

THE LITTLE CHURCH AROUND THE CORNER

WORDS BY
THOS. J. GRAY

MUSIC BY
HARRY CARROLL



ORIGINALLY INTRODUCED IN
THE ALICE LLOYD CO.

IN
"A NIGHT IN THE JARDIN DE DANSE"

UNDER THE PERSONAL DIRECTION OF
WM. MORRIS



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The Little Church Around The Corner

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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The vocal melody enters in the second system, with two verses of lyrics. The lyrics are: '1. Two sweet-hearts nest - led close - ly un - der - 2. Same sweet-hearts nest - led close - ly near a neath a ma - ple tree, He said "I've oft - en won der'd if you care? — You cheer - y fire - side, But now their hair has turned to sil - v'ry gray, — It's know I've loved you ev - er since you went to school with me, Since for - ty years a - go to - day that he made her his bride, And'.

1. Two sweet-hearts nest - led close - ly un - der -
2. Same sweet-hearts nest - led close - ly near a

neath a ma - ple tree, He said "I've oft - en won der'd if you care? — You
cheer - y fire - side, But now their hair has turned to sil - v'ry gray, — It's

know I've loved you ev - er since you went to school with me, Since
for - ty years a - go to - day that he made her his bride, And

bare - foot days, we've been most ev' - ry - where; To the
lives De - cem - ber seemed to them like May; Now the

old red mill that stands up - on the hill, With the
old red mill is not up - on the hill, And the

old gray horse and shay, to the barn that kept the hay, My
barn that kept the hay years a - go was torn a - way, He

love is just the same, My heart is just as true, But
kissed her dear, sweet lips, She said so hap - pi - ly, "It

there is still an - oth - er place that I must go with you: "seems 'twas on - ly yes - ter - day that you said this to me: "

CHORUS

1. To the } lit - tle church a - round the cor - ner, That
2. There's a }

p-f

Chimes

has the cut - est set of wed - ding chimes, Dear - ie,

Chimes

some day with a smile, We will walk down the cen - ter aisle, With

hearts true blue, We'll say "I do," Ma and Pa will bless their hap - py

This system contains the first three measures of the song. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. The lyrics are: "hearts true blue, We'll say 'I do,' Ma and Pa will bless their hap - py".

child - ren, As theirs did at a time now far a -

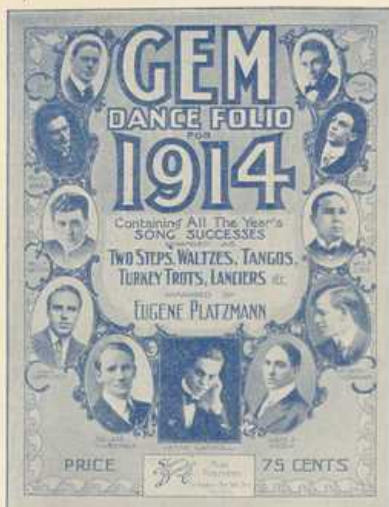
This system contains measures 4-6. The vocal line continues with the lyrics: "child - ren, As theirs did at a time now far a -". The piano accompaniment continues with chords and moving lines in both hands.

way, — There's a lit - tle church a - round the cor - ner, We're

This system contains measures 7-9. The vocal line has a long note on "way," followed by "There's a lit - tle church a - round the cor - ner, We're". The piano accompaniment features a triplet of eighth notes in the right hand in measure 8.

get - ting near - er to it ev' - ry day There's a day. —

This system contains measures 10-12. The vocal line has two endings: "1" and "2". The piano accompaniment includes a section labeled "Chimes" in measure 11, indicated by a bracket and the word "Chimes" below the staff. The system ends with a double bar line and a repeat sign.



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