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Won't You Please Let Me Come Home?

By ARMSTRONG and CLARK.

Moderato.

f

Till ready.

p

All a - lone, -
O - pen the door, -

Lost his home, - snow was fall - ing thick and
Don't get sore, - Hon - ey dear please let me

The musical score is written in G minor (one flat) and common time. It begins with a piano introduction marked 'Moderato' and 'f' (forte). The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line enters with the lyrics 'All a - lone, - O - pen the door, -'. A second piano section is marked 'Till ready.' and 'p' (piano), providing accompaniment for the vocal line. The lyrics continue: 'Lost his home, - snow was fall - ing thick and Don't get sore, - Hon - ey dear please let me'. The score concludes with a final piano accompaniment.

fast, _____ Big Bill Knight had a
 in, _____ Hear my plea went you

scan - dal - ous fight, His ba - by threw him out at
 lis - ten to me, I'm sor - ry dear if bad I've

last, _____ For - ty be - low, _____
 been, _____ My toes are froze, _____

Deep, deep snow, Bill was near - ly froze to
 So's my nose, Shame to treat your man this

death, _____ He wan - dered 'round the town,
 way, _____ Babe don't be so cold,

Till his babe he found, And mur - mured in a froz - en breath.____
 I might catch my cold, Then nev - er more you'll hear me say.____

Chorus.

"Oh wont you please let me _____ come _____ home,

Don't send me _____ a - way, _____ I don't want _____ to

roam, — I want to be near you night and day, — Oh wont you

give me one more chance, — Say you're all my

own, — Don't you see the snow is fall - ing, Wont you

please let me come home?" — Wont you please home. —