

In The Land Of Sweet Sixteen



MADE
IN
U.S.A.

Barbelle

BY **GEO W. MEYER**

WRITER OF - "TUCKY HOME"
"FOR ME AND MY GAL"
"HIAWATHA'S MELODY" etc.



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She's Got Another Daddy

Words and Music by JOE HEARST

CHORUS.

The musical score is written in a 12-measure blues format. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p-f* and *f*. The lyrics are: "She's got an-oth-er Dad - dy, She's left me all a-lone, She's got another Dad - dy, She's left me here to moan He ouys her silks and satins and lots of things, He even buys her diamond rings She's got another Dad-dy She's left me all a-lone." The score includes various musical notations like rests, slurs, and articulation marks.

OTHER HEARST RELEASES

- HOME (My Lovin' Dixie Home) ~ WONDERFUL CHILD ~ BEAUTIFUL ROSE
- LONESOME TWO ~ JUST A LITTLE GOLD WATCH AND CHAIN
- ALWAYS LOOKING FOR A LITTLE SUNSHINE ~ STEP!!!
- LOVE IS LOVE FOREVER ~ BROKEN HEARTS
- SOMEDAY YOU'LL CRY OVER SOMEBODY ELSE ~ IF I HAD YOU
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In the Land of Sweet Sixteen

By
GEO. W. MEYER

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"Tucky Home"
"For Me and My Gal"
"Hiawatha's Melody"
Etc. etc.

Moderato

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a forte (f) dynamic.

The first system of the song includes a vocal line and piano accompaniment. The vocal line starts with a rest, followed by the lyrics "Till ready" and "Through mem'rie's This land of". The piano accompaniment continues with chords and melodic fragments, including a triplet in the right hand and a forte (f) dynamic marking.

The second system of the song includes a vocal line and piano accompaniment. The vocal line contains the lyrics "haze I still can see Sweet child-hood" and "joy Where hearts are strong Each girl and". The piano accompaniment continues with chords and melodic fragments, including a piano (p) dynamic marking.

The third system of the song includes a vocal line and piano accompaniment. The vocal line contains the lyrics "days How they beck-on to me Those hap-py" and "boy Sings a lit-tle love song No time to". The piano accompaniment continues with chords and melodic fragments.

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hours _____ With-out a care _____ A-mong the
 grieve _____ No cause to yearn _____ But once we

flow'rs _____ How I long to be there. _____
 leave _____ We can nev-er re - turn. _____

CHORUS

It's simp-ly grand, hand in hand in the land of Sweet Six-teen _____ Look back and

see, there was you, there was me, on the vil-lage green _____ We were happi-er

then _____ lit - tle wom-en and men _____ Don't you wish you were

back there once a - gain? We used to

play, ev'ry day just as gay as Kings and Queens How quick time

flies, and we don't re-al - ize what child-hood means But when we're

old, oh what we'd give a - gain, Just to love and live a - gain

Back in the land of Sweet Six-teen. It's simp-ly teen.

THREE REAL SONGS

Words by JOHN ANDERSON

HOME (MY LOVIN' DIXIE HOME)

Music by JOE HEARST

CHORUS.

Home my lov-in' home Home my lov-in' Dix-ie home

Home that's where I'm goin' I hear the hum-min' bee Keeps hummin' come an' see An' soon I'll be Back

The musical score for 'HOME' is written in G major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings such as *p* and *f*.

CHORUS.

WONDERFUL CHILD

Words and Music
by JOE HEARST

Won-der-ful child, I'm cra-zy and wild o-ver you, Won-der-ful child, There's one thing I ask you to do,

Say you'll be mine, For all the time, Then I'll not pine And I'll not have to lin-ger when the ring is on your fin-ger

The musical score for 'WONDERFUL CHILD' is written in G major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings such as *p* and *f*.

Words by JOHN ANDERSON

BEAUTIFUL ROSE

Music by JOE HEARST

CHORUS.

Beau - ti - ful Rose, My heart knows no re - pose Ev - er since you went a - way

Beau - ti - ful Rose, Ev -'ry hour my love grows I'm long - ing for you ev -'ry day Love's

The musical score for 'BEAUTIFUL ROSE' is written in G major and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings such as *p* and *mf*.

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