

TIDDLE-LEE TOT

R454  
699

# EARL CARROLL VANITIES

SECOND  
EDITION

*Exalting the Human Form*

WORDS & MUSIC BY  
EARL CARROLL

STAGED BY  
SAMMY LEE

VOCAL

Counting The Hours  
In The South Of France  
Tiddle-lee Tot  
Christmas Night

MADE IN U.S.A.

HARMS  
INCORPORATED  
NEW YORK



# Tiddle-lee Tot

Words and Music by  
EARL CARROLL

Moderato con moto

Piano

*f* *poco cresc.* *sfz*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a simple bass line. The dynamics range from *f* to *sfz*.

*p*

Pa - pa, pa - pa, Should nev - er stop - a lit - tle ma - ma,

The first system of the song includes a vocal line and piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a melody with eighth notes. The piano accompaniment consists of chords and eighth notes.

When shewant's to park up - on the dancing floor - - - - - And

The second system continues the vocal and piano accompaniment. The vocal line has a melodic line with eighth notes. The piano accompaniment provides harmonic support with chords and eighth notes.

dance some more. - For pa - pa, pa - pa could nev - er stop - a lit - tle

*p*

The third system concludes the vocal and piano accompaniment. The vocal line ends with a melodic phrase. The piano accompaniment features a final chord and a few more notes. The dynamic is marked *p*.

Ma - ma When her lit - tle pink

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a long note for 'Ma' followed by 'ma' and then 'When her lit - tle pink'. The piano accompaniment consists of chords and moving lines in both hands.

ear be - gins to hear:

*f* / L.H. *poco ritard.*

The second system continues the vocal line with 'ear be - gins to hear:'. The piano accompaniment includes a dynamic marking of *f* and a tempo instruction *poco ritard.* in the left hand.

Slowly and well marked.

That tid - dle - lee tot, tid - dle - lee tot, From the van - i -

*mf-f* *fz*

The third system features a vocal line with a triplet of notes for 'That tid - dle - lee tot, tid - dle - lee tot, From the van - i -'. The piano accompaniment includes dynamic markings of *mf-f* and *fz*, and a triplet in the right hand.

- ties they're play - in'

The fourth system continues the vocal line with '- ties they're play - in''. The piano accompaniment features a triplet in the right hand.

That tid - dle - lee - tot, tid - dle - lee - tot, Ev - 'ry - bo - dy

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. It contains two triplet markings over the first two phrases. The piano accompaniment is written for both hands, with a forte (*f*) dynamic marking and a crescendo hairpin. The piano part includes a triplet in the bass line.

please, Please stay in tem - po while - that

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the word "please,". The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and rests, and includes a decrescendo hairpin.

Vi - o - lin - ist plays in the mid - dle where the

The third system shows the vocal line and piano accompaniment. The vocal line has a fermata over the word "where". The piano accompaniment continues with a steady accompaniment pattern.

fid - dle is thin - est; Don't mind the man - y

The fourth system concludes the page with the vocal line and piano accompaniment. The piano accompaniment features a decrescendo hairpin.

miles you're walk - ing, In ev - 'ry shoe — You've got a

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter note on G4, followed by eighth notes for 'miles you're walk - ing, In ev - 'ry shoe — You've got a'. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *f* (forte) appearing in the middle of the system.

hap - py stock - ing: That Tid - dle - lee tot, tid - dle - lee -

The second system continues the vocal line with 'hap - py stock - ing: That Tid - dle - lee tot, tid - dle - lee -'. The piano accompaniment includes triplet markings (indicated by a '3' over a bracket) over the vocal notes 'lee tot, tid - dle - lee'. The piano accompaniment features a dynamic marking of *fz* (forzando) and includes a crescendo hairpin.

tot Al-ways ve -'ry low — And qui - et,

The third system contains the vocal line 'tot Al-ways ve -'ry low — And qui - et,'. The piano accompaniment features a triplet in the bass line and a dynamic marking of *fz*. The system concludes with a fermata over the final note of the vocal line.

ThatTid-dle-lee tot, tid-dle-lee - tot ev-'ry-where you go —

The fourth system contains the vocal line 'ThatTid-dle-lee tot, tid-dle-lee - tot ev-'ry-where you go —'. The piano accompaniment includes triplet markings and dynamic markings of *fz*. The system ends with a fermata over the final note of the vocal line.

they try it; Shake your shoul - ders all you

pret - ty maids — Shar - pen up your lit - tle

shoul - der blade — And squeeze your knees to that Tid - dle - lee - tot,

From the Van-i - ties. - ties.

# MEMORY LANE

Words by  
B. G. DE SYLVA

Music by  
LARRY SPIER  
and CON CONRAD

Refrain

*p-f*

I am with you Wan-der-ing through Mem-o-ry Lane;

Detailed description: This system contains the first line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (Bb) and the time signature is 3/4. The vocal line begins with a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *p-f* (piano-forte) and repeat signs.

Liv-ing the years, Laugh-ter and tears, ov-er a - gain.

Detailed description: This system contains the second line of the refrain. It continues the vocal line and piano accompaniment from the first system. The piano accompaniment features a consistent rhythmic pattern with triplets in the right hand.

I am dream - ing yet of the night we

Detailed description: This system contains the third line of the refrain. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and a steady bass line.

Copyright MCMXXIV by HARMS, Inc. N. Y.  
International Copyright Secured  
ALL RIGHTS RESERVED including public performance for profit.