HI DEE DI DEE

(Goodbye Thursday Hello Friday)

Words & Music by
HOSMER A. BROWN
and
HAL KIEDEL
writer of
Hi diddle Diddle

WITH UKE ACCOMPANIMENT

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Why Should I Say That I'm Sorry

(When Nobody's Sorry But Me)

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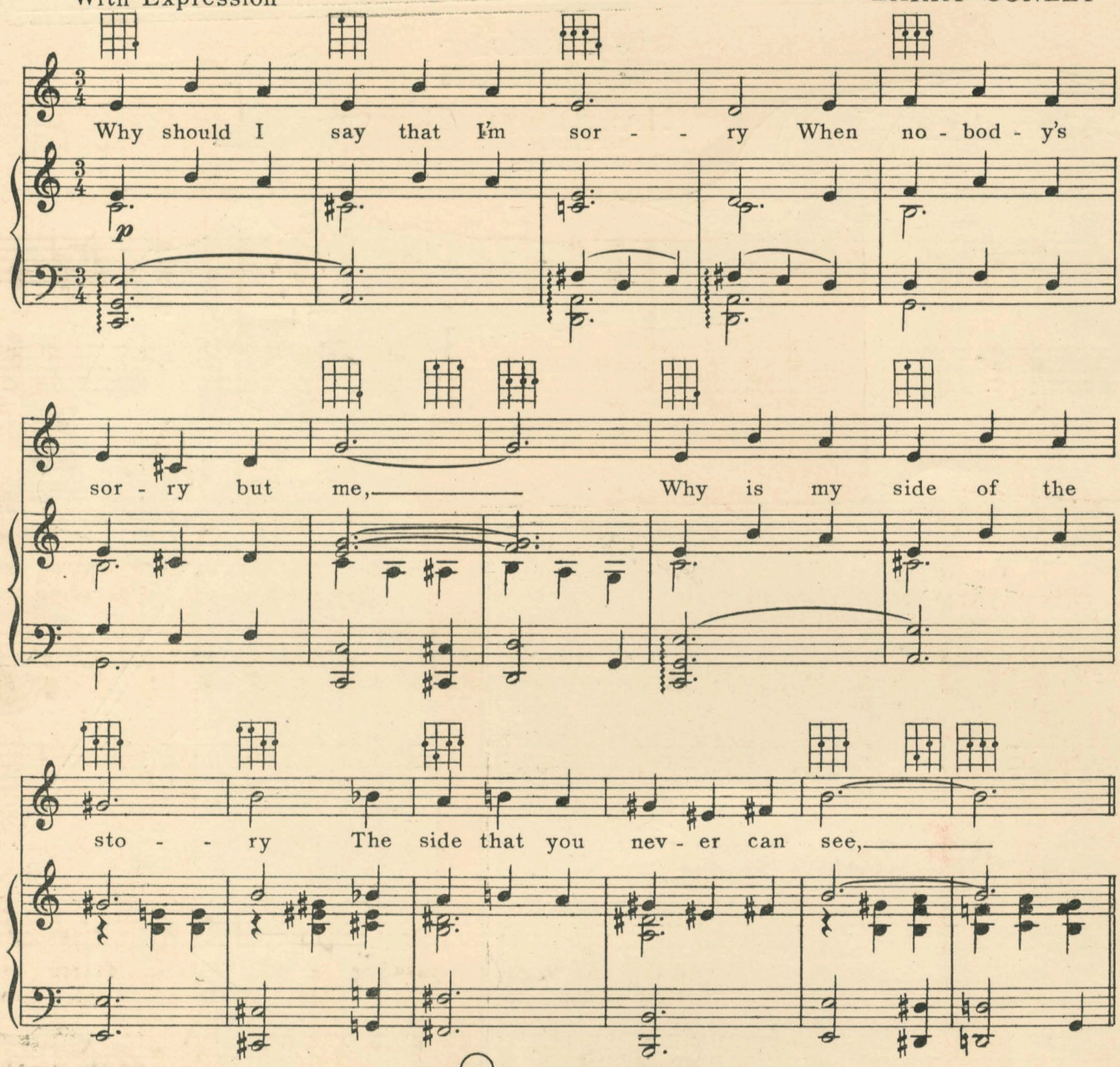
With Expression



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Hi Dee, Di Dee, Gosh O' Mighty

GOODBYE THURSDAY, HELLO FRIDAY

With Piano. Tune Ukelele

A D F♯ B

Put Uke Capo on 1st. Fret

Words and Music by
HOSMER A. BROWN &
HAL KEIDEL
Writer of "Hi Diddle Diddle"

Moderato

f

VAMP

Ev-'ry day
Wil-lie Green

mf

in the week, Wil-lie Green takes a peek At the cal-en-der up-on the
raved and swore, Tore his hair, swore some more Till the keep-er o-pened up the

wall _____ As the week goes pass-ing on Wil-lie starts to
door _____ "Let me see the Pres-i-dent" In the nut-house

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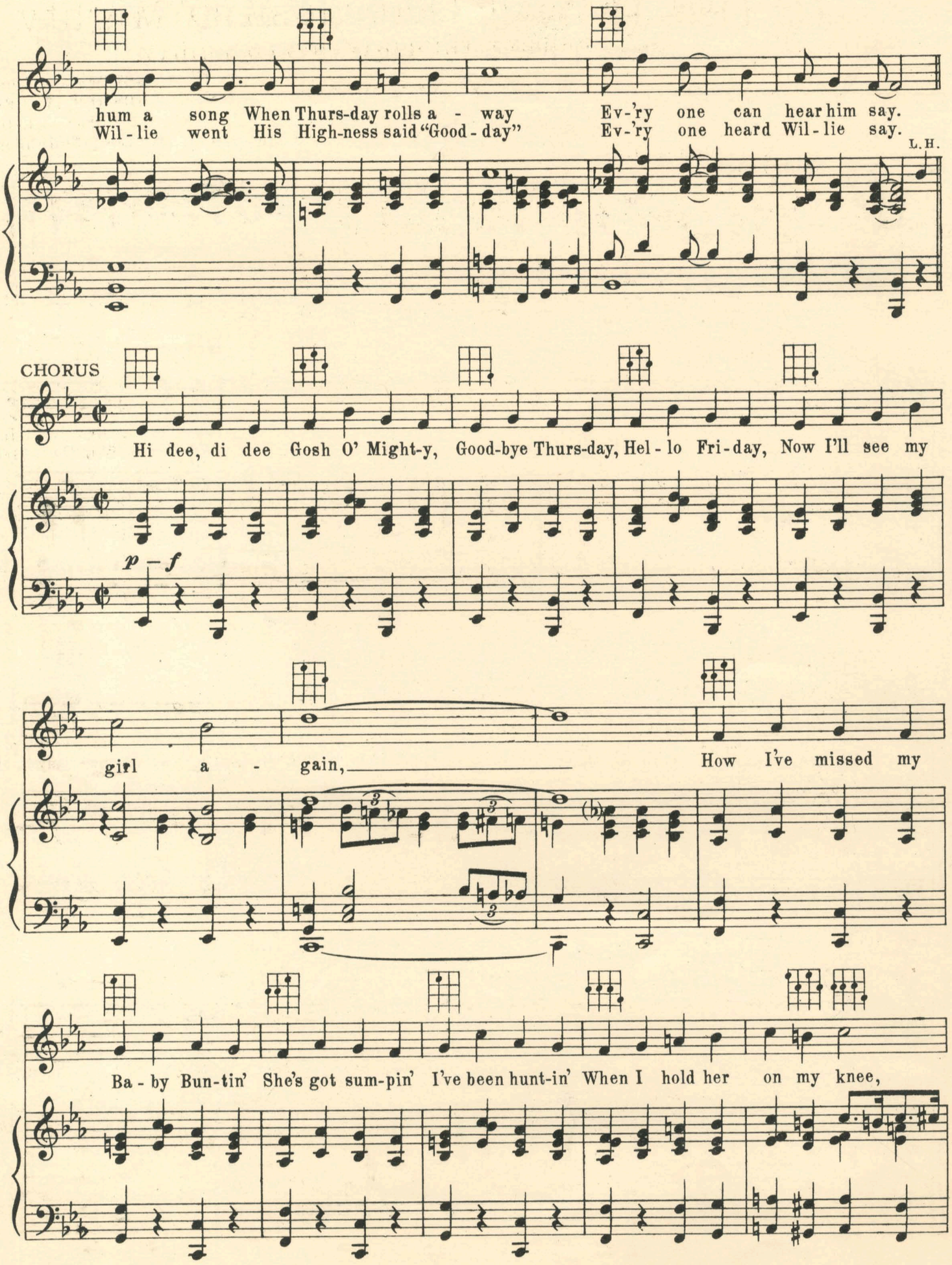
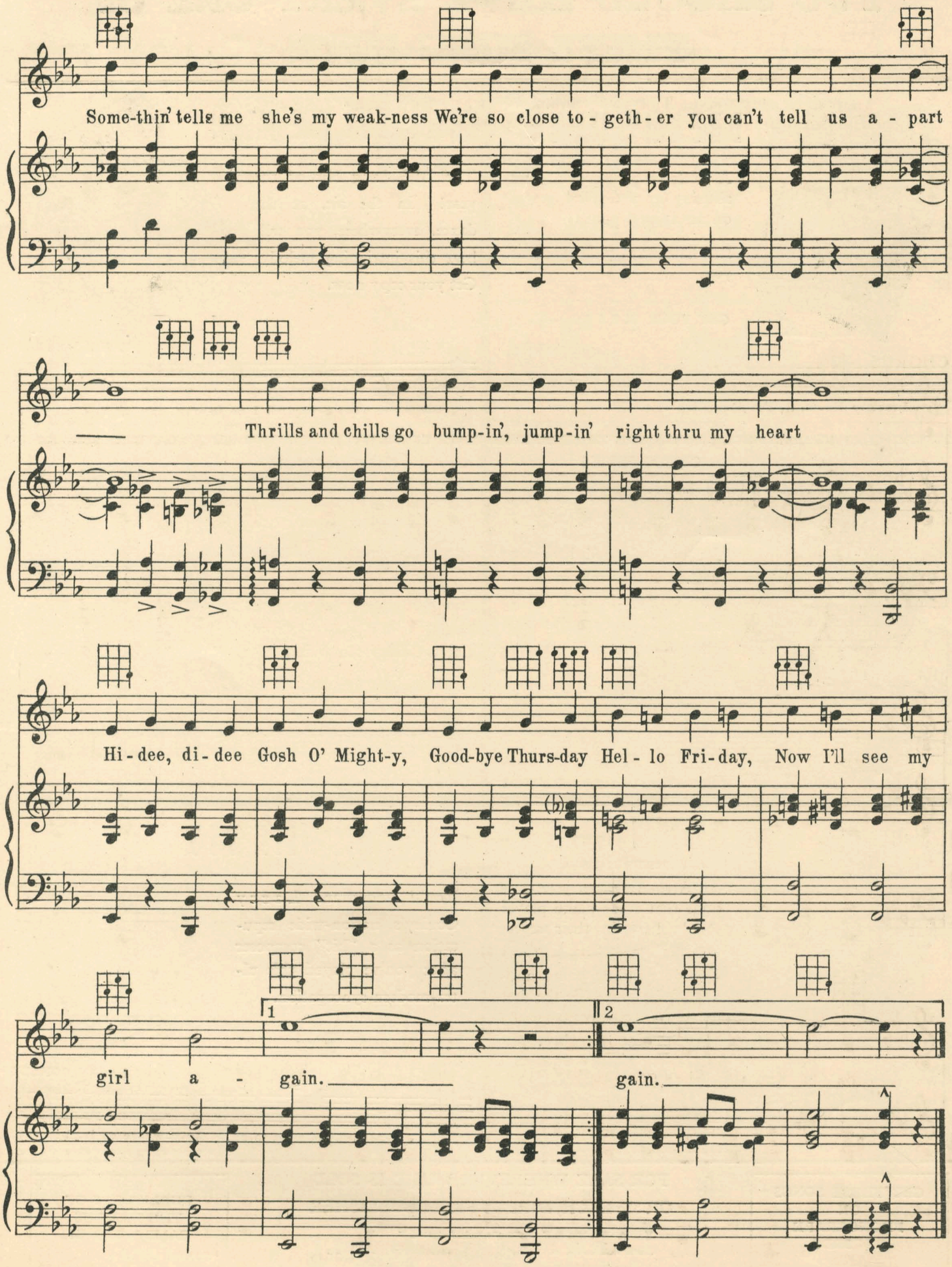

hum a song When Thurs-day rolls a - way Ev-'ry one can hear him say.
Wil-lie went His High-ness said "Good-day" Ev-'ry one heard Wil-lie say.
L.H.
CHORUS
Hi dee, di dee Gosh O' Might-y, Good-bye Thurs-day, Hel-lo Fri-day, Now I'll see my
p – f
girl a - gain, How I've missed my
Ba-by Bun-tin' She's got sum-pin' I've been hunt-in' When I hold her on my knee,


Some-thin' tells me she's my weak-ness We're so close to - geth - er you can't tell us a - part
Thrills and chills go bump-in', jump-in' right thru my heart
Hi - dee, di - dee Gosh O' Might-y, Good-bye Thurs-day Hel - lo Fri-day, Now I'll see my
1
2
girl a - gain.
gain.

YOU SHOULD HAVE EVERY ONE OF THESE SONG HITS!

DREAMY HAWAII

A Melody as beautiful and alluring as a tropical breeze on an azure lagoon!

Its harmony will enchant you.

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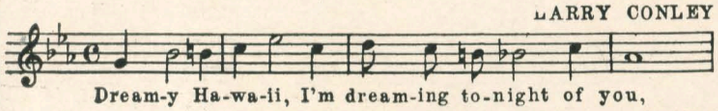
LARRY CONLEY



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CRYIN' FOR THE MOON

The BIG Song Hit of the year! In the air, at the dance, everywhere, you will hear this intriguing melody. Get your copy now.

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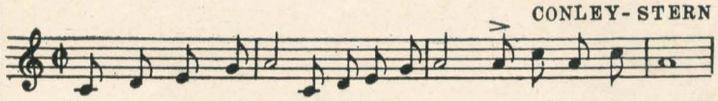

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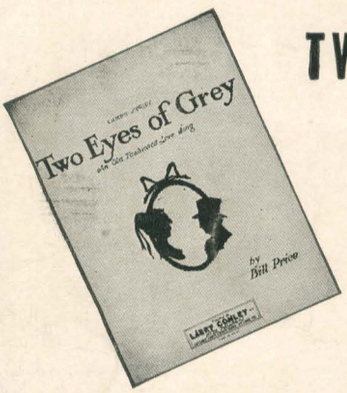
CAMEO SERIES

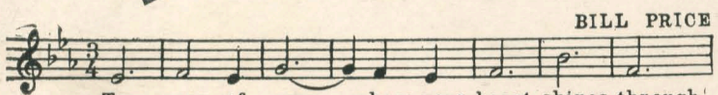
TWO EYES OF GREY

(WALTZ-BALLAD)



An old-fashioned love song with a lilting refrain and a love message in each line of the lyric. Sweethearts from 6 to 60 will love to play and sing this song.

BILL PRICE



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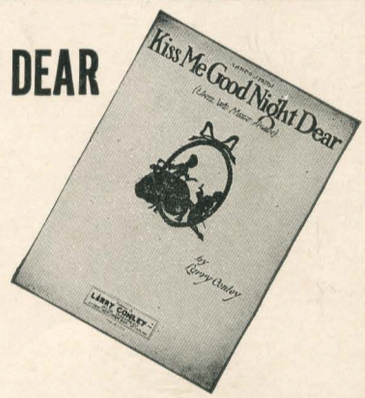
CAMEO SERIES

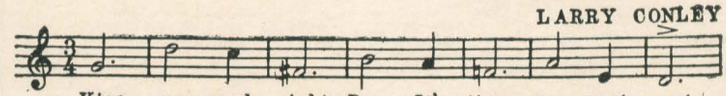
KISS ME GOODNIGHT DEAR

(UNTIL WE MEET AGAIN)



A World-Wide appeal, both in melody and lyric, makes this the greatest of all love songs. Written only as Larry Conley can write!

LARRY CONLEY



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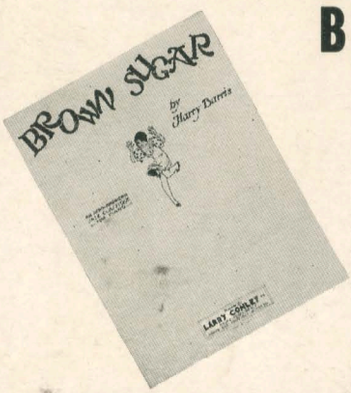
BROWN SUGAR

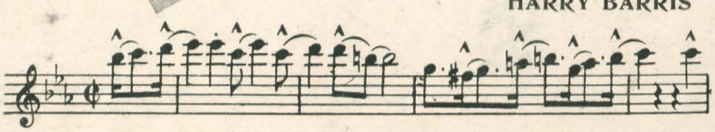
INSTRUMENTAL



An Afro-American jazz classique that every piano player should have in their repertoire.

The outstanding piano novelty of the year. Be the first in your community to play it. Get it today.

HARRY BARRIS



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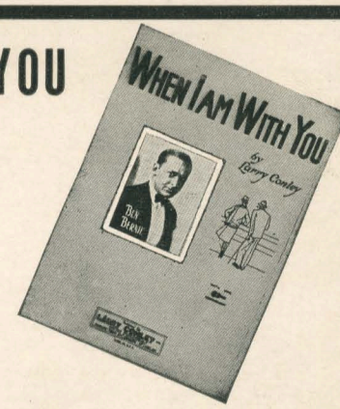
WHEN I AM WITH YOU



You'll understand Larry Conley's nation-wide reputation as a "hit" composer after you've played this ultra-modern syncopation.

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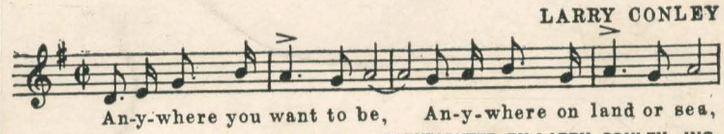

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