mame you'll shake those, And
on, Mame, say it's "yes;" and just make your wed - ding dress, I

take me, for I think the world of you.
likes you Mame and like you just for fair.

poco rit.

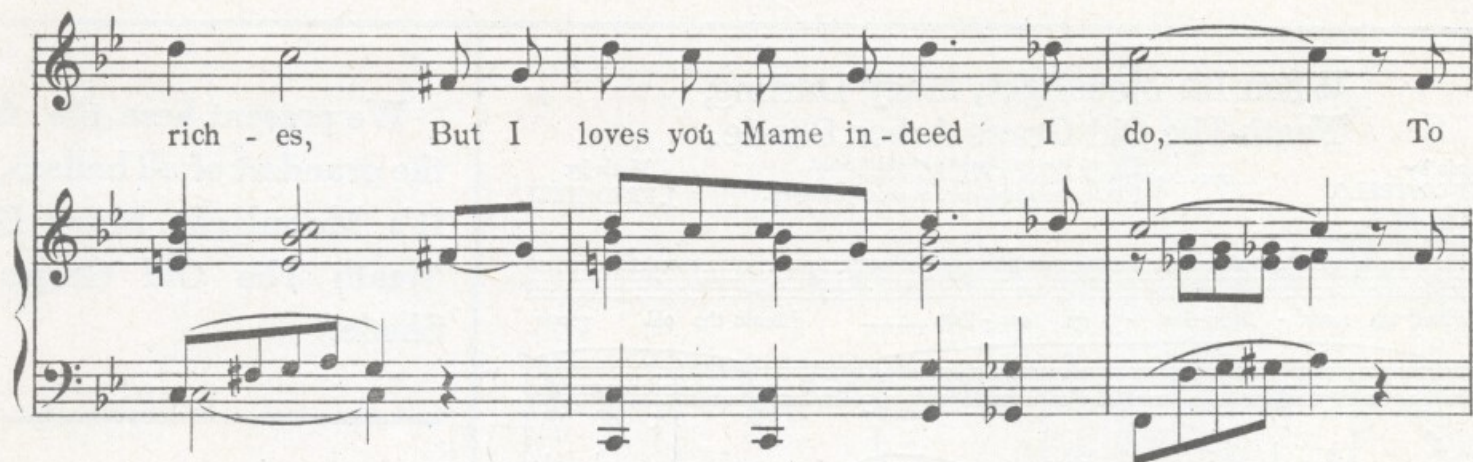
Chorus.

'Cause there's no - one half so good as you, Mame, There's

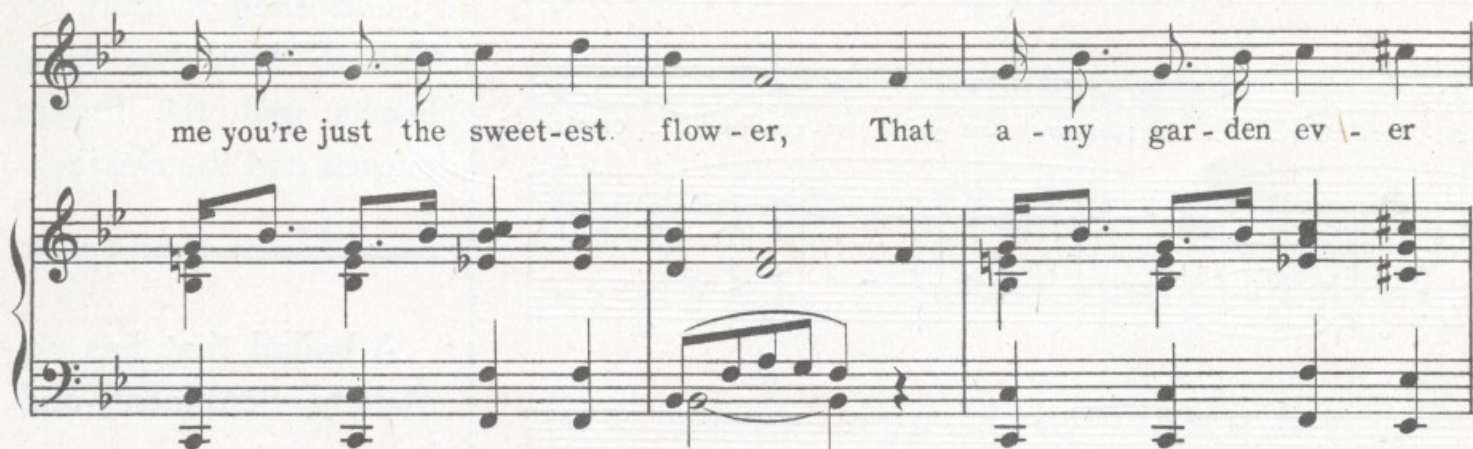
mp

no - one half so good and true, I know you've not got wealth or

rich - es, But I loves you Mame in - deed I do, To



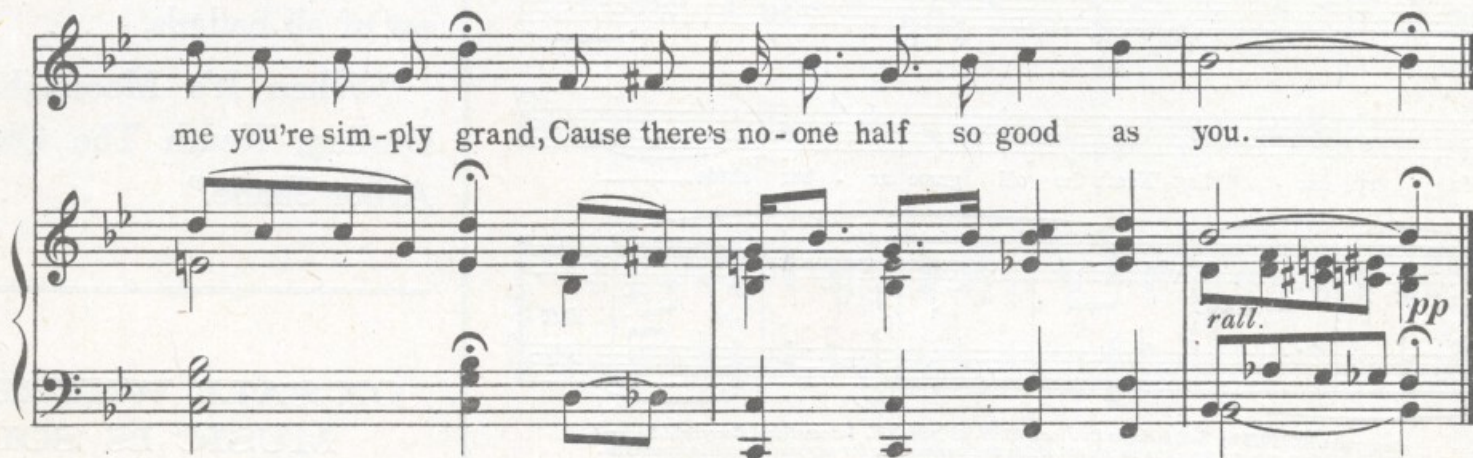
me you're just the sweet-est flow - er, That a - ny gar - den ev - er



grew, You're not the swell - est in the land, But to



me you're sim - ply grand, Cause there's no - one half so good as you.



TRY THIS OVER ON YOUR PIANO

When It's Moonlight, Mary Darling, 'Neath The Old Grape Arbor Shade.

Words by
BARTLEY COSTELLO.

Writers of ("Neath The Old Acorn Tree Sweet Estelle"
"When You Know You're Not Forgotten,"
"When The Whippoorwill Sings Marguerite", etc.)

Music by
J. FRED HELF.

CHORUS.
Valse moderato.

When it's moon - light, Ma - ry dar - ling, — 'Neath the old grape

ar - bor shade, — Prom - ise me that you'll re - new, dear, — Old time.

prom - is - es you made, — Then I'll kiss you and ca -

ress you, — To my heart a - gain I'll press you, — When it's moon - light,

Ma - ry dar - ling - 'Neath the old grape ar - bor shade, —

rit. *D.C.*

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